



#### web: www.wsplc.com Freephone Order

#### £2299

# YAESU

YAESU FT-897



#### **UK's largest Selection** of HF Transceivers

We will price match on any currently advertised in-stock items that are of UK origin. Beware of none UK sourced items. If the dealer cannot get supplies from the UK distributors, then there may be a reason! All our gear is UK sourced with full manufacturers warranties

#### **ICOM HF Transceivers**

IC-756-PRO 160m - 6m 100W

#### IC-756-PRO II

The flag ship of the ICOM range Lovely big easy to read display



#### Yaesu HF Transceivers etc.

FT-1000mkV 160m - 10m 200W 230V VL-1000 Quadra HF - 6m 1kW linear FTV-1000 6m transvertor 200W FT-1000 Field 160m - 10m 100W 230V MD-200ABX Desk mic MD-100ARX Desk mic FT-920AF 160m - 6m 100W 12V FT-847 160m - 70cm 100W etc 12V 160m - 70cm 5W Batt

All bands & All modes gives you a totally portable HF DX or VHF/UHF station. <u>Ours</u> includes battery and charger



#### 160m - 10m 100W 12V FT-840 Kenwood HF Transceivers etc.

TS-870S 160m - 10m DSP 100W 12V **PS-33** AC power supply PS-53 AC power supply MC-60A Desk mic MC-80 Desk mic MC-90 Desk mic TS-570DGE 160m - 10m 100W 12V YK-88CN-1 270Hz CW filter YK-88SN-1 1.8kHz SSB filter **TS-50S** 160m - 10m 100W 12V

160m - 70cm <100W

150m - 23cm <100W

Remote head for TS-2000

Computer controlled

TS-2000 software

£849.00 C £61.95 B £61.95 B £599.00 C £1695.00 C CW-160 160-10m 80.1m £139.95 C £1999.00 C CWS-160 160-10m 40.5m £134.95 C CW-80 80m-10m 40.5m £99.95 C £1549 00 C £199 95 B CWS-80 80m-10m 20.1m £119.95 C £44 95 B

#### **Power Tank**

HEAD OFFICE 22 MAIN RD, HOCKLEY, ESSEX, SS5 40S A MIDLANDS + NORTH SHOP BENTLEY BRIDGE, CHESTERS

SCOTLAND + BORDERS SHOP 20, WOODSIDE WAY, GLEI ENOUIRIES: 01592 756962 FAX: 01592 610451-CLOSED

ENQUIRIES: 01629 582380 FAX: 01629 580020

#### FD-7021

4 Ah supply with built-in 3/6/9V output plus 12V DC. Has built-in lantern and computer controlled battery state. Compact size: 180w x 85d x 210h mm, 3kg. Shoulder strap.



AC chargers included

Great Value!

AR-147

2<sub>m</sub> 50W Output £199.95

Carriage £6.00

**AM Airband Receive** 

The AR-147 offers a top performance 2m FM transceiver plus VHF air-band receiver. You get CTCSS, (auto reading), and DTMF complete with keypad microphone. 12.5 and 25KHz steps plus 1750Hz tone makes it truly universal. Power levels of 10 Watts and 5 Watts are also selectable. Includes mobile mounting hardware and full warranty

#### 29 YEARS IN THE BUSINESS WINNER of KENWOOD 2002 AWARD YAESU'S LARGEST UK DEALER £1799.95 C PLAY SAFE, GO TO W&S

#### Waterproof Yaesu VX-7R 3-Band NEW Radio 6m - 2m - 70cm £2495.95 C

The new robust handy from Yaesu

£164.95 B

£74 95 B

£129 95 B

£144 95 B

£295 95 C

£849.95 C

£649.95 C

£2899.95 C

£3999.00 D

£799.95 C

£2199.95 C

£249.95 B

£110.00 B

£1099.95 C

£1149 95 C

£595.95 B

£499.95 B

£1349.00 C

£199.95 C

£229.95 C

£117.95 B

£72.95 B

£187.95 B

£1499.95 C

£329.00

#### **NEW**

#### 3-Band Radio

At last, the new Icom handy has arrived for 6m-2m-70cms plus general coverage a TV sound!

**HL-50B** Amplifier



#### FT-817 Add-ons

#### One Plug Power

1.8Ah pack module 80% capacity increase! 279.95

One Big Punch Speech



#### £59.95 Dealer fit One Board Filter

Collins 500Hz & 2.3kHz dual filters fitted by



This model has been specifically designed for the FT-817. Enjoy up to 50 Watts output

**£**39.95

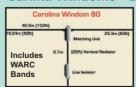
#### **Triple Mag Mounts** Upgraded

Ideal for HF whips and large VHF whips. Amazing adhesion even at 70mph! SO-239 or 3/8" available

W-300T = 3/8"

W-300S = SO-239

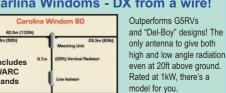
#### Carlina Windoms - DX from a wire! Outperforms G5RVs



40m-10m 10.3m £94.95 C

Rated at 1kW, there's a model for you.

Many more in our 2003 **Radio Communications** Guide 336 pages! £2.95 plus post



#### ENOUIRIES: 01702 206835/204965 FAX: 01702 205843 RFIELD RD, MATLOCK, DERBYSHIRE, DE43 5LE

#### ENROTHES, FIFE KY7 5DF D MONDAYS

er Line: 08000 73 73 88

CARRIAGE CHARGE CODES: A=£2.75, B=£6, C=£9 D=£12

## & COUNT..... TOMER SERVICE THING WE W

#### YAESU

#### YAESU

#### YAESU

#### FT-1500M • 2m FM Mobile SPECIAL OFFER SAVE £70

Small, compact yet built like a Battle

#### KENWOOD

#### TM-D700E • 2m + 70cm FM



detached screen and APRS, make this a firm favourite. 50W on and 35W 70cms, Features 200 memos, CTCSS, Band Scope built-in TNC DX cluster monitor alphanumeric etc

£449 C

£289 C

£359 C

#### **TM-G707E •** 2m + 70cm FM



If you are looking for simplicity and low cost, here's the answer 2m &70cms with detach able front panel and "Easy operation mode." GREAT!

#### **TM-V7E ● 2m + 70cm FM**



A lovely cool blue display, easy with 50/35W output 50W/35W p;us 280 memos and ive storable

#### **ICOM**

#### IC-207H • 2m + 70cm FM £279 C



A great budget class radio for VHF & UHF use

#### IC-2800H • 2m + 70cm FM £419 C



Large colour display with video input, and airband 50W/35W and remote head

#### IC-2100H 2m FM Mobile £229 C



design with switched ceive filters 12.5/25kHz

#### **IC-910** 2m + 70cm All Mode £1299 C



band all-mode radio with 23cms option

#### £159 C FT-7100 • 2m/70cm Mobile

#### PECIAL OFFER £299

Just arrived is this new dual band radio that has extended rx. Power is 50/35W. Features dual in band reception and detachable display frequires



One of the Best Buys in Dual Bamd Mobile!

#### KENWOOD

#### **TH-D7E** • 2m + 70cm

#### DATA COMMUNICATOR

One of the most successful handhelds over the past few years. It has a built-in TNC for Packet use. You can also use it for APRS operation in conjunction with an external GPS unit. Plus NMEA, 200 memos, and up to 5W output.



£199 B

£299 C



#### WITH EXTRA WIDE RX COVERAGE

- 144-146MHz Tx/Rx: FM
- 430-440MHz Tx/Rx: FM

Up to <u>6W out</u> with Li-ion battery and "scanner" style coverage from 100kHz to 1300MHz including SSB on receive! This is a great radio to have at all times when you are on your travels.

#### THG-71E

- 144 146MHz FM
- 430 440MHz FM
- 3 power levels
- 6W (13.8V) 5.5W (UHF) HI • 0.5W LO • 50mW EL
- 200 multi-function memories
- Freq. deviation: ±5kHz
- CTCSS tone encoder/decode • Illuminated keypad,
- memory name function

- 5.5 16V DC (13.8V)

#### DSP SPEAKER

#### NES10-2 (includes 12V AC adaptor



Kills noise Brings up Signals.

Just plug it into your speaker or headphone socket and hear the noise drop away. Dip switches offer variable settings. Works with any receiver.

#### £299 C YAESU VX5R • BLACK OR SILVER

Tiny but incredibly rugged, the VX-5R provides transceiver capability on

(50/144/430MHz) and almost continuous reception from 500kHz up to 999MHz

#### YAESU VX1R • 2m/70cm



Ultra-wide frequency coverage which includes VHF and UHFTV audio, AM broadcast, FM broadcast and AM air

#### W-25SM 25AMP SWITCH-MODE POWER SUPPLY



£69.95 carr.£6

£149 B

Switched 230 / 115V AC input and fixed 13.8V output at 22 Amps continuous and 25 Amps peak. Over voltprotected and fan cooled Measures 180mm (W), 75mm (H) and 190mm (D)

#### RIGblaster



PSK.31, MFSK, MT63, SSTV, RTTY,AMTOR, CW, PACKET-APRS,HELLSCHREIBER, REMOTE BASE, METEOR SCATTER, CLUB GST'S, REPEATER CONTROLLER, VOICE KEYER.

RIGblaster Plus £139.95B RIGblaster M8 £109.95B RIGblaster M4 £109.95B RIGblaster RJ £109.95B RIGblaster nomic 8p £62.95 B RIGblaster nomic 4p £62.95 B RIGblaster nomic RJ £62.95 B

#### £239 B RT-11 REMOTE AUTOTUNER



ING ASK FOR DETAILS ALSO AVAILABLE IN KIT FORM

#### **GZV-4000** 40A 5-15V Switch Mode





- Output voltage 5 15V DC
- Output current 40A continuous
- Built-in cooling fan
   Supply 230V AC 50Hz
- Size 210 x 110 x 300mm
- · Weight 3.5kg

#### W-CRI PADDLE KEY

£29 A

£239 B

NEW

FROM



- Metal parts brass
- Hardwood bas
- Size 145 x 80 x 50mm
- Weight 375g

#### W-GMP Morse Key

- Metal parts brass
- Hardwood base
- Miniature size Size 100 x 50 x 45mn
- Weight 150g

#### Kent Morse Practice Oscillator £19.50 A

Size 160 x 55 x 97mm

• Weight 260g



SLIDE

TO CHANGE

BANDS!!

#### 'Amazing' MP-1 Variable Antenna 7MHz - 430MHz! 150 Watts

#### **Use Portable. Mobile. Home or even balcony!**

It's sweeping America as the most versatile antenna for any location. Kit includes telescopi whip, variable coil, lower mast, base bracket (SO-239), clamp and optional wire radials (3m approx). Total height approx 2m. Will also screw directly into 3/8" mobile mounts. The whole antenna packs down to pocket size, yet puts together in a couple of minutes. And with the high Q coil, you get high efficiency. Take it with your FT-817 as hand luggage!!

#### FT-817 Accessories **W4RT FT-817 Products**

#### One Big Punch

Speech processor to boost your transmit audio. Fitted in rig by us. Price includes fitting by us. **£59.95** B

#### One Board Filter

A Collins SSB 2.3kHz and

CW 500Hz mechanical filter on one board. Much steeper curves and flatter response than the original 2.7kHz ceramic filter. Plus improved transmit audio! Price includes installation by us. £259 B

#### **MP-1 Options**



MP-80M 80m Coil for

MP-1 3.4MHz - 4MHz

FT-817 **BRACKET** 

MP1 bracket mounts on side of

£22.95 A £19.95 A

## WATERS & STANTON

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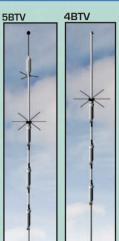




#### **Get in Front with HUSTLER**

CARRIAGE CHARGE CODES: A=£2.75 B=£6 C=£9 D: £12

#### HF LINEAR AMPLIFIERS



£209.95



#### BASE STATION ANTENNAS

Spec	5BTV	4-BTV
Bands	5	4
Coverage	80m-10m	40m-10m
Bandwidth 10-40m	Full	Full
Bandwidth 80m	100kHz	N/A
Resonance	1.15:1	1.15:1
Power	1kW CW	1kW CW
Traps	1" forms	1" forms
Tubing	1.25"	1.25"
Bracket size	1.75"	1.75"
Height	25ft 1" (7.64m)	21ft 5" (6.52m
Weight	17lbs. (7.7kg)	15lbs (6.8kg)
Wind (112kph)	13kg	

"I worked my first ZL while actually on the move using a Hustler whip" - Peter Waters G30JV. Customers are also telling us how pleased they are with the base verticals. Check the prices!

	Model	Band	Bandwidth	<u>Price</u>
	RM-10	10m	150-250kHz	£19.95 B
	RM-11	11m	150-250kHz	£19.95 B
	RM-12	12m	90-120kHz	£19.95 B
1	RM-15	15m	100-150kHz	£19.95 B
	RM-17	17m	120-150kHz	£24.95 B
G.	RM-20	20m	80-100kHz	£24.95 B
	RM-30	30m	50-60kHz	£26.95 B
99	RM-40	40m	40-50kHz	£26.95 B
	RM-80	80m	25-30kHz	£29.95 B

**HUSTLER Mobile Antennas** 

	<u>Model</u>	<u>Band</u>	Bandwidth	<u>Price</u>
	RM-10-S	10m	250-400kHz	£24.95 (
	RM-15-S	15m	150-200kHz	£26.95 (
	RM-20-S	20m	100-150kHz	£31.95 0
	RM-40-S	40m	50-80kHz	£37.95 C
	RM-80-S	80m	50-60kHz	£51.95 C
1				

rowel. II	iast secuoris	
MO-1	54" (FOLD @ 22")	£33.95 C
MO-2	54" (FOLD @ 27")	£33.95 C
MO-3	54" (NON FOLD)	£26.95 C
MO-4	27" (NON FOLD)	£22.95 C

LINEAR AMP UK Challenger Mkll 1.5k Watts £1795 D Rsnger 811H 800 Watts £895 D

Add punch to vour signal and work DX with ease. Give us a call for advice



Yaesu's QUADRA. A full 1kW no-tune amplifie from 160m to 6m! Call for amazing deal!



The world's best solid state base amplifier from Yaesu

SGC SG-500 Mobile amplifier 500W HF 12V DC £1629

Go mobile with Power! 500W output 1.6 - 30MHz. Ultra rugged!



All available on 24-hour delivery.



£169.95

#### Watson

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#### HF HORIZONTAL BEAMS + DIPOLES



When you buy an HF Yagi, you want quality and realistic performance. You also want to know you can get spares. We offer a wide choice with quaranteed spares availability.

COUNT	I UN US:	
MA5B	10-20m (5 band) 3 el 2.7m radius 1.2kW	£349.95 C
X-7	10-20m 7 el. 12.5 - 13dBi 2kW 6.09m radius	£669.95 D
X-740	40m add on kit for X-7	£299.95 C
A4-S	10-20m 4 el. 8.9dBi 2kW 5.49m radius	£599.95 D
A-744	Gives 40m or 30m operation from A-4S	£159.95 C
A3-S	10-20m 3 el. 8dBi 2kW 4.72m radius	£499.95 D
A-743	Gives 40m or 30m operation from A3-S	£159.95 C
A3-WS	12 & 17m 3 el. 8dBi 2kW 4.4m radius	£399.95 D
A-103	Gives 30m operation from A3-WS	£159.95 C
D-3	10-20m dipole element 7.86m 2kW	£249.95 C
D-3W	12, 17, 30m 17m dipole element10.37m 2kW	£249.95 C
D-4	10-40m dipole element 10.92m 2kW	£329.95 C
D-40	40m dipole element 12.88m 2kW	£299.95 C
Ten-3	10m 3 el 8dBi 3m radius 2kW	£189.95 C
ASL-2010	13.5-32MHz 8 el. log periodic6.4dBd 5.86m radi	us£799.95 [

THE MINI-BEAM FOR SMALL GARDENS

a boom length of only 2.2m and element length of

just 5.2m Turning radius is 2.7m. Uses a single feeder, this really works the DX. Get one up before

**CUSHCRAFT VERTICALS** 

1.2:1 £499.95 C

£49.00 B

£229.95 C

Cushcraft MA5B

The best 3 element mini beam

ou will ever find 2 element

gain on 10, 15 & 20m, and

dipole performance on 12m and 17m. Up to 25dB F/B

ratio, it accepts 1.2kW yet has

R8 (Illustrated), covers 8 bands from

requires no radials. You can feed it with

6m - 40m, stands 8.7m high and

1.5kW and typical VSWR is around

R8-GK Optional guy kit for R8

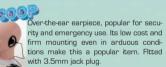
requires no radials and handles 1.5kW

Stands just 5.8m high and was chosen for the RSGB GB4FUN vehicle anten-

NEW MA5V VERTICAL 20-10m

R-6000 6 band 6m-20m that

#### WEP-300B • EARPIECES



#### WSA-1 PSK-31 Adaptor

£39.95 B

All you need to connect up to your sound card and run PSK-31. Includes CD software.



#### **YS-130**

#### £79.95 B



Ideal for medium sized VHF antenna systems, the YS-150 is a good quality Japanese manufactured product. It is supplied with control box with rotary direction setting, plus upper and lower in-line mast clamps

#### **REVEX • 15W DUMMY LOAD**

#### £19.95 A



- Range DC 500MHz
- Power 15W/50W VSWR 1.15:1
- Connector PL-259
- 50 Ohms impedance Size 34 x 72mm
- Weight 70g

#### MASPRO VHF/UHF YAGIS





These high quality Yagis are made in Japan and superbly engineered. Features folded dipole, balun transformer, waterproof box and SO-239. You won't find anything better on the market.

Take a look at our prices!

144-WH5	2m 5 el. 6.6dBd 0.93m	£26.95 B
144-WH8	2m 8 el. 8.6dBd 1.79m	£37.95 B
144-WH10	2m 10 el 9.7dBd 2.3m	£41.95 B
435-WH8	70cms 8 el. 8.6dBd 0.8m	£29.95 B
435-WH12	70cms 12 el. 12.8dBd 1.51 m	£35.95 B
435-WH15	70cms 15 el. 14.2dBd 2.19m	£41.95 B

To compare with dBi figures, add 2.4dB

#### £2.95 A OS-112 • SPEAKER MIC

Combined speakermic. with PTT switch. Models for Yaesu, Kenwood, Icom, Alinco and Motorola.

£16.95 A

£9.95 A

£59.95 B

#### SPM-102 • SPEAKER MIC

#### <u>Incredible value!</u>

Has 4-way 3.5mm plug for VX-1, VX-5, FT-50 and IC-Q7E Handies

#### Limited stocks.

#### WM-308 • BASE MIC

The perfect answer for a high quality base microphone. Built-in pre-amp powered from rig or 2 x AA, electronic PTT and FM/SSB response switch. Includes lead with 8-pin plug. The plug needs to be wired for your radio. We can do this but phone for auote.

#### WCT-321 • LAPEL TALKER

The elegant way of personal communications.

Earpiece with combined lapel hanging mic and PTT. Models to suit most radios State: Kenwood, Yaesu or

Icom when ordering

£19.95 A

## **AVAIR VSWR • POWER METERS**



great performance. There's one

#### ATX WALKABOUTS

#### WALKABOUT PORTABLES

Multi & single telescopic whips. Covers 80m to 6m BNC. Ideal for FT-817 and similar QRP radios.

ATX Walkabout 80 - 6m £69.95B AT-80 Single band £24 95B £24.95B AT-40 Single band AT-20 Single band £19.95A

AT-17 Single band £19.95A AT-15 Single band £19.95A AT-12 Single band £19.95A

AT-10 Single band £19.95A

#### BASE VHF/UHF VERTICALS

2m / 70cm fibre glass colinears with stainless steel fittings. 3 short radials and SO-239 sockets. These are high performance antennas, pre-tuned and supplied with all hardware for mast mounting.

<u>Dual Band 2m/70cms</u> W-30 3/6dB 1.15m long

4.5/7.2dB 1.8m long W-50 6.5/9dB 3.1m long W-300 Triple band 6m/2m/70cms W-2000 0/6/9dB 2.5m long

£59.95 C £69.95 C

£39.95 C

£49.95 C

#### **GREAT VALUE MOBILE WHIPS**

W-285 W-7900 W.627 W-770HB

2m 5/8th whip with W-285 PL-259 base £14.95 B <u>W-7900</u> 2m/70cm 5 &

7.5dB length 1.58m £32.95 B

6m / 2m / 70cm W-627 2 / 4.5 7.2dB length 1.6m

£34.95 B W-770HB 2m/70cm whip 3dB / 5.5dB length 1.1 m

£24.95 B ALL WITH TILTOVER BASES

#### AV-200 1.8 - 200MHz 5/20/200/400W £49.95 B AV-400 140 - 525MHz 5/20/200/400W £49.95 B All fitted with SO-239, PEP/RMS readings, 3W for FSD approx. Also available AV20 & AV40 compact meters



# SG-237 PORTA HF + 6m AUTOMATIC ANTENNA TUNER

# CANCELED EXPORT ORDER

Due to a cancelled commercial export order we have a quantity of this top grade Smartuner available to clear at a bargain price.

We can offer £200 off the list price of £649 to the first 20 customers

The SG-237PORTA Smartuner is designed for quick portable set-up or base operation. It is designed to match end fed antennas, whips or ladder feedline. The power handling capability is 100W (PEP) and 40W maximum on CW. Its rugged internal construction is ideal for tough operation. Only four connections are required. The DC input requirement is 13.8V DC (nominal) 300mA, its DC operating range is 10.5 to 18V DC. Any 2.7m (9ft) whip will provide good operations above 3.5MHz. For operation down to 1.8MHz it is recommended that at least a 8.5m (28ft) wire antenna or 6 x 6m (20 x 20ft) loop antenna be used. When using a whip antenna in a fixed location it is important that a ground system of radials be used.



WATERS & STANTON

AVAILABLE ONLY FROM HOCKLEY STORE.

WATERS & STANTON PLC: 22 MAIN RD, HOCKLEY, ESSEX, SS5 4QS. TEL: 01702 206835 • email: sales@wsplc.com



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#### **EDITORIAL OFFICES**

Practical Wireless
Arrowsmith Court, Station Approach
Broadstone, Dorset BH18 8PW

**☎** (01202) 659910 (Out-of-hours service by answering machine) FAX: (01202) 659950

**Editor** 

Rob Mannion G3XFD/EI5IW **Technical Projects Sub-Editor** NG ("Tex") Swann G1TEX/M3NGS News & Production Editor Donna Vincent G7TZB/M3TZB

#### ADVERTISEMENT DEPARTMENT

ADVERT SALES & PRODUCTION (General Enquiries to Broadstone Office) **Eileen Saunders** 

Art & Layouts: Steve Hunt & Bob Kemp Typesetting/Production: Peter Eldrett

**☎** (01202) 659920

(9.30am - 5.30pm) FAX: (01202) 659950

**ADVERTISING MANAGER** Roger Hall G4TNT PO Box 948, London SW6 2DS

**☎** 020-7731 6222 FAX: 020-7384 1031 Mobile: (07885) 851385

#### **ACCOUNTS**

FINANCE/OFFICE MANAGER: Alan Burgess Tel: (01202) 659940 FAX: (01202) 659950

#### **BOOKS & SUBSCRIPTIONS** CREDIT CARD ORDERS **☎** (01202) 659930

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#### **SUBSCRIPTION ADMIN**

**Kathy Moore** Tel: (01590) 641148 E-Mail: subs@pwpublishing.ltd.uk

#### E-MAIL

PW's Internet address is: pwpublishing.ltd.uk You can send mail to anyone at PW, just insert their name at the beginning of the address, e.g. rob@pwpublishing.ltd.uk





#### Cover Subject

With subject matter entitled the Field the photo opportunities were endless, but try as we might we couldn't persuade Tex Swann to take the Yaesu FT-1000MP Mark V Field transceiver and photograph it in a remote field! So, instead Zoë Shortland, News & Production Editor on our sister publication Short Wave Magazine offered the use of her parent's garden - hence the shot we ended up with. Hope you like it!

> Design: Bob Kemp Photograph: Tex Swann G1TEX/M3NGS

## November **features**

#### 18 Looking At...

Gordon King G4VFV's series continues with a look at the one transistor transmitter and power amplifier design.

#### 24 Radio Basics

With the nights drawing in and winter evenings approaching, Rob Mannion G3XFD has been busy preparing a new series of projects for you to try. To get things started he describes an active antenna tuning/matching unit.

#### Review - The Yaesu FT-1000MP Mark V Field **Transceiver**

Well known for his h.f. enthusiasm, Carl Mason GW0VSW jumped at the chance to to get on air with the latest version of the Yaesu FT-1000MP. So, exactly what sets this FT-1000MP apart from its predecessors? -Read Carl's review to find out!

#### **Practical Wireless 144MHz ORP Contest 2002 Results**

Neill Taylor G4HLX presents the results of the PW 144MHz QRP Contest for 2002. How did you fare? Neill has the answers and as usual is encouraging more of you to take part next year!

#### **Carrying On The Practical Way**

Find out how to add a simple side-tone unit to your transmitter with **George Dobbs** G3RJV's practical project this month.

#### Ah! Those Were The Days!

Victor Brand G3JNB indulges in nostalgia. He recalls the tale of how he was 'bitten' by the radio bug by a series of coincidences and how he has never looked back!

#### 42 Antenna Workshop

Loading wire antennas enables them to work on lower bands. Find out how you can achieve this from John Heys G3BDQ.

#### Valve & Vintage

Ben Nock G4BXD's column is full of British flavour this month as he talks about KW equipment and how many 'new' radios have found their way into his shack over the summer months.

#### It's A British Classic!

Having owned several of the famous KW transceivers Rob Mannion G3XFD looks at a true modern 'classic', the KW 2000B, a rig which although older in design is a true pioneer.





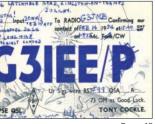
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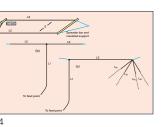
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## authorinfo

Our Radio Scene reporters' contact details in one easy reference point.

#### VHF DXer

David Butler G4ASR Yew Tree Cottage Lower Maescoed Herefordshire HR2 OHP Tel: (01873) 860679 E-mail: g4asr@btinternet.com

#### HF Highlights

Carl Mason GW0VSW
12 Llwyn-y-Bryn
Crymlyn Parc
Skewen
West Galmorgan
SA10 6DX
Tel: (01792) 817321
E-mail: carl@qw0vsw.freeserve.co.uk

#### **Kevboard Comms**

Roger Cooke G3LDI The Old Nursery The Drift Swardeston Norwich, Norfolk NR14 8LQ Tel: (01508) 570278

E-mail: rcooke@g3ldi.freeserve.co.uk Packet: G3LDI@GB7LDI

#### Tune-in

Tom Walters
PO Box 4440
Walton
Essex
CO14 8BX

E-mail: tom.walters@aib.org.uk

#### In Vision

Graham Hankins G8EMX 17 Cottesbrook Road Acocks Green Birmingham B27 6LE E-mail:graham@ghank.demon.co.uk

#### DX Destination

Ed Taylor G3SQX
c/o PW Editorial Offices
Arrowsmith Court
Station Approach
Broadstone
Dorset
BH18 8PW
E-mail: g3sqx@email.com

#### **Down Under** Chris Edmondson VK3CE

Box 123
Eagle Heights
Queensland 4271
Australia
E-mail:editor@radiomag.com

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ANOTHER PACKED ISSUE

## rob mannion's **keylines**

Welcome to 'Keylines'! Each month Rob introduces topics of interest and comments on current news.

Ithough I try to limit my photographic appearances in *PW* nowadays - as soon as I received the photo, shown below, I thought "I must share it with readers" to provide a chuckle or two. It will also show that when I'm really enjoying myself - following my interests in railways large and small - I'm not overly concerned about my dignity!

Taken at a 7.25 inch gauge miniature railway

meeting in an extensive private garden in Surrey, the photo was very kindly provided by Chris Rees G3TUX (QRP Component Company) showing G3XFD driving a battery-powered shunter towing a broken down steam loco. I'm pleased to say both locos survived the experience!

Many other Radio

Amateurs were present and as I've said before...we share many interests don't we? Incidentally, if you want to share the joke...let's have your captions on a postcard please! (We've already heard the 'Tender Behind' comment!).



I fully support the Foundation Licence scheme. It's here, it's working and - in my opinion - is breathing fresh air into our hobby. However, as is usual with such initiatives...problems are appearing. although they'll all be easy to solve...providing we get full support from everyone in the hobby!

During my recent holiday I thoroughly enjoyed myself on h.f. and v.h.f. (but mostly on 7, 10, 14, 18 and 28MHz using c.w. and s.s.b). Band conditions were variable...but 7MHz was very active and it remains my favourite band.

Working M3 operators on 7MHz is usually a pleasure. However, despite this there are some problems which - hopefully, as I've mentioned...will be soon overcome.

The biggest problem with **some** newly-licensed M3 operators seems to be the lack of knowledge of operating practice and etiquette. This was highlighted for me when I was working a Northern Ireland station when an M3 joined us on the frequency. Leaving a break I invited him into the QSO and was surprised to find he'd only joined in to work the Northern Ireland station!

Embarrassed, the GI station then politely suggested they vacate the frequency and continue the QSO higher up the band. In the meantime I then continued to work on the original frequency another station who'd called in. However, after the north west based M3 - had finished working the GI...he enthusiastically joined us again!

There was no point pointing in discussing the errors of his ways on the air because it would have caused much needless embarrassment for the operator concerned. Instead, I realised that comprehensive support is required.

#### **Buddy Diving**

In my diving days we were paired up as 'Buddies'. Often a novice diver would be paired

with an experienced person. Underwater this could often save lives and prevent needless accidents. In Amateur Radio it could provide extra help for someone who has literally become an 'Instant' Amateur' with no previous experience of our hobby whatsoever.

Obviously, many M3 stations I'm meeting on the air

have actually been active in the hobby for many years on v.h.f. The problem as I see it mainly comes from those who've had no previous experience of Amateur Radio at all...and not from intentional rudeness. In the past most Amateurs served an 'apprenticeship' in short wave listening which helped to show the way forward.

Another problem area which seems to be showing itself now comes via the telephone calls which comes into the *PW* office. For example, I recently had one gentleman from Staffordshire, who having been successful with his M3 licence (and was thoroughly enjoying Amateur Radio) wanted to take advantage of the large amount of antenna space he had available.

Beam systems, large masts and complicated antennas were planned. However, at the same time...he was asking me how to connect coaxial cables to beam antennas! My advice to him was to buy himself a ARRL Antenna Book, read it (I think it's the best available) and then experiment...with help from the club who'd helped him obtain his M3 Licence.

So, I urge clubs who are helping the steady stream of M3 operators into the hobby (especially the students who are entirely new to our pastime) and strongly encourage them to remain members of the club. By doing so, and by operating the club station under supervision, working on the antenna systems, etc, they'll benefit and build on to the foundation which has already been provided by their course.

#### **Reference Poster**

The Editorial team hope you enjoy the *PW* Practical Reference Poster presented free with this issue. We've tried to include all the most frequently posed quiestions, etc. Enjoy it with our



Just some of the services

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Subscriptions are available at £30 per annum to UK addresses, £38 in Europe and £42 (Airsaver), £49 (Airmail) overseas. Subscription copies are despatched by accelerated Surface Post outside Europe. Airmail rates for overseas subscriptions can be quoted on request. Joint subscriptions to both Practical Wireless and Short Wave Magazine are available at £60 (UK) £73 (Europe) and £81 (rest of world), £85 (airmail).

#### Components For PW Projects

In general all components used in constructing PW projects are available from a variety of component suppliers. Where special, or difficult to obtain, components are specified, a supplier will be quoted in the article. The printed circuit boards for PW projects are available from the PW PCB Service, Kanga Products, Sandford Works, Cobden Street, Long Eaton, Nottingham NG10 1BL. Tel: 0115 - 967 0918. Fax: 0870 - 056 8608.

#### Photocopies & Back Issues

We have a selection of back issues, covering the past three years of *PW*. If you are looking for an article or review that you missed first time around, we can help. If we don't have the whole issue we can always supply a photocopy of the article. Back issues for *PW* are £2.50 each and photocopies are £2.50 per article.

Binders are also available (each binder takes one volume) for £6.50 plus £1 P&P for one binder, £2 P&P for two or more, UK or overseas. Prices include VAT where appropriate.

A complete review listing for *PW/SWM* is also available from the Editorial Offices for £1 inc P&P.

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#### Technical Help

We regret that due to Editorial time scales, replies to technical queries cannot be given over the telephone. Any technical queries by E-mail are very unlikely to receive immediate attention either. So, if you require help with problems relating to topics covered by *PW*, then please write to the Editorial Offices, we will do our best to help and reply by mail.

## amateur radio Waves

The Star Letter will receive a voucher worth £20 to spend on items from our Book or other services offered by Practical Wireless.

Make your own 'waves' by writing into *PW* with your comments, ideas, opinions and general 'feedback'.



#### A Discouraged M3

#### Dear Sir

I started listening to
Shortwave and Amateur Radio
communications when I was a
schoolboy some 20 odd years
ago. I had a brief play with CB in
the mid-1980s, then work and
family commitments pushed my
hobby aside. Five months ago I
received my Foundation Licence, and

full credit must go to the members of the **Lincoln Shortwave Club** for hauling me through it.

The biggest problem I had was finding an h.f. antenna that would be useful on all bands, and that my wife would accept as part of the garden furniture! The answer was found, of course, in the pages of *PW*. Myself, and several other club members, are using the T220 toroidal wire monopole antenna with some success. I've already received a QSL card from the USA, from a QSO on 14MHz.

Then came the day for my first 7MHz contact. Breaking in, with my 'trigger finger' shaking, and with as much politeness and care as I could muster, I spoke to a small UK net near the top of the band. I learned quite a lot from these gentlemen....the most valuable lesson being that I should never have picked the microphone up in the first place.

I'm 34 years old, a family man and run my own business. I fully respect the spirit of Amateur Radio and the conditions of my Licence...but on joining the net and was treated like a child. I was 'shot down in flames' by arrogance and rudeness, the like of which I would never have expected from gentlemen obviously old enough to know better.

I was berated for saying "seventy-three", instead of "seven-three", abused for saying "antenna" instead of "aerial", and told off for giving my callsign out too often! I rather hoped at least one of the six operators within the net might have come to my rescue, but no, they all wanted a stab. So, again with all the dignity and politeness (feeling a small item by this time), I thanked them all and left the group.

Constructive criticism, and useful advice is greatly appreciated by any right-minded Radio Amateur starting out in the hobby, but 'public stoning' by radio is not what I asked for, and it was completely unnecessary. I tried and gave it my best, ...alas that it was not good enough for these Gods of the air.

No matter, I shall take a lesson that first learnt at school, 'the best way to avoid a scrap is not be there'. Pity really, as I rather fancied 7MHz operation.

Brian Matthews M3DMV Newark Nottinghamshire

Editor's comment: I was dismayed to read Brian's letter and have encouraged him to keep trying - the hobby is worth far too much to give it up! I've worked many M3s - and with very few exceptions they've been a delight to work. Don't lose heart Brian. (Please see Keylines for further comment).

#### 70th Anniversary Issue

#### Dear Sir

Practical Wireless caught my eye at the newsagents and, inspired by the floods of reminiscences, etc., I bought a copy. I'd actually bought my first copy circa 1963 (aged 15), shortly afterwards making my first crystal set along the lines in your 70th anniversary issue. (Coil wound on a toilet roll holder using wire salvaged from a valve output transformer). A miracle, it worked!

Suitably hooked by the magic I took Electrical Engineering up at University and made a career of it. Subsequently got my PhD in electromagnetic field theory, but then going into microprocessors, a University lectureship and then digital communications. I took early retirement three years ago and am now doing research on Internet trust. I can also remember making regenerative short wave receivers based on the acorn valves and even still have one somewhere in the attic. Why am I writing? Partly to thank you for the nostalgic issue and let you know that I enjoyed it and to let you know that crystal sets can lead somewhere.

I also write to discuss a technical issue. The circuit (Radio Basics, page 25) that follows on the crystal set is intriguing as, in theory, it contains a very basic beginners error. It has the diode in series with a capacitor. As everyone knows a capacitor cannot pass d.c., so all that should happen is that the capacitor will be charged up by the diode to the peak incoming voltage and then nothing more will happen.

In order to rectify the signal the diode needs a path for the d.c. component of the rectified signal. However, shortly after making my first crystal set I can remember cycling into the radio shops in Manchester armed with my 2s 6d to buy a red spot transistor and making up the exact

circuit shown in your article. (Did I buy it at New Cross Radio, or one of the shops on Shudehill?? - I'm not sure) It worked, but the question is why? The straight-forward explanation of the rectified signal being amplified at audio is obviously wrong and intellectually unsatisfying. There are several possibilities:a) The diode is not actually rectifying the signal, but its internal capacitance passes the r.f. to the base emitter iunction of the transistor. The non-linearity of this then rectifies the signal and subsequently the transistor amplifies the audio. b) The electrolytic capacitor is leaky and thus provides a path for the microscopically low d.c.

c) If the electrolytic is large, then the effect of it charging up will only be gradual as it only receives little pulses of charge from the signal received from the antenna. This is, naturally, only a very small amount of power.

component.

Some simple experiments could easily eliminate b) e.g. use a non-electrolytic capacitor. A very high input resistance valve voltmeter could then distinguish between a and c.

As I am not in possession of a lab nowadays I am not able to do the experiment, although a f.e.t. front end to a digital testmeter would be simple enough to knock up. I wonder if any of your readers fancies having a go?

Ed Ball Didsbury Manchester

Editor's comments: Nice to hear your memories
Ed...but regarding the diode followed by the electrolytic I've got to say 'here we go again'! Ed (having not seen the letters published on the subject several years ago) doesn't realise what a minor furore developed around this simple (used for training purposes only) circuit.
Fortunately Ed remembers

it worked! I've always put the success of this crude little circuit down to the leakage via the electrolytic, and on the transistor itself. My own tests have proved that the diode does rectify and the transistor amplifies the rectified audio. Using the 'diode' (provided by the transistor's base and emitter, in effect employing the transistor as a detector and audio amplifier) does not provide anywhere near as much audio output. I too used 'Red Spot' (manufacturer's reject) transistors in the same circuitry, at the same time in the 1960s. So, perhaps this is a circuit which will only work well with a transistor suffering from leakage which would normally be unacceptable. Perhaps it's something readers can try out themselves. From now on I'm calling it the 'Bumble Bee' amplifier... remembering that aerodynamic parameters indicate that this member of the insect family can't possibly fly...although successive generations have done so for millions of years!

#### Disability and Amateur Radio

#### Dear Sir

I was dismayed to read Chris Pickett M5LRO's letter in the August 2002 issue of PW and even more dismayed to note that the Editor had awarded it 'Star Letter' status. Mr Pickett may not, but I am sure that the Editor and some PW staff members will recall the late Peter GM3MUM. Peter (and I am aware some others like him) who have gained A licences in spite of the most appalling physical handicaps. Anyone who knew Peter had nothing but the greatest admiration and liking for him. Indeed I admire the Editor with his constructional and many other achievements. I have nothing against the M3 licence and have had much pleasure in working old and new friends with such a call.

I do not consider that one can ignore all that has gone on in the past in Amateur Radio, that to me is part of the fascination of the hobby and I am afraid that I find many of Mr Pickett's remarks to be totally inappropriate. Simon A. Baird GOFHS Argyll Scotland

#### Editorial Opinion & Coverage

#### Dear Sir

In general PW seems keen to reflect the many facets of our hobby, and the progress being made with new modes and practices. It seems strange, therefore, to note a distinct lack of coverage of the Internet Repeater Linking Project (IRLP) within its pages. I can only put this omission down to the possibility that in the Editor's opinion, IRLP is, in some way, not 'real radio'. If this is the case, then perhaps he could explain the two pages of Keyboard Comms in the October issue? This was entirely about telephone services and the internet, and had nothing whatsoever to do with 'practical wireless', unless the author being a G3 counts! Whilst IRLP perhaps is not to everybody's taste, it does comply with BR68 in that it is an experiment in radio communication.

Using IRLP has brought a lot of interest and pleasure to many Radio Amateurs, new and old. It's not the be all and end all that some of its major protagonists would have us believe, and it's not some monster that will take over the hobby to the detriment of all other modes. All that was said about packet radio, but where is that now?

Many of my local club members use IRLP regularly, but we still enjoy firing up our trusty FT-101 to ferret out the DX when we get the chance, even though worldwide contacts via the 'net' are much quicker and easier.

The new ways are of interest, but the old still holds the fascination. Come on, *PW*, let's read about the hobby as it is, not as individuals would wish it to be.

Keith Johnson G1PQW Rotherham South Yorkshire

Editor's comments: Computing (and its many off-shoots) in Amateur Radio is very much with us today - hence the inclusion of Keyboard Comms in PW. However, I take the point regarding the lack of coverage regarding the extension of Amateur Radio via computers and the Internet, and if enough interest is shown we'll be pleased to feature it in the magazine. We hear very little of this activity and it is rarely mentioned. This is obviously interpreted as some form of 'censorship' (which it's not). **Emphasising the point** again...if enough interest is shown by our readers in the topics mentioned by G1PQW, obviously PW would feature it...despite any (wrongly) perceived notions of the Editor's opinions and attitudes. We really are a team - and Donna, Tex and I do our very best to reflect as many aspects of the hobby as possible. So, If you've enjoyed IRLP yourself and you'd like to see it featured in PW - write in and tell us

#### **Former Diver's Opinion**

#### Dear Sir

What a pity it is that **Dr Graeme Ridgeway** (letters

PW October 2002) appears to
have abandoned Amateur

Radio when after having given
up the hobby for some years
he is able merely to read the
letters page in the August
issue and tell us where we are
going wrong!

I too was a member of the **British Sub Aqua Club** (BSAC). Although I trained initially with the Birmingham Athletics Institute to BSAC standards and continued to dive with my Brummie colleagues without the benefit of BSAC membership for some years mainly because of the feedback we got about the way the club was organised. I joined BSAC when I moved to Nottingham and later Merseyside and there was no lack of criticism of the running of the club at national level.

I have found the RSGB to be a much more democratic organisation that consults and listens to the membership and is supportive of a wide range of radio activities despite the

fact that international agreements and negotiations inhibit or delay much that can be done. The anticipation of the demise of the Morse code internationally is being skilfully handled but it is too much to expect that all Radio Amateurs will agree with what is happening and it is right that all shades of opinion should be aired in readers letters. No scientist would draw any conclusions from this tiny unrepresentative sample as Dr Ridgeway has done.

Finally, the RSGB has had competitors in the past claiming to represent Amateurs but time has seen them off. I note however, that if and when I return to diving a PADI course is the likely route for me, as it appears to be for many other sport divers.

Ron Davies G0WJX Culcheth Cheshire

#### **Wrong Target**

#### Dear Sir

Dr Ridgeway (Radio Waves, October 2002) seems to be firing at the wrong target by blaming the RSGB for the continued existence of the Morse requirement for Radio Amateurs working below 30MHz. This requirement is not set by the RSGB or even by the RA. It is a requirement of international law.

Blaming the RSGB is like blaming the RAC for the rules relating to the International Driving Licence. The good Doctor should be patient and wait for the outcome of next year's World Radio Conference, at which it is quite likely that the Morse requirement will be discontinued (and about time too in my view). Alternatively, he could do the Morse assessment and get himself an M3 licence now.

John Rabson G3PAI Woodbridge Suffolk

#### Anniversary Issue

#### Dear Sir

The September 2002 *PW* took me back to when I first became interested in radio. The September front cover

showed the first project I ever built. I followed the project through to the January 1958 PW and the set was in use for the next five years. The transistors cost 10s 6d each, a big chunk out of my 1957 wages! The soldering was done with an iron that had to be heated in the fire. Later I was told I should have used a low wattage electric iron!

On page 33 of the September issue, there's also a picture of a TW Nuvistor converter (I still have one but it's been not used for many years). Also, the four free gifts shown on page 31 are still in my possession.

I have most of my PWs, together with the free printed circuit handouts, going back to 1957, though some were lent out and never came back. Thanks for the memory! Jack Braithwaite G3PWK Ely Cambridgshire

**Editor's comments:** Thank you too Jack...nice to know you're there!

#### **Hoban's Homily**

Dear Sir

First of all, many congratulations to all at PW on celebrating your 70th birthday. I can't say I was reading it then, I was only five years old, but as you know, I am a regular reader now.

The Editor's little poem on page 9 (Keylines) of the September issue caught my attention and it occurred to me that it would be appropriate for a reader to send birthday wishes to you. So I sat down today and

came up with this!

Reading the nostalgia in PW pages

Brings back the memories of long ago

Front cover printed in red, white and blue

A far cry from today's multicoloured hue!

Breadboards and big coils and swinging condensers.

Ebonite panels and glowing valve heaters, Blueprints and drawings and lots of instructions

Ensure that the reader achieved all the functions, Of what the designer has set out to do.

But then in the end it depends on you!

But now it's all changes and the valve rarely glows. Now PW works so that evervone knows.

about transistors and i.c.s and tiny components And clever black boxes shipped in from the Orient. The colourful graphics and fine presentation.

Of PW's pages gives thought to the notion. With Rob at his desk and his trusty computer Tells of promise of a bright and wonderful

future.

Of many more years of PW pages

Full of technology fit for all ages!

So here's to PW with this birthday thought, To all of you down

there at Arrowsmith Court.

"Did you like that"?... as Bolton's Fred Dibnah the famous steeplejack featured on TV - would have said. If you think it is worthy of publication, I would be delighted to see it in print. I have appeared in PW before of course, but never as a poet!

John Hoban G3EGC **Egerton Bolton** 

**Editors comment: We** did John...and here it is! Thanks for the tribute.

#### **Thanks For The** Nostalgia

Dear Sir

After receiving my September PW, I have to thank you for the nostalgic look back at PW over the years and the TW article. I would add my memories to the (probably) many who got a kick start in Amateur Radio home-brew by building the PW88 simple s.w. RX, in my case, in 1941. I am still homebrewing 61 years later. It also proved the way for my 39 year career in radio operating between 1944 and 1983 when I retired, early, 19 years ago this month

Is it not possible to make available photocopies of the old articles/'blue prints' both from PW and also the old SWM? Also, have you thought about asking Roley Shears G8KW for a similar article to the one by Tom Withers? Thanks for an interesting

Pete N. Pitt G3ICH **Bishopstoke Hampshire** 

**Editor's comment:** Thanks for writing Pete. Please see Valve & Vintage (this issue) for comment on KW equipment. I'm also planning to discuss blueprints in Keylines

## amateur radio rallies

Radio rallies are held throughout the UK. They're hard work to organise so visit one soon and support your clubs and organisations.

The Blackwood & DARC Rally Contact: George Kallis/Dave Lewis Tel: (01495) 724942/(01495) 228516. The Blackwood club are holding their rally at the Newport Centre, one mile from J25A M4. Features include radio traders, Bring & Buy, model boat traders, free car park, food, bar, novice talk, DXpedition video, raffle and a talk-in on S22. Admission is £1.50. Doors open 1030/1045.

The 16th North Wales Show Contact: M. Mee GW7NFY (01745) 591704

The 16th North Wales Radio & Electronics Show will be held at the North Wales Conference Centre, Llandudno. The show opens at 1000 both days and the entrance fee is £2 for adults, under 14s go free when accompanied an adult. There will be a club room and an extensive Bring & Buy.

The 12th Great Northern Hamfest Ernie Bailey G4LUE Contact:

Post:

8 Hild Avenue, Cudworth, Barnsley, S. Yorkshire S72 8RN (01226) 716339, mobile (017787) 546515 (1800-

2000)

The 12th Great Northern Hamfest will take place at the Metrodome Leisure Complex, Queens Road, Barnsley, South Yorkshire. Doors open at 1000. The Leisure Complex is in the town centre and less than two miles from junction 37 on the M1 motorway, five minutes walk from the train and bus station (follow the brown Metrodome signs from all directions). The venue is on one level with excellent disabled facilities. Features include all the usual trade stands, component and specialist interest groups and a large Bring & Buy. This year, tables will be allocated to Radio Amateurs to sell their own equipment at a nominal charge. Talk-in will be via GB3NA on 145.675MHz and admission is £2.50.

MARS 14th Radio & Computer Rally Norman G8BHE/Peter G6DRN Contact: Tel:

0121-422 9787/(07730) 132726/ 0121-443 1189 E-mail:

nlgutteridge@aol.com

The Midland Amateur Radio Society are holding their 14th Radio and Computer Rally at King Edwards Grammar Camp Hill School, Vicarage Road, Kings Heath, Birmingham, junction A4040/B4122. There will be trade stands, local clubs, special interest groups, large free car park, refreshments and a Bring & Buy stall. Doors open 1000 and admission is just £1.

The BARAC Rally

Contact: Mark GOGFG/Brian G7OCK Tel: (01388) 745353/(01388) 762678

The Bishop Auckland Radio Amateurs Club Rally will take place at Spennymoor Leisure Centre. Please note that this is a venue suited for both trader and disabled as it boasts good parking and access to a large ground floor hall. There will be the usual radio, computer, electronics, as well as a Bring & Buy, catering and bar facilities. Morse tests will be available on demand. As you can imagine, there is a lot to do for all the family within the confines of the Leisure Centre. Doors open 1100 (1030 for disabled visitors) and admission is £1, under 14s free of charge if with an adult. Talk-in on S22

December 8

Red Rose Radio Rally
Contact: Stephen Daniels

Astley House, Johnson Street, Tyldesley, Manchester M29 8AB

(01942) 888900

The Red Rose Radio Rally will be held at Lowton Civic Hall, Lowton, near Leigh. Doors open 1100, (1045 for disabled visitors). There will be car parking for approx. 200 cars and it's easy to find from junction 23 of the M6 motorway. There will be catering, disabled access, computer stalls, licensed bar, car parking and also a visit by Santa Claus!

December 8

Worcester Radio Rally Contact:

John G8MGK (01527) 545823/(07762) 203355

www.qsl.net/gb2tcr Website:

The Worcester Radio Rally is being held at the Worcester Rugby Club, M5 Junction 6, Worcester. Doors open 1000, admissior £2, car park free. There will be trade stands, Special Interest Groups, a licensed bar, catering and free raffle

If you're travelling a long distance to a rally, it could be worth 'phoning the contact number to check all is well, before setting off.

Keep your letters coming to fill PWs postbag

#### **Letters Received Via E-mail**

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A great deal of correspondence intended for 'letters' now arrives via E-mail, and although there's no problem in general, many correspondents are forgetting to provide their postal address. I have to remind readers that although we will not publish a full postal address (unless we are asked to do so), we require it if the letter is to be considered. So, please include your full postal address and callsign with your E-Mail. All letters intended for publication must be clearly marked 'For Publication'. **Editor** 

## amateur radio <mark>news</mark>

A comprehensive look at what's new in our hobby this month.

A Silent Microphone

## Don McLean G3NOF 1920–2002

Following the recent death of Don McLean G3NOF, the Yeovil Amateur Radio Club has not only lost a founder member, but also an operator known the world over. Nobby Clark G3BEC sums up the sorrow felt at their loss.

"I was a stranger to this area of Somerset when I first met Don in 1945 when we both answered a letter in the Western Gazette from the late **G8FP** suggesting the foundation of an Amateur Radio

Club in Yeovil. We were both short wave listeners, I with a home brew O-V-1 receiver and Don with his American superhet.

In due course, with the formation of the proposed Amateur Radio Club, I helped Don pass the Morse Test and thus obtain his full licence. That was the only time that he used Morse, always using either a.m. or s.s.b. I have also - among my souvenirs of 70 years of 'mucking about with wireless sets' - an American bug key that Don gave me for helping him to get his Licence.

Amateur Radio was Don's first love but Jazz and the American Dance Bands and their Leaders came next and his knowledge of these was extensive. We shall miss his Sunday morning net and his call "G3 November Oscar Foxtrot". RIP Don.

Nobby Clark G3BEC

**Rob Mannion G3XFD comments:** Exceptionally, we've had many separate tributes arrive and it's obvious that Nobby G3BEC's was the most appropriate on this occasion. Don G3NOF was one the 'characters' that seemed to inhabit the

Nobby Clark G3BEC, Mary Jeans, and Don McLean G3NOF (right) photographed in 2001.

Both Don G3NOF and Nobby G3BEC were founder members of the Yeovil Club and Mary
Jeans was the Landlady of the Wellington Inn back in 1946 where the club first met.

Amateur Bands. I shall miss him and our meetings at Longleat every year. He had his own style of 'chasing the DX' and did so with gusto using his extensive beam antennas, enthusiasm and energy. Though small in stature, Don had the drive of a giant...and although in recent years he suffered from protracted and truly debilitating health problems...he always seemed cheerful. His input to *PW's* h.f. pages were always appreciated. Thank you Don, and our sympathies goes to his family and close friends.

Distance Record

## Successful Two-Way Contact

On 1 September 2002 a successful two-way contact was made on 75976.2MHz, achieving what is believed to be a new distance record of 79.6km.

he contact between Peter G3PYB/P located near Ventnor, Isle of Wight and Chris G8BKE/P and John G8ACE/P near Highclere (Hampshire) to the

From left to right GRBVE and GRACE

 From left to right G8BKE and G8ACE at the Highclere end of the link.

west of the A34 and south west of Newbury, Berkshire is believed to have set a new distance record. The contact between G3PYB and G8ACE took place on n.b.f.m. whereas the one between G3PYB and G8BKE was on n.b.f.m. and c.w.

The success of the contact is thought to have been down to favourable humidity conditions prevailing on the day as the attenuation at these frequencies is significantly affected by water vapour. Previous attempts to achieve a two-way contact over 79.6km during 2001 had been hampered due to the Foot & Mouth restrictions and earlier in 2002 by unfavourable weather conditions. But they eventually did it! Further details can be seen at www.qsl.net/q8bke/index.html

Interference Traced

## Beacon Jammer In Czech Republic

The persistent jamming transmissions on the 14.1MHz International Beacon Project (IBP) frequency have been traced to the Czech Republic reports Rob Mannion G3XFD, Editor of PW.

ob reports: "The *PW* Editorial policy is to encourage readers to use the superb - and very simple to use - propogation evaluation facilities provided by the world-wide network of 18 dedicated beacon transmitters. Using Kenwood TS-50 transceivers (transmit only) they operate sequentially using a three minute cycle, from the hour continuously, 24 hours a day on 14.1, 18.110, 21.150, 24.390 and 28.200MHz sending their callsigns at 22w.p.m. and four pulses of 100, 10 and 1W and 100mW.

"Interference (from foreign based CB radio) is a common occurrence on 28MHz but for several months the 14.1MHz transmissions have been persistently and accurately jammed, denying Radio Amateurs the use of the facility, particularly at weekends and evenings. My own direction finding (DF) bearings - taken in Bournemouth and from a location near London... indicated the powerful transmissions were coming from Eastern Europe. Obviously coming from equipment suitable for continual use...the transmissions have proved to be a great nuisance.

Fortunately, with the very kind assistance of professional monitors, the transmitter was very accurately located within the Czech Republic in the week of 16-20th September. British officials have now contacted the Czech authorities...although at the time of writing (late September) the transmitter is still on the air.

I hope to provide more information in Keylines next month, discuss the valuable work of the **Amateur Radio Observation Service** (**AROS**) and to thank officials for their assistance publicly, but in the meantime I suggest that any readers working stations from the Czech Republic mention the problem in a QSO. With their help, we can get their active assistance to close the offending transmitter down. We must not forget that our Czech friends must also suffer from this nuisance".

**Rob Mannion G3XFD** 

## Construction Project

The Yeovil Amateur Radio Club will be starting an exciting club construction project in November. Read on to find out more.....

he Yeovil Club's construction project will be headed by Tim Walford G3PCJ of Walford **Electronics** and is open to other local clubs in the area. The item to be constructed will be a Walford Electronics direct conversion receiver, with an optional matching voice transmitter. As well as learning how to construct the direct conversion receiver, those taking part will also learn about the theory of the rig. Anyone who can't get their rig to work will be guided and helped by Tim. For more information contact:

Derek M1WOB Tel: (01935) 414452

Presentation Time

## **Chelmsford Awards**

Peter Chadwick G3RZP, Past President of the Radio Society of Great Britain, recently presented the first of the Chelmsford Awards.

he Chelmsford Award is open to all Amateurs and short wave listeners of the Chelmsford Amateur Radio Society. For every award issued a donation is made to the Essex Air Ambulance, which is an emergency helicopter completely funded by sponsorship and fund raising events.

Peter Chadwick G3RZP was asked along to the club to present the first Chelmsford Awards to club members Jim 2E1GUA and Martyn M3VAM.

Further details about the award can be found on the club website

http://www.g0mwt.org.uk/ and for details on other Chelmsford club activities you should contact the club secretary.

**David Bradley M0BQC Club Secretary** Tel: (01245) 602838

E-mail: cars@g0mwt.org.uk



 Peter Chadwick G3RZP presenting Martyn M3VAM with his award.



Jim 2E1GUA receives his award from Peter G3RZP

## Can You Help?

Several PW readers are looking for help and solutions to problems this month. Can you help them out?

ohn Storey G8SH (ex G0FZQ) has a low band PYE A200 amplifier which he wants to use on s.s.b. and needs to know how to do this. He is also looking for a wiring diagram and/or mod sheets. Contact John at: 26 Orwell Drive, West Heath, Birmingham B38 8HZ. Tel 0121-475 6793 or E-mail: john.g8sh@virgin.net

Gordon Bussey is looking for the following: (1) A 1957 Perdio PR1 transistor radio. This is a pocket portable measuring 31/4 x 53/4 x 1in and unlike the Perdio PR2 it only covers m.w. (2) A 1957 Peto Scott transistor radio, which is a pocket portable measuring  $6 \times 3 \times 1^{3/4}$ in, has two knobs at one end and a tuning dial below them. (3) A 1957 Cossor transisior, pocket portable radio which measures 6 x 31/8 x 11/2in and had a power output of 30mW. If you can help Gordon please contact him direct at 64 Pampisford Road, Purley, Surrey CR8 2NE.

Can anyone help Leighton Smart GW0LBI with a low power modification for his Yaesu FT-990? The rig won't run lower than 10W on all modes and Leighton wants to try and use it for QRP operation. If you know of a mod contact Leighton at 33 Nant Gwyn, Trewlewis, Treharris CF\$6 6DB or by E-mail at: leighton@trelewis28.freeserve.co.uk

**Alan Ainslie** is busy putting together a history of Eddystone Radio and whilst he has lots of materal from the 1950s onwards it's all a bit hazy from the war years and before. Alan would like to hear from anyone who can offer useful information and anecdotes to help him compile the history. If you can offer any information please contact Alan at

The Spinney, Crooksbury Road, Farnham, Surrey, GU10 1QB. Tel: (01252) 782932, FAX: (01252) 783905 or E-mail: alan.ainslie@lineone.net

#### New Product Ranges

## **Maplin Catalogue**

Hot off the press and just arrived on the PW Newsdesk is the Maplin Electronics 2002/2003 catalogue and it just keeps gettting better!

he 2002/2003 edition of the Maplin Catalogue boasts over 2,300 new products and over 1,400 price reductions, there is

plenty within its pages to tempt all radio enthusiasts. A new feature of this year's Maplin catalogue, now in its 30th year, is the Information Centre, packed with over 50 pages of hints and tips including how to connect your communications equipment.

Browsing through the pages of the catalogue is easy, thanks to the colour coded sections and more experienced electronics enthusiasts will

benefit from the detailed product information. Ordering is also easy with the Maplin call centre now open 7 days a week, 365 days a year, all orders placed by 1930 hours are despatched the same day!

So why not see for yourself? To order your copy of the Maplin Electronics 2002/2003 catalogue, which costs £3.99, simply call the mail order hotline on 0870-264 6000 or visit the website at

www.maplin.co.uk



Show Report

## The Leicester Amateur Radio Show & Convention 2002

The weekend of Friday 20 and Saturday 21st September saw the 31st Leicester Amateur Radio Show & Convention taking place at Castle Donington International Exhibition Centre and to give you an insight into what went on

here's a short pictorial tour of the show.

Enjoy.



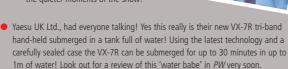
The PW Publishing Ltd., stand had plenty to offer the bargain hunters including current and back issues of PW, RA and SWM, subscription offers and bargain books throughout the two day show!

 Icom UK Ltd., obviously couldn't decide if they were going to spend the weekend at the Amateur Radio Show or the car racing! The stand featured Icom's latest radios and Chris



Ridley, John Turner and the team were all on hand to answer questions and offer advice.

 Bob Heil K9EID from Heil Sound in the USA attended the Leicester Show to demonstrate and talk about his microphones and headsets as part of Waters & Stanton PLC's stand. Bob (left) is pictured here with Jeff Stanton G6XYU.....during one of the quieter moments of the show!



Practical Wireless held its 70th

Anniversary Celebrations and in honour of this milestone Peter

Kirby GOTWW General Manager of the Radio Society of Great

Britain toasted the magazine's success. In his short speech

Peter commented on the continued support PW has shown

towards the National Society and Amateur Radio in general

over the years and that in his opinion the current Editor Rob

Mannion G3XFD really was 'Practical Wireless'

 Relative newcomers to the Amateur Radio market bhi Ltd., manufacturer of the NES10-2 noise eliminating speaker enjoyed a successful show, selling out of their speakers on the first day and having to have more delivered by motorcycle courier!





Readers, visitors, dealers and manufacturers

welcome 'nibbles' on the PW stand

birthday celebrations

throughout the weekend as part of the

all enjoyed a glass of wine or two and some



 The flea market was the place for unusual bargains and in total contrast the Radio Communications Agency had a (very) limited supply of state- of-the-art pens on offer.

## amateur radio CUDS

Keep up-to-date with your local club's activities and meet new friends by joining in!

#### **CORNWALL**

Poldhu ARC

Contact: Keith G0WYS
Tel: (01326) 574441
Website: www.mulliononline.com

Members of the Poldhu Amateur Radio Club meet in The Marconi Centre, Poldhu Cove, Poldhu, Cornwall on Tuesdays and Fridays at 1900hours. The club is also open during daytime depending on the time of year, please see Website for details (follow the links from Village Notice Board). Visiting Amateurs are welcome to operate GB2GM, the club's permanent Special Event Callsign from this historic site but they will need to see your Validation Document.

#### **KENT**

Maidstone Amateur Radio Club Contact: Andy Holbrook MOCST Tel: (01622) 661035

E-mail: andy.holbrook@btopenworld.com
Meetings of the Maidstone club are held at the former
YMCA building, off Cripple Street, Maidstone, Kent, every
Friday at 1930hours. Forthcoming meetings include: Nov
1: Junk Sale; 8th: RAE Reactance & Impedance. In shack h.f. stations operating; 15th: Lecture - Mini Antennas;
22nd: RAE Resonance. In shack RTTY & PSK31 session
using MixW and 29th: Quiz night - other clubs and non
members welcome.

#### **NORTHERN IRELAND**

Bangor and District ARS
Contact: Mike GI4XSF
Tel: 028-4277 2383
Website: http://welcome.to/bdars

The Bangor and District Amateur Radio Society meet on the 1st Wednesday of every month in 'The Stables', Groomsport at 2000hrs. On Wednesday 6 November 2002 the club are holding our annual Surplus Sale. This excellent event is always a popular way to make some space in your shack. There will be a small admission charge, but there is no charge for tables. The sale will be held at the Crawfordsburn Country Club - **not the usual venue.** Visitors and new members are (as always) most welcome.

#### **SOUTH YORKSHIRE**

Maltby & District ARS

Contact: Keith G1PQW
Tel: (01709) 798098
E-mail: g7skm@qsl.net
Website: www.qsl.net/g7skm

Maltby & District Amateur Radio Society meet on Friday evening, from 1930 to 2130hours at the Centenary Hall, Clifford Road, Hellaby, Rotherham (just off the M18, Junct. 1). The club's first Foundation Course has just been completed, and further courses will be run as required. We are also able to offer Morse assessment facilities for existing B licencees wishing to take out an M3 callsign. Both facilities are open to non-members. The club now have antennas installed for h.f., 50, 144 and 430MHz, so the club station, **G45KM/G75KM** is able to get on air most weeks. Visitors and prospective members are always welcome at any of the meetings.



Keep those details coming in!



#### www.amateurantennas.com

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	LO	G PER	IODIC	
MLP32 TX 8	& RX 100-13	800MHz one	feed, S.W.R. 2:	1 and below
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SO239 fitting MR 258 2 M (Length 58"). MR 650 2 M (38 fitting) MR268S 2 M fitting	letre 5/8 wa Netre 5/8 wa Metre 5/8 wa Metre 6/8 wa letre loaded	ve open coil ve open coil ave 3.5dBd g ave 5.8dBd g 1 1/4 wave (L 1 1/4 wave (L	(3.2 dBd Gain) ain Length 51" ain Length 58" ength 56") (38	£1 (Length 52")  £1 (Length 52")  £ S0239  £ S0239  £ fitting)£1 fitting)£1
SO239 fitting MR 258 2 N (Length 58"). MR 650 2 N (38 fitting) MR268S 2 N fitting	letre 5/8 wa Metre 5/8 wa Wetre 5/8 wa Metre 6/8 wa Metre loaded Metre loaded Metre loaded	ve open coil ave 3.5dBd g ave 3.5dBd g ave 5.8dBd g I 1/4 wave (L	iain (38 fitting) (3.2 dBd Gain) ain Length 51" ain Length 58" ength 56") (38 ength 40") (38	£1 (Length 52") £1 S0239 £1 SO239 £2 fitting) £1 fitting) £1
SO239 fitting MR 258 2 M (Length 58") MR 650 2 M (38 fitting) MR2685 2 M fitting	letre 58 wa letre 58 wa Metre 58 wa Metre 68 wa letre loaded letre loaded g)	ve 3.2 dBd G ve open coil ave 3.5dBd g ave 5.8dBd g 1 1/4 wave (L 1 1/4 wave (L	iain (38 fitting) (3.2 dBd Gain) ain Length 51" ain Length 56") (38 ength 40") (38	£1 (Length 52" £ S0239 £1 S0239 £2 fitting)£1  NTENNA
SO239 fitting MR 258 2 M (Length 58"). MR 650 2 M (398 fitting). MR268S 2 M fitting. MR268S 2 M fitting. MR 614 6 M MR 644 6 M (SO239 fittin SINGLE  70 cms ½ w	letre 58 wa Metre 58 wa Metre 68 wa Metre 68 wa Metre loaded letre loaded g) BAND	ve 3.2 dBd G ve open coil ave 3.5dBd g ave 5.8dBd g 1 1/4 wave (L 1 1/4 wave (L 26", gain 3.	iain (38 fitting) (3.2 dBd Gain) ain Length 51" ain Length 56") (38 ength 40") (38  D BASE A	£2  (Length 52"  (Length 52"  £ S0239  £ 1  S0239  £ 2  fitting)£ 1  NTENNA
SO239 fitting MR 258 2 N (Length 58"). MR 650 2 N (38 fitting) MR2685 2 N fitting MR2805 2 N fitting MR 614 6 N MR 644 6 N (SO239 fittin SINGLE 70 cms ½ w 2 metre ½ 2 4 metre ½ 4 4 metre ½ 4	letre 58 wa  letre 58 wa  Metre 58 wa  Metre 68 wa  Metre 68 wa  letre loaded  letre loaded  g)  BAND  vave, length  wave, length  wave, length	ve 3.2 dBd G ve open coil ave 3.5dBd g ave 5.8dBd g I 1/4 wave (L I 1/4 wave (L END FEI 26", gain 3. n 52", gain 3. n 80", gain 3.	iain (38 fitting) (3.2 dBd Gain) ain Length 51" ain Length 56") (38 ength 40") (38	£2 £11 (Length 52" £0239 £1 \$0239 £2 £1 \$1 \$1 \$2 £2 £3

PRO	FESSIONAL MOBILE GLA	SS
	MOUNT ANTENNAS	
GF401 700 GF233 230	mtr (length 20")	£39 <sup>.95</sup> £44 <sup>.95</sup>
	F/UHF VERTICAL CO-LINE	
FIB	BREGLASS BASE ANTENN	Α
Coils indiv BM100 D (2 mts 3dl	Range VX 6 Co-linear:- Specially Designed Tubular vidually tuned to within 0.05pf (maximum power 10 Dual-Bander	0 watts) £29 <sup>95</sup>
SQBM10	O Dual-BanderBd) (70cms 6dBd) (Length 39")	£39 <sup>.95</sup>
	Oual-BanderdBd) (Length 62")	£39 <sup>95</sup>
	O Dual-Bander	£49 <sup>95</sup>
SQBM50	O Dual - Bander Super Gainer8dBd) (70cms 9.2dBd) (Length100")	£59 <sup>.95</sup>
BM1000	Tri-Bander	
SQBM10 (2 mts 6.2 SQBM 10	00 Tri-Bander ddbd) (6 mts 3.0dbd) (70cms 8.4dbd) (Length 100° 00/200/500/1000 are Polycoated Fibre Glass & Stainless Steel Fittings. 2 years warranty.	£69 <sup>.95</sup> ) with
2 M	ETRE VERTICAL CO-LINE	AR
	BASE ANTENNA	
Gain	Wave, Length 62", 5.5dBd	£49 <sup>.95</sup>
	X 5/8 Wave, Length 100", 8.0 dBd	£69 <sup>.95</sup>
70	CMS VERTICAL CO-LINEA	R
70	BASE ANTENNAS	•••
BM45 3 >	X 58 wave Length 39" 7.0 dBd Gain X 58 wave Length 62" 8.5 dBd Gain X 58 wave Length 100" 10 dBd Gain	£49 <sup>.95</sup>
MIN	II HF DIPOLES (length 11' app	rox)
MD020 MD040 MD080	20mt version approx only 11ft	£44 <sup>.95</sup>
	ROTATIVE HF DIPOLE	
RDP-6B	10/15/20mtrs length 7.40m	£139 <sup>.95</sup>
	HF DELTA LOOPS	
	0 10/15/20mtrs (12/17-30m) Boom length 4.2m. Ma m. Weight 35kg. Gain 10dB	
	HAND-HELD ANTENNAS	
	D Rubber Duck TX 2 Metre & 70 cms RX 25-1800 MI	
Length 21		
MRW-310 25- 1800 L MRW-232 Length jus MRW-250	D Rubber DuckTX 2 Metre & 70 cms Super Gainer F ength 40cm BNC fitting	X <b>£14</b> .95 Mhz <b>£19</b> .95 Length
MRW-310 25- 1800 L MRW-232 Length jus MRW-250 14-41cm B MRW-200 25-1800 M MRW-210 Length 370	D Rubber DuckTX 2 Metre & 70 cms Super Gainer F. ength 40cm BNC fitting 2 Mini Miracle TX 2 Metre 70 & 23 cms RX 25-1800 st 4.5cm BNC fitting D Telescopic TX 2 Metre & 70 cms RX 25-1800 Mhz SNC fitting D Flexi TX 2 Metre & 70cms RX Hiz Length 21cm SMA fitting D Flexi TX 2 Metre & 70cms Super Gainer RX 25-180 cm SMA fitting D Flexi TX 2 Metre & 70cms Super Gainer RX 25-180 cm SMA fitting	Mhz £14.95 Mhz £19.95 Length £16.95 £19.95 00 Mhz £22.95
MRW-310 25- 1800 L MRW-232 Length jus MRW-250 14-41cm B MRW-200 25-1800 M MRW-210 Length 370	D Rubber DuckTX 2 Metre & 70 cms Super Gainer F. ength 40cm BNC fitting 2 Mini Miracle TX 2 Metre 70 & 23 cms RX 25-1800 st 4.5cm BNC fitting D Telescopic TX 2 Metre & 70 cms RX 25-1800 Mhz SNC fitting D Flexi TX 2 Metre & 70cms RX thz Length 21cm SMA fitting D Flexi TX 2 Metre & 70cms Super Gainer RX 25-180	Mhz £14.95 Mhz £19.95 Length £16.95 £19.95 00 Mhz £22.95

3. LYM:		
HB9CV 2	2 ELEMENT BEAM	/I 3.5 dBd
70cms	(Boom 12")	
2 metre	(Boom 20")	
4 metre	(Boom 23")	£27 <sup>.95</sup>
6 metre	(Boom 33")	
10 metre	(Boom 52")	
6/2/70 Triband	(Boom 45")	£64
OD COOLD	VA OL DEALIO	
CROSSED	YAGI BEAMS All fitti	ngs Stainless Steel
2 metre 5 Elem	ent n 7.5dBd)	£7.4.95
2 metre 8 Elem	ent	
	in 11.5dBd)	£94.95
70 cms 13 Elem	nent n 12.5dBd)	074.95
(Boom 83°) (Gain	1 12.5080)	£/4.50
YAGI E	BEAMS All fittings St	ainless Steel
2 metre 4 Eleme	ent	
(Boom 48") (Gain 2 metre 5 Eleme	1 7dBd)	£24.95
(Boom 63") (Gain	10dBd)	£44.95
	in 12dBd)	£59 <sup>.95</sup>
2 metre 11 Elen (Boom 185") (Gai	<b>nent</b> in 13dBd)	£89.95
4 metre 3 Eleme		
4 metre 5 Eleme		
6 metre 3 Eleme	ent	
6 metre 5 Eleme	1 7.5dBd) ent	
(Boom 142") (Gai	in 9.5dBd)	£74.95
(Boom 76") (Gain	12.5dBd)	£49.95
71 C	DECLAL VACUE	
ZL 3	<b>PECIAL YAGI BI</b>	EAMS
_	FITTINGS STAINLESS	_
ALL	FITTINGS STAINLESS	STEEL
ALL 2 metre 5 Elem 2 metre 7 Elem	ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd).	£39 <sup>.95</sup>
ALL 2 metre 5 Elem 2 metre 7 Elem 2 metre 12 Eler	FITTINGS STAINLESS ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd). ment (Boom 126") (Gain 14dB	£39 <sup>95</sup> £49 <sup>95</sup> d) £74 <sup>95</sup>
ALL 2 metre 5 Elem 2 metre 7 Elem 2 metre 12 Eler 70 cms 7 Eleme	ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd). ment (Boom 126") (Gain 14dB ent (Boom 28") (Gain 11.5dBd)	£39.95 £49.95 d) £74.95 £34.95
ALL 2 metre 5 Elem 2 metre 7 Elem 2 metre 12 Eler 70 cms 7 Eleme	FITTINGS STAINLESS ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd). ment (Boom 126") (Gain 14dB	£39.95 £49.95 d) £74.95 £34.95
ALL 2 metre 5 Elem 2 metre 7 Elem 2 metre 12 Eler 70 cms 7 Elem 70 cms 12 Elen	FITTINGS STAINLESS ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd). ment (Boom 126") (Gain 14dB ent (Boom 28") (Gain 11.5dBd) nent (Boom 48") (Gain 14dBd)	£39*8 £49*8 d) £74*8 £34*8 £49*8
ALL 2 metre 5 Elem 2 metre 7 Elem 2 metre 12 Eler 70 cms 7 Elem 70 cms 12 Elen MULTI	ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd). ment (Boom 126") (Gain 14dB ent (Boom 28") (Gain 14dBd) ent (Boom 48") (Gain 14dBd)  PURPOSE ANT	£39** £49** £149** £249** £249**
ALL 2 metre 5 Elem 2 metre 7 Elem 2 metre 12 Eler 70 cms 7 Eleme 70 cms 12 Elem MULTI MSS-1 Freg RX	FITTINGS STAINLESS ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd), ment (Boom 126") (Gain 14dB ent (Boom 28") (Gain 11.5dBd, nent (Boom 48") (Gain 14dBd)  PURPOSE ANT 25-2000 Mhz, TX 2 mtr 2.5 d	£39 55 £49 56 £49 56 £49 56 £49 56 £49 56 £49 56 £49 56 £49 56 £49 56 £49 £49 £49 £49 £49 £49 £49 £49 £49 £49
ALL 2 metre 5 Elem 2 metre 7 Elem 2 metre 12 Eler 70 cms 7 Eleme 70 cms 12 Elem MULTI MSS-1 Freq RX 70cms 4.0 dBd 0	ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd). ment (Boom 126") (Gain 14dBe) ent (Boom 28") (Gain 14dBd) ent (Boom 48") (Gain 14dBd)  PURPOSE ANT  25-2000 Mhz, TX 2 mtr 2.5 d Gain, Length 39"	£39** £49**  £34** £49**  ENNAS  Bd Gain, TX £39**
ALL 2 metre 5 Elem 2 metre 7 Elem 2 metre 12 Eler 70 cms 7 Eleme 70 cms 12 Elem MULTI MSS-1 Freq RX 70cms 4.0 dBd 0 MSS-2 Freq RX	ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd). ment (Boom 126") (Gain 14dBent (Boom 28") (Gain 14dBd) ent (Boom 48") (Gain 14dBd)  PURPOSE ANT  25-2000 Mhz, TX 2 mtr 2.5 d Gain, Length 39"  25-2000 Mhz, TX 2 mtr 4.0 d	£39** £49** d) £74** £34** £49**  ENNAS  Bd Gain, TX £39**  Bd Gain, TX
ALL 2 metre 5 Elem 2 metre 7 Elem 70 cms 7 Elem 70 cms 12 Elen WULTI MSS-1 Freq RX 70cms 4.0 dBd 0 MSS-2 Freq RX 70cms 6.0 dBd 0 IVX-2000 Freq	ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd). mett (Boom 16") (Gain 14dBd). mett (Boom 28") (Gain 14dBd) entt (Boom 28") (Gain 14dBd)  PURPOSE ANT  25-2000 Mhz, TX 2 mtr 2.5 d Sain, Length 39"  25-2000 Mhz, TX 2 mtr 4.0 d Sain, Length 62"  RX 25-2000 Mhz, TX 6 mtr 2.	£39** £49** d) £74** £54** £49**  ENNAS  Bd Gain, TX £39** Bd Gain, TX £49**
ALL 2 metre 5 Elem 2 metre 7 Elem 70 cms 7 Elem 70 cms 12 Elen 70 cms 10 Elem 70	ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd). ment (Boom 160") (Gain 14dBd). ment (Boom 28") (Gain 14dBd) ent (Boom 28") (Gain 14dBd)  PURPOSE ANT  25-2000 Mhz, TX 2 mtr 2.5 d Sain, Length 39"  25-2000 Mhz, TX 2 mtr 4.0 d Sain, Length 62"  RX 25-2000 Mhz, TX 6 mtr 2.d d Gain, 70cms 6dBd Gain, Led	£39** £49**  £149**  £149**  £149**  ENNAS  Bd Gain, TX  £39**  £49**  6 dBd  angth 100"£89**
ALL 2 metre 5 Elem 2 metre 7 Elem 70 cms 7 Elem 70 cms 12 Elen 70 cms 10 Elem 70	ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd). mett (Boom 16") (Gain 14dBd). mett (Boom 28") (Gain 14dBd) entt (Boom 28") (Gain 14dBd)  PURPOSE ANT  25-2000 Mhz, TX 2 mtr 2.5 d Sain, Length 39"  25-2000 Mhz, TX 2 mtr 4.0 d Sain, Length 62"  RX 25-2000 Mhz, TX 6 mtr 2.	£39** £49**  £149**  £149**  £149**  ENNAS  Bd Gain, TX  £39**  £49**  6 dBd  angth 100"£89**
ALL 2 metre 5 Elem 2 metre 7 Elem 70 cms 7 Elem 70 cms 12 Elen 70 cms 10 Elem 70	ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd). ment (Boom 126") (Gain 14dBe) ent (Boom 28") (Gain 14dBd) ent (Boom 48") (Gain 14dBd)  PURPOSE ANT  25-2000 Mhz, TX 2 mtr 2.5 d Gain, Length 39"  25-2000 Mhz, TX 2 mtr 4.0 d Gain, Length 62"  RX 25-2000 Mhz, TX 6 mtr 2. d Gain, Length 62"  RX 25-2000 Mhz, TX 6 mtr 2. d Gain, Length 62"  RX 25-2000 Mhz, TX 6 mtr 2. d Gain, T0cms 6dBd Gain, Letennas are suitable for transi	£39*5 £49*5 d) £74*5 -£34*5 £49*5 ENNAS Bd Gain, TX £39*5 Bd Gain, TX £49*5 0 dBd ength 100* £89*5
ALL 2 metre 5 Elem 2 metre 7 Elem 70 cms 7 Elem 70 cms 12 Elen 70 cms 10 Elem 70	ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd). ment (Boom 160") (Gain 14dBd). ment (Boom 28") (Gain 14dBd) ent (Boom 28") (Gain 14dBd)  PURPOSE ANT  25-2000 Mhz, TX 2 mtr 2.5 d Sain, Length 39"  25-2000 Mhz, TX 2 mtr 4.0 d Sain, Length 62"  RX 25-2000 Mhz, TX 6 mtr 2.d d Gain, 70cms 6dBd Gain, Led	£39*5 £49*5 d) £74*5 -£34*5 £49*5 ENNAS Bd Gain, TX £39*5 Bd Gain, TX £49*5 0 dBd ength 100* £89*5
ALL 2 metre 5 Elem 2 metre 7 Elem 2 metre 12 Eler 70 cms 7 Elem 70 cms 12 Elem MULTI MSS-1 Freq RX 70cms 4.0 dBd ( MSS-2 Freq RX 70cms 6.0 dBd ( IVX-2000 Freq Gain, 2 mtr 4dBr Above an	ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd). ment (Boom 126") (Gain 11dBe ent (Boom 28") (Gain 11.5dBd) ent (Boom 28") (Gain 11.5dBd) ent (Boom 48") (Gain 14dBd)  PURPOSE ANT  25-2000 Mhz, TX 2 mtr 2.5 d Gain, Length 39" 25-2000 Mhz, TX 2 mtr 4.0 d Gain, Length 62" RX 25-2000 Mhz, TX 6 mtr 2 d Gain, Length 62" HALO LOOPS	£39** £49**  £149** £149**  ENNAS  Bd Gain, TX  £39**  BG Gain, TX  £49**  0 dBd  ngth 100"£89**  ceivers only
ALL  2 metre 5 Elem  2 metre 7 Elem  2 metre 12 Eler  70 cms 7 Eleme  70 cms 12 Elen  MULTI  MSS-1 Freq RX  70cms 4.0 dBd ( MSS-2 Freq RX  70cms 6.0 dBd ( IVX-2000 Freq  Gain, 2 mtr 4dBr  Above an	FITTINGS STAINLESS ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd). ment (Boom 126") (Gain 12dBd). ent (Boom 28") (Gain 14dBd) ent (Boom 28") (Gain 11.5dBd). ent (Boom 48") (Gain 14dBd)  PURPOSE ANT  25-2000 Mhz, TX 2 mtr 2.5 dGain, Length 39"	£12*5 £18*5 £18*5 £18*5 £18*5 £18*5 £18*5
ALL  2 metre 5 Elem  2 metre 7 Elem  2 metre 12 Eler  70 cms 7 Eleme  70 cms 12 Elen  MULTI  MSS-1 Freq RX  70cms 4.0 dBd ( MSS-2 Freq RX  70cms 6.0 dBd ( IVX-2000 Freq  Gain, 2 mtr 4dBr  Above an	ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd). ment (Boom 126") (Gain 14dBe ent (Boom 28") (Gain 11.5dBd) ent (Boom 28") (Gain 11.5dBd) ent (Boom 48") (Gain 11.5dBd) ent (Boom 48") (Gain 12dBd)  PURPOSE ANT  25-2000 Mhz, TX 2 mtr 2.5 d Gain, Length 39" 25-2000 Mhz, TX 2 mtr 4.0 d Gain, Length 62" RX 25-2000 Mhz, TX 6 mtr 2. d Gain, Length 62" HALO LOOPS  "ALOUPS"	£12*5 £18*5 £18*5 £18*5 £18*5 £18*5 £18*5
ALL  2 metre 5 Elem 2 metre 7 Elem 2 metre 12 Eler 70 cms 7 Elem 70 cms 12 Elem  MULTI  MSS-1 Freq RX 70cms 4.0 dBd C  MSS-2 Freq RX 70cms 6.0 dBd C  IVX-2000 Freq Gain, 2 mtr 4dBr Above an  2 metre (size 12' 4 metre (size 30' 6 metre (size 30')	ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd). ment (Boom 126") (Gain 14dBe) ent (Boom 28") (Gain 14dBd) ent (Boom 28") (Gain 11.5dBd) ent (Boom 48") (Gain 11.5dBd) ent (Boom 48") (Gain 12dBd)  PURPOSE ANT  25-2000 Mhz, TX 2 mtr 2.5 d Gain, Length 39" 25-2000 Mhz, TX 2 mtr 4.0 d Gain, Length 62" RX 25-2000 Mhz, TX 6 mtr 2. d Gain, Length 62 d Gain, Length 62 d HALO LOOPS  " approx) " approx) " approx) " approx) " approx)	£12*5 £12*5 £12*5 £12*5 £12*5 £12*5 £12*5
ALL  2 metre 5 Elem 2 metre 7 Elem 2 metre 12 Eler 70 cms 7 Elem 70 cms 12 Elem  MULTI  MSS-1 Freq RX 70cms 4.0 dBd C  MSS-2 Freq RX 70cms 6.0 dBd C  IVX-2000 Freq Gain, 2 mtr 4dBr Above an  2 metre (size 12' 4 metre (size 30' 6 metre (size 30')	ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd). ment (Boom 126") (Gain 12dBd). ment (Boom 126") (Gain 14dBe) ent (Boom 28") (Gain 11.5dBd). ent (Boom 48") (Gain 11.5dBd). ent (Boom 48") (Gain 14dBd)  PURPOSE ANT  25-2000 Mhz, TX 2 mtr 2.5 dGain, Length 39" 25-2000 Mhz, TX 2 mtr 4.0 dGain, Length 62" RX 25-2000 Mhz, TX 6 mtr 2.d dGain, Tocms 6dBd Gain, Letennas are suitable for transitennas are suitable for transi	£12*5 £12*5 £12*5 £12*5 £12*5 £12*5 £12*5
ALL  2 metre 5 Elem 2 metre 7 Elem 2 metre 12 Eler 70 cms 7 Elem 70 cms 12 Elem  MULTI  MSS-1 Freq RX 70cms 4.0 dBd C  MSS-2 Freq RX 70cms 6.0 dBd C  IVX-2000 Freq Gain, 2 mtr 4dBr Above an  2 metre (size 12' 4 metre (size 30' 6 metre (size 30')	ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd). ment (Boom 126") (Gain 14dBe) ent (Boom 28") (Gain 14dBd) ent (Boom 28") (Gain 11.5dBd) ent (Boom 48") (Gain 11.5dBd) ent (Boom 48") (Gain 12dBd)  PURPOSE ANT  25-2000 Mhz, TX 2 mtr 2.5 d Gain, Length 39" 25-2000 Mhz, TX 2 mtr 4.0 d Gain, Length 62" RX 25-2000 Mhz, TX 6 mtr 2. d Gain, Length 62 d Gain, Length 62 d HALO LOOPS  " approx) " approx) " approx) " approx) " approx)	£12*5 £12*5 £12*5 £12*5 £12*5 £12*5 £12*5
ALL  2 metre 5 Elem  2 metre 7 Elem  2 metre 12 Eler  70 cms 7 Eleme  70 cms 12 Elem  MULTI  MSS-1 Freq RX  70cms 4.0 dBd 0  MSS-2 Freq RX  70cms 6.0 dBd 0  IVX-2000 Freq  Gain, 2 mtr 4dBd  Above an  2 metre (size 20' 6 metre (size 30')  G5RV Will	ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd). ment (Boom 126") (Gain 11dBe ent (Boom 28") (Gain 11dBe ent (Boom 28") (Gain 14dBd) ent (Boom 48") (Gain 14dBd)  PURPOSE ANT  25-2000 Mhz, TX 2 mtr 2.5 d Gain, Length 39" 25-2000 Mhz, TX 2 mtr 4.0 d Gain, Length 62" RX 25-2000 Mhz, TX 6 mtr 2 d Gain, Tocms 6dBd Gain, Le etennas are suitable for trans  HALO LOOPS  " approx)  " approx) " approx)  " approx)	£39** £49**  ENNAS  Bd Gain, TX  £49**  ENNAS  Bd Gain, TX  £49**  £49**  ENNAS  Bd Gain, TX  £49**  £49**  6 dBd  check of the control of th
ALL 2 metre 5 Elem 2 metre 7 Elem 2 metre 12 Eler 70 cms 7 Eleme 70 cms 12 Elen WILLTI MSS-1 Freq RX 70cms 4.0 dBd ( MSS-2 Freq RX 70cms 6.0 dBd ( IVX-2000 Freq Gain, 2 mtr 4dBr Above an  2 metre (size 12' 4 metre (size 20' 6 metre (size 30' G5RV Will Standard	ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd). ment (Boom 126") (Gain 12dBd). ment (Boom 126") (Gain 14dBe) ent (Boom 28") (Gain 14dBd)  PURPOSE ANT 25-2000 Mhz, TX 2 mtr 2.5 d Gain, Length 39" 25-2000 Mhz, TX 2 mtr 4.0 d Gain, Length 62" All fittings Stainless Steel  FULL £22.55  Ent (Boom 48") (Gain 14dBd)	£39** £49**  ### ### ###########################
ALL  2 metre 5 Elem  2 metre 7 Elem  2 metre 12 Eler  70 cms 7 Eleme  70 cms 12 Elen  WULTI  MSS-1 Freq RX  70cms 4.0 dBd C  MSS-2 Freq RX  70cms 6.0 dBd C  IVX-2000 Freq  Gain, 2 mtr 4dBr  Above an  2 metre (size 20' 6 metre (size 30')  G5RV Will  Standard  Hard Drawn	FITTINGS STAINLESS ent (Boom 38") (Gain 9.5dBd) ment (Boom 60") (Gain 12dBd). ment (Boom 126") (Gain 12dBd). ment (Boom 28") (Gain 14dBd) ent (Boom 28") (Gain 14dBd)  PURPOSE ANT 25-2000 Mhz, TX 2 mtr 2.5 d Gain, Length 39"	£39** £49**  £149**  £34** £49**  ENNAS  Bd Gain, TX £39**  Bd Gain, TX £49**  £49**  £18** £18** £24**  80 metre)  HALF £19** £22**
ALL  2 metre 5 Elem  2 metre 7 Elem  2 metre 12 Eler  70 cms 7 Eleme  70 cms 12 Elen  MULTI  MSS-1 Freq RX  70cms 4.0 dBd 0  MSS-2 Freq RX  70cms 6.0 dBd 0  IVX-2000 Freq Gain, 2 mtr 4dBd  Above an  2 metre (size 12' 4 metre (size 30'  G5RV Will  Standard  Hard Drawn Flex Weave	FITTINGS STAINLESS ent (Boom 38") (Gain 9.5dBd) ment (Boom 60") (Gain 12dBd). ment (Boom 126") (Gain 12dBd). ment (Boom 28") (Gain 14dBd) ent (Boom 28") (Gain 14dBd)  PURPOSE ANT 25-2000 Mhz, TX 2 mtr 2.5 d Gain, Length 39"	£39** £49**  ### ### ###########################
ALL  2 metre 5 Elem  2 metre 7 Elem  2 metre 12 Eler  70 cms 7 Eleme  70 cms 12 Elen  WULTI  MSS-1 Freq RX  70cms 4.0 dBd C  MSS-2 Freq RX  70cms 6.0 dBd C  IVX-2000 Freq  Gain, 2 mtr 4dBr  Above an  2 metre (size 20' 6 metre (size 30')  G5RV Will  Standard  Hard Drawn	ent (Boom 38") (Gain 9.5dBd) ent (Boom 60") (Gain 12dBd). ment (Boom 126") (Gain 11dBe) ent (Boom 28") (Gain 11dBe) ent (Boom 28") (Gain 14dBd) ent (Boom 48") (Gain 14dBd)  PURPOSE ANT  25-2000 Mhz, TX 2 mtr 2.5 d Gain, Length 39".  25-2000 Mhz, TX 2 mtr 4.0 d Gain, Length 62".  RX 25-2000 Mhz, TX 6 mtr 2. d Gain, 70cms 6dBd Gain, Le ttennas are suitable for trans  HALO LOOPS  " approx)" " approx)	£39** £49**  £149**  £34** £49**  ENNAS  Bd Gain, TX £39**  Bd Gain, TX £49**  £49**  £18** £18** £24**  80 metre)  HALF £19** £22**
ALL  2 metre 5 Elem  2 metre 7 Elem  2 metre 12 Eler  70 cms 7 Eleme  70 cms 12 Elem  MULTI  MSS-1 Freq RX  70cms 4.0 dBd C  MSS-2 Freq RX  70cms 6.0 dBd C  IVX-2000 Freq  Gain, 2 mtr 4dBr  Above an  2 metre (size 20' 6 metre (size 30'  G5RV Will  Standard  Hard Drawn  Flex Weave  PVC Coated  Flex Weave	FITTINGS STAINLESS ent (Boom 38") (Gain 9.5dBd) ment (Boom 60") (Gain 12dBd). ment (Boom 126") (Gain 12dBd). ment (Boom 28") (Gain 14dBd) ent (Boom 28") (Gain 14dBd)  PURPOSE ANT 25-2000 Mhz, TX 2 mtr 2.5 d Gain, Length 39"	£32*5  £33*5 £49*5  £49*5  £34*5 £49*5  ENNAS  Bd Gain, TX £39*5  Bd Gain, TX £49*5  0 dBd ngth 100*£89*5  £18*5 £18*5 £24*5  80 metre)  HALF £19*5 £22*5 £22*5 £32*5
ALL  2 metre 5 Elem  2 metre 7 Elem  2 metre 12 Eler  70 cms 7 Eleme  70 cms 12 Elem  MULTI  MSS-1 Freq RX  70cms 6.0 dBd ( MSS-2 Freq RX  70cms 6.0 dBd ( IVX-2000 Freq  Gain, 2 mtr 4dBd  Above an  2 metre (size 20' 6 metre (size 30'  G5RV Will  Standard  Hard Drawn Flex Weave  PVC Coated Flex Weave  Deluxe 450 ohn  TS1 Stainless Ste	FITTINGS STAINLESS ent (Boom 38") (Gain 9.5dBd) ment (Boom 60") (Gain 12dBd). ment (Boom 126") (Gain 12dBd). ment (Boom 28") (Gain 14dBd) ent (Boom 28") (Gain 14dBd)  PURPOSE ANT 25-2000 Mhz, TX 2 mtr 2.5 d Gain, Length 39"	£39** £49**  £149**  £149**  ENNAS  Bd Gain, TX £39**  Bd Gain, TX £49**  £49**  6 0 dBd  might 100* £89**  £18** £24**  80 metre)  HALF £19** £22** £22** £32**  £44**



6 metre 5/8 wave, length 150", gain 5.5dB.....

(All above end fed antennas are without ground planes)



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Balun Matches any long wire to 50 Ohms. All mode no		G.A.P.58 5/8 wave aluminium (length 21' approx		FREQ:10-15-20 Mtrs GAIN:8 dBd	
required. 2 "S" points greater than other Baluns.  MWA-H.F. (Receives 0-30Mhz)	£29.95	DALLING		BOOM:4.42m LONGEST ELE:8.46m POWER:2000 Watts£26	9.95
Adjustable to any length up to 60 metres. Comes comp	lete with 50	BALUNS	00495	ADEX-6400 6 BAND 4 ELEMENT TRAPPED	
mts of enamelled wire, guy rope, dog bones & connect		MB-1 1:1 Balun 400 watts power MB-4 4:1 Balun 400 watts power	£24.95	BEAM FREQ:10-12-15-17-20-30 Mtrs GAIN:7.5 dBd BOOM:4.27m LONGEST ELE:10.00m	
MOUNTING HARDWARE ALL GA	LVANISED	MB-6 6:1 Balun 400 watts power MB-1X 1:1 Balun 1000 watts power	£24.95	POWER:2000 Watts£499°5  40 Mtr RADIAL KIT FOR ABOVE£99	•
6" Stand Off Bracket (complete with U Bolts)		MB-4X 4:1 Balun 1000 watts power	£29.95	40 Mtr RADIAL KIT FOR ABOVE£9	y
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Double chimney lashing kit				VR5000 5 BAND VERTICAL FREQ:10-15-20-40-80 Mtrs	
4-Way Pole Spider for Guy Rope/ wire	£4 <sup>.95</sup>	TRI/DUPLEXER & ANTENNA S	WITCHES	GAIN:3.5 dBd HEIGHT:4.00m RADIAL LENGTH:2.30m	
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Solid copper earth rod 4'	£9.95	300w) (350-540 Mhz 300w) insert loss 0.2dBd SO23 MD-24N same spec as MD-24 "N-type" fitting		EVX4000 4 BAND VERTICAL FREQ:10-15-20-40 Mtrs GAIN:3.5 dBd HEIGHT:6.50m	0
Pole to pole clamp 2"-1.5"	£4.95	MD-24N same spec as MD-24 N-type Inting MD-25 (2 Way external/Internal Duplexer) (1.3-35 N		POWER:2000 Watts (without	Ė.
Di-pole centre (for wire)	£4.95	225 Mhz 300w) (350-540 Mhz 300w) insert loss 0.2d	Bd <b>£24</b> .95	radials) POWER:500 Watts (with optional radials)£9	9.95
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POLES H/DUTY (SWAGED	)	CS401 4-way antenna switch	£29 <sup>95</sup>	EVX5000 5 BAND VERTICAL FREQ:10-15-20-40-80 Mtrs GAIN:3 dBd HEIGHT:7.30m POWER:2000 Watts (without	.5
Heavy Duty Ali (1.2mm wall)		ANTENNA ROTATOR	RS	radials) POWER:500 Watts (with optional radials)	
1 <sup>1</sup> /4" single ali pole	£7.00			£139 95 OPTIONAL 10-15-20mtr radial kit£34.95	
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GLASS MASTS (GRP)		ROTATOR CABLE		<b>*</b>	5
112" Diameter 2 metres long	£16.00	3 Core	O 4En novembro	EVX8000 8 BAND VERTICAL FREQ:10-12-15-17-20-	
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MGR-4 4mm (maximum load 50 kgs)	£14 <sup>.95</sup>	Tri-mag mount 3 x 5" 4mtrs coax/PL259 % or S0		TRAPPED WIRE DI-POLE ANTENNAS	
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RG58 best quality standard per mt	35n	Rail Mount (aluminium) 4mtrs coax/PL259 sutiab		MTD-1 (3 BAND) FREQ:10-15-20 Mtrs LENGTH:7.40 Mtrs	
RG58 best quality military spec per mt	60р	roof bars or poles 3/8 fitting		POWER:1000 Watts	
Mini 8 best quality military spec best quality per m RG213 best quality military spec per mt		Gutter Mount (cast aluminium) 4mtrs coax/PL259	3/8 fitting <b>£9</b> .95	Watts£4	<b>4</b> .95
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PHONE FOR 100 METRE DISCOUNT PRICE.		Roof stud Mount 4mts coax/PL259 3/8 or SO239		MTD-4 (3 BAND) FREQ: 12-17-30 Mtrs LENGTH: 10.5m POWER:	
<b>CONNECTORS &amp; ADAP</b>	TERS	BEST QUALITY ANTENNA	A WIDE	1000 Watts£4 MTD-5 (5 BAND) FREO: 10-15-20-40-80 Mtrs LENGTH: 20m	<b>4</b> .95
PL259/9	€0.75 each	BEST QUALITY ANTENNA	A WINE	POWER:1000 Watts£6	9.95
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N TYPE for RG58N TYPE for RG213				AKD TV1 filter£	9.95
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SMA to SO239		80 metre trap 400W		TMA3 3" to 11/4" heavy duty aluminium telescopic mast set, approx 40ft when errect, 6ft collapsed£14:	Q.95
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SO239 chasis socket round		HE BALCONY ANTEN	IVA	approx 30ft when errect, 6ft collapsed£12	9.95
N-type chasis socket round		BAHF-4 FREQ:10-15-20-40 Mtrs LENGTH:		TMA1 2" to 11/4" heavy duty aluminium telescopic mast set, approx 20ft when errect, 6ft collapsed£99	9.95
N-type double female		1.70m HEIGHT: 1.20m POWER: 300 Watts£129.95		TMAF 2" to 11/4" heavy duty fibreglass telescopic mast set, appr	

Looking At...

Gordon King
G4VFV
continues his
series with a
look at the one
valve
transistor
transmitter
and power
amplifier.

# The One Transistor Transmitter and PA

n the last Looking At I explored the single-valve transmitter. This month it's the turn of the equivalent single-transistor transmitter, along with an associated power amplifier. It's perfectly feasible to use a self-oscillating transistor as a Morse transmitter, and hosts of low-power (QRP) enthusiasts the world over do just that, with the transmitter (TX) built into a housing not much bigger than a matchbox!

While a single valve can work

adequately on air, a single transistor is somewhat less efficient and marginally less accommodating, and unless lightly loaded to the antenna there is a tendency for a slight change in frequency to occur each time the TX is keyed, which manifests as 'chirpy' c.w. This problem is resolved by locating a power amplifier (p.a.) stage after the oscillator, which neatly 'buffers' the oscillator from the antenna, while also lifting the power and enhancing efficiency.

## **Warning!**

I was pleased to see that the Editor Rob G3XFD attached a warning note to my last Looking At dealing with the 807 Single Valve Transmitter. In the active days of the 807 there was more unoccupied spectrum space so spurious emissions and high-level harmonics could be considered somewhat less important then than they are today. Nowadays it's essential that every effort be made to ensure that emissions are kept as clean as possible when endeavouring to reproduce early designs!

It's also very important to keep in mind the potential hazards of the high voltages required by thermionic valves. These voltages can be lethal. For example, the full potential of the high voltage power supply can exist across the Morse key (terminals and contacts) in the 'key up' position. This applies to some early designs such as that of the 807 transmitter I described in the September 2002 issue.

I was surprised to learn that there are readers of this column who are being encouraged to try out the early circuits. Despite the column sometimes focusing on the historical aspects of Amateur Radio, as distinct from construction, this cannot be a bad thing; but please take very special care over high voltages and precautions against any out-of-band radiation which, of course, is not only against the law but also against the spirit of Amateur Radio!

Gordon King G4VFV

#### Pierce Oscillator

The circuit of a simple single-transistor transmitter based on the well-known Pierce oscillator is shown in Fig. 1. A slice of quartz crystal establishes and controls the transmission

frequency, while the necessary excitation for oscillation is instituted by the positive feedback path across the crystal from the collector back to the base of the transistor.

The frequency of oscillation as generated is essentially a function of the thickness of the quartz, and to a much lesser extent on associated circuit capacitances. I recall grinding quartz to oscillate (vibrate) to very

continued on page 22

WS1963

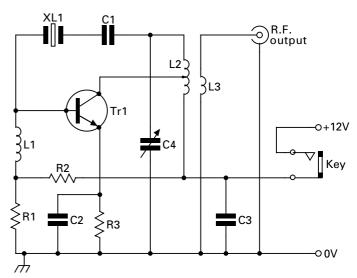


Fig. 1 Circuit of single-transistor crystal-controlled c.w. transmitter using 2N3053 (or similar) npn transistor. R1 1.5kΩ 1W. R2 5.6kΩ 0.5W. R3 100Ω 1W. C1, C2 and C3 100nF. VC1 100pF variable air-spaced. L1 1mH r.f. choke. The L2 tank inductor wound to resonate to the required frequency in conjunction with VC1. L3 output inductor coupled to L2 to provide suitable impedance match. Note: heat sinking may be required for the transistor.

Fig. 2 Circuit of single-transistor QRP p.a./buffer stage using 2N5590 (or similar) npn transistor that could be driven from the output of Fig. 1 oscillator. VR1 500Ω potentiometer 1W. C1 100m F 25V. C2 1nF non-inductive. Only the secondary winding of the input (L1) is shown here for simplicity, L1 coupling winding on oscillator tank inductor. VC1 100pF air-spaced. L2 PA tank inductor wound to resonate at the required frequency in conjunction with VC1. L4 1mH r.f. choke. Note: heat-sinking may be required for the transistor.

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NEW: I	MOBILE HF WHIPS THAT RE	ALLY WORK
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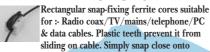
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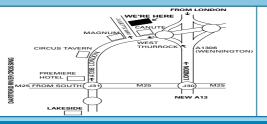
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Looking At...

accurate frequencies during my stint at the experimental section in SEAC during the Second World War, aided by a primitive (by today's standards) analogue frequency and crystal activity meter, which we designed specially for the job. Incidentally, around and about the local area of our lab quite large chunks of beautifully formed quartz could literally be picked out of the ground!

Keying of the oscillator simply involves interrupting the transistor supply voltage by the key action. An alternative approached would be to include the key in series with the emitter circuit.

The required degree of feedback is established by the tapping on the tank inductor L2, which is resonated to the required frequency by VC1. Coupling inductor L3 is wound to present an output impedance suitable for connecting to the centre of a resonant dipole (approximately  $73\Omega$ ).

Component L1 is an r.f. choke which, along with R1, R2 and C3, blocks any r.f. from the supply and keying circuit. Emitter resistor R3 and associated capacitor C2 help to prevent the circuit from going into parasitic-oscillation at a frequency removed from that of the crystal. The component values are approximately appropriate to a low-power crystal oscillator are shown in the caption.

#### Elementary PA

Now, while the simple TX circuit in Fig.1 might be capable of yielding up to a watt or so of r.f., attempts to push-up the power could result in overheating of the crystal and its possible fracture, as well as frequency pulling and hence poor c.w. note as already mentioned. These problems can be resolved by the addition of a 'buffer' or class C power amplifier stage, as shown in Fig. 2.

In Fig. 2, the *npn* transistor receives r.f. signal from the

oscillator at its base by way of coupling coil L1 (only the secondary is shown in the circuit) and level control potentiometer VR1. The collector of the transistor is loaded into the tank circuit comprising L2 and VC2, which is resonated to the output frequency of the crystal oscillator.

The amplified signal is then coupled to the antenna via inductor L3, where the turns ratio L2/L3 is arranged to provide a match to the feeder of the antenna. Decoupling of the power supply rail is by the electrolytic capacitor C1, with the non-electrolytic C2 looking after the r.f. aspect.

Additional isolation of r.f. from the supply is provided by the choke L4. Again, component values approximately appropriate to QRP operation are given in the caption.

#### Harmonic Selection

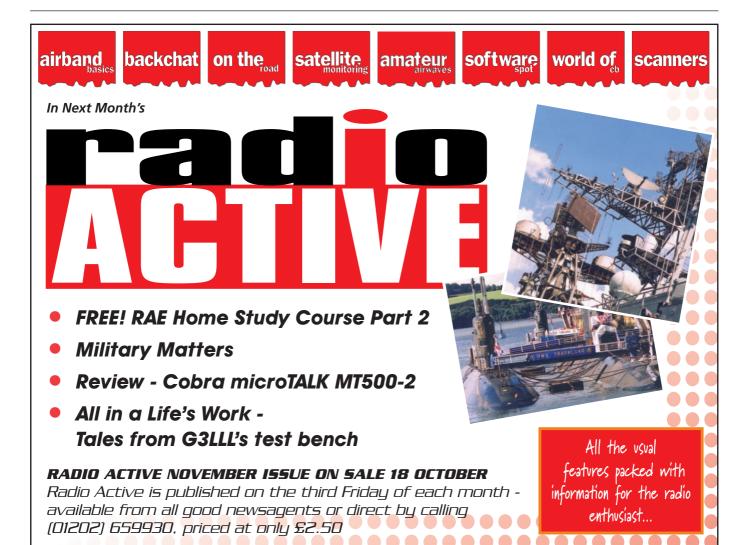
It's perfectly possible for the tank tuning of the buffer or p.a. stage to select a harmonic of the oscillator to provide an output in a harmonically related band. For example, the second-harmonic of the 7MHz (40m) band would give an output in the 14MHz (20m) band. (I'll be looking at harmonic working in greater detail later).

In the next Looking At I'm proposing to investigate antenna couplings and to see how radiation of unwanted harmonics can be minimised. To conclude this month, though, I would like say how interesting low-power operation can be. It provides a new dimension to Amateur Radio.

Even with an output of a watt or two Morse communication over remarkably long distances has been achieved for next to no outlay. Indeed, even with the roof-space antennas at my Brixham QTH I have worked a goodly slice of the planet with no more than 5W transmitter output!

So, until next time, happy QRP and spurious-free transmitting!

PW



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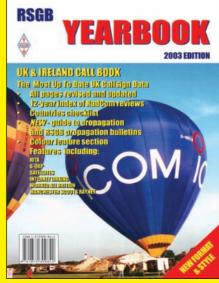
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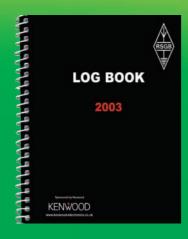
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# Radio Basics

This month, in the first of a new series of projects for the coming 'Winter Constructional Season' Rob Mannion G3XFD describes an active antenna tuning/matching unit. It's very easy to build...it's ideal for simpler receivers.

uring my early short wave listening (s.w.l.) days in the mid 1950s I only had access to simple receivers. Despite this I thoroughly enjoyed the hobby with the help of simple passive (i.e. no active amplification or modification to the incoming signal) and active (using either a valve or transistor amplifier) pre-selectors or pre-amplifiers.

As I invariably used a simple long wire antenna - anything that my parents would allow in those days - matching the input impedance of the crude system to the receiver to get the best results was important. As a 12 year-old schoolboy I didn't fully understand what was required for efficient matching...but I did know that my receivers

even without an amplifier - my simple antenna tuning units really did help when I was allowed on my father's prized Telefunken (German) table top receiver which had many short wave bands, bandspread\* (see information panel) and beautiful loudspeakers which provided rich mellow tones from broadcasting (and Amateur) transmitters from around the world. Armchair travel at its best!

So, this time I thought I'd share the concept of the simple a.t.u./matching unit and encourage you to have a go yourself. If you do make one...you won't be disappointed!

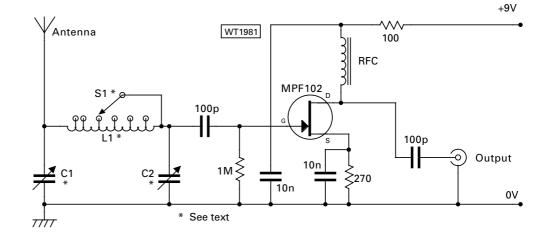
#### Simple Tuner-Matcher

The circuit, **Fig. 1**, shows the lay-out of a very simple Pi  $(\pi)$ 

marked C1. Also in this circuit there's a tapped inductor with a single-pole six-way switch enabling the choice of the best tap point to be selected by the user. Finally, in the input circuit there's capacitor C2.

Incidentally, this type of tuning/matching circuitry was extremely popular in the days of valved transmitters and power amplifier systems. In fact, they're capable of matching a wide range of impedances very effectively indeed.

So why are the Pi tank (as they're often called) circuits not so common nowadays? Well the answer is quite straightforward - modern solid state p.a. stages are specifically designed to match into a  $50\Omega$  load. There's usually no (user) adjustment provided. Instead, unless an



• Fig. 1: Circuit of the simple Pi  $(\pi)$  configuration antenna tuning/matching system with simple amplifier. Although the amplification factor of the f.e.t. amplifier is low it assists the receiver - especially if it's a simpler type (see text).

would benefit from a little amplification and tuning the antennas as closely as possible to the frequency in use.

Copying some of the designs from *PW* and the occasional *Short Wave Magazine* that came my way, I carried out very many experiments to improve the operation of my simple sets. Additionally, along with the improvements on home-brewed receivers, I was also pleased to discover that

configuration antennas matcher/tuning unit. For the purposes of the article I'm not providing an explanation of how it works. Instead I'm suggesting that just build itlearn from using it and then read up on the subject. (Recommended reading: *The ARRL Antenna Book*).

Looking at the circuit from the radio frequency (r.f.) input side - i.e. from the antenna input) you'll see the capacitor automatic antenna tuner unit (a.a.t.u) is fitted, a separate a.t.u. is employed to match the antenna to the unit. Before - using the Pi tank system - we matched the transmitter to the antenna and very often it was without the benefit of any voltage standing wave ratio (v.s.w.r. - often shortened to s.w.r.) indications. In the old days my tuning indicator was often a little neon which illuminated with 'maximum



#### **Free Printed Circuit Boards**

Internal 'house moving' here in the Editorial offices recently led to the discovery of 16 PW 'Cadet', medium and short wave receiver printed circuit boards (boards only, not complete kits). Tim Walford G3PCJ (the designer) has now kindly supplied the comprehensive, circuit diagram, instructions and components lists. Photocopies will be provided - although you will have to obtain the (standard) components yourself from other sources (and not from Tim!). Please send an A5 sized stiffbacked SAE 75p stamped envelope addressed to me, also marked 'Cadet Board Offer'. I'll then send them out on a 'First come...first served' basis! Again...good luck!

#### We've Got A Wurzel Winner!

Thank you all for the entries for the 'Win A Wurzel' competition from the September issue. Several readers got very close (good tries **G4XPE** and **M1FFI!**) indeed, but the nearest (he was only 8.5 minutes out from my actual construction time of **3 hours 53** minutes) was **Leonard Symons** from Plymouth with an excellent estimation of **4 hours 1.5 minutes** (On the telephone when I called to tell him he's won he said the estimation came from his own construction experiences). So, well done Leonard...your prize is on its way to you.

smoke' going up the antenna...hopefully!

#### Winding The Coil

Many RB readers fight shy of winding their own coils - despite my encouragement! However, L1 on the Pi unit is simplicity itself. In fact I actively urge you to wind it yourself so you'll get the 'feel of' a fairly large inductor.

The former can be fabricated from a length of broomstick, attached to the wooden base-board forming the base of the unit. Yes, of course I realise that L1 is actually shown mounted horizontally in Fig. 1, but in reality it doesn't matter - you can mount it standing vertically, with one end cemented into place using carpenter's adhesive. Next, wind 80 turns or so of 20s.w.g. enamelled wire to form the inductor, making the tappings every 14 turns or so.

Positioning of the individual taps is not critical. At the point selected for the tap, just twist out a pigtail of wire - leaving enough to solder onto - before carrying on winding the inductor. Eventually you can scrape off the enamel to provide connections to the six different connections on the switch, S1.

Incidentally, it's best to leave the control shaft of S1 as

long as possible - mounting the control knob on the end, so as to keep your hand away from the switch as much as possible. (You could slightly de-tune the unit otherwise).

#### Variable Capacitors

The variable capacitors, C1 and 2 do not have their values marked within the circuit diagram because their actual value depends on what's to hand! In practice C1's maximum capacity can be 1000pF...conveniently made up from a two-gang 500pF unit with the fixed vanes connected in parallel (just connect the two sets of vanes together using the solder tags). The frame or chassis provide the earth connection.

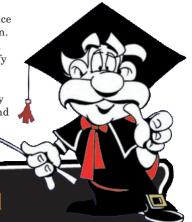
The second, C2, can be a single 500pF type. Incidentally, there's nothing to stop you taking advantage of the various surplus variable capacitors with value around the (maximum) of 360pF. Again, these can be used with the two separate sections wired in parallel. Old broadcast receiver variable capacitors are ideal for this job...but if you don't have any to hand John Birkett (J. Birkett) of 25 the Strait, Lincoln LN2 1JF. Tel: (01522) 520767 has a good selection available for reasonable prices.

#### In Use

Making up the rest of the circuit is simple, bearing in mind it's the standard simple r.f. amplifier we've used many times before in RB projects. When you've checked everything try to keep the Pi unit away - a short length of coaxial cable (braid to chassis, inner to the 100pF capacitor and then onto the receiver input) will help - from the receiver you're to use to reduce the chances of r.f. feedback causing the whole set-up to oscillate.

Connect the 9V supply after everything's checked out okay (for short circuits, wrong connections. etc.) with your test meter, and then connect the antenna and earth. Tune your receiver to an Amateur Band (avoid 1.8 and 3.5MHz during the day) and by using S1, listen for a 'peak' on received signals. Then tune C1 and C2 for best results.

Be prepared to experiment with the number of turns on L1. However, you should notice markedly improved reception. (Compare reception with and without your Pi unit to satisfy yourself). Anyone keen on using simple receivers on 7MHz will find it particularly helpful. Build, experiment and enjoy!



#### **Information Panel**

Bandspreading - A Useful Technique

Band-spreading was at one time a very popular technique, aimed at literally 'spreading' the otherwise cramped Amateur (and sometime broadcast bands too) coverage over a greater area of the tuning scale. Basically it's a very simple technique as all you have to do is to place a low value capacitor in parallel with the main tuning capacitors. Don't forget that to keep a superhet local oscillator in track to produce the wanted intermediate frequency - a similar capacity variable capacitor will be required. In practice the system invariably uses a pair of ganged variable capacitors, operating in the same way the main tuning is carried out. However, it is possible to purchase main tuning capacitors with small value ganged variables built-in. Nowadays these will have been incorporated to provide tuning for the high quality wide band frequency modulation v.h.f., Band II broadcasts (Often misleadingly referred to as the 'FM' band). Incidentally, I'm planning to incorporate a simple bandspreading method into an RB project later in the series.

Taking a little break from compiling HF Far & Wide, Carl Mason GW0VSW has been busy on the air using the latest version of the Yaesu FT-1000MP Mark V which through its name - the Field provides a clue to its main purpose!

egular readers may remember that I had the opportunity to review the Yaesu FT-1000MP Mark V for Practical Wireless in August 2001. At the time I described it as a fine machine that had a superb specification...despite the high cost.

So, following that experience, I was very pleased to have the opportunity to try out the new Field version of the transceiver. I thought "It would be interesting to compare both models and see just what were the differences were and how well would it perform".

#### The New Version

The FT-1000MP Mark V Field is basically a 100W version of the original Mark V in a case that is the same physical size. A handle is now fitted to the right-hand side and four rubber feet on the other which protect the case when you put the transceiver down.

The most important difference is that the power supply is now built-in and is able to run from both an a.c. or d.c. power source. The transceiver is supplied



Latest version of the Yaesu FT-1000MP, the Mark V Field as reviewed by GW0VSW.

with an a.c. power lead that connects to the rigs 3-pin AC IN jack and your wall socket.

When you want to use a 13.8V d.c. power source, the optional E-DC-20 power cable/connector should be used. This is the same type of connector found on the original MarkV. Any 13.8V d.c. supply can be

used providing it is capable of providing 22A of continuous current.

If you have both a.c. and d.c. power sources connected the Field will automatically select the external d.c. supply. Like all transceivers, an effective ground system to protect you from electric

match the i.f. filter pass-band.

There's also a Variable RF Filter (VRF) which is manually tuned for best sensitivity and rejection of strong nearby signals. (All were described in the original review).

#### Antenna Sockets

The Field has two antenna sockets on the rear panel and either can be selected by a button on the front of the transceiver marked A/B. The selected antenna is used for receive and always for transmit.

A separate receiving antenna can be fitted using two RCA jacks labelled RX IN. When you select the RX button on the front panel this antenna

with the Vaesu FT-101 The matching microphone unitsee text for comments. 26

shock is required and further information is given in the handbook supplied.

#### Front Panel

Front panel controls and transceiver features are identical on the Field. They include Enhanced Digital Signal Processing (EDSP) which modifies the received signal according to set parameters, and Interlocked Digital Bandwidth Tracking (IDBT) which automatically aligns the bandwidth of the EDSP receiver to

will be used by the receiver but will be disabled when you transmit.

Any combination of settings is automatically remembered along with the mode you had chosen. These can be recalled for use later.

#### High Dissipation

The Field uses a pair of highdissipation 2SC2879 bipolar transistors driven by 2SC3133s in a push-pull design. These allow a 100W transmitter compatible with Class-A operation, first described on



the original 200W version of the Mark V

On the air the transistors are run at well below their rated output, and when combined with Yaesu's lowpass filter design provide a very clean signal on transmit. Incidentally, When in Class-A operation the output is limited to 25W. This

produces a much better signal than is possible with a typical Class A/B transmitter design.

#### Heat Sink

A new high-efficiency heat sink, which consists of a copper bonded plate, has been used between the p.a. stage transistors and the die-cast heat sink. A fan controlled by a thermostat keeps the Field cool.

Even when I was using c.w. for an extended period the rig stayed cool. At no time during the review did the case get hot ...despite the limited space it had on the shelf in my shack.

The *Field* is supplied with the **MH-**31B8 Hand Microphone which is very comfortable to hold. On the back of the microphone is a small switch that allows you to choose one of two settings.

response. Position 2 suppresses the lower frequencies giving a little more punch to the transmitted audio.

Incidentally, there's a note in the manual that said tuning could take up to 50 seconds in certain circumstances. Despite this...during the review period all tuning was completed within seconds and



• Carl says "Thanks' to all the readers who joined in on the air to evaluate the Field transceiver (see text).

enabled me to change and operate on different bands very quickly.

#### **Optional Accessories**

Like other models in the Yaesu range the Field has a wide number of optional accessories available. There are two desktop microphones. The first is the MD-100A8X, which has a  $600\Omega$  impedance and includes an up/down scanning ring as well as a large PTT switch.

The second - the MD-200A8X is described as "Ultra High Fidelity". This has Variable Side Pressure Control (VSPC) which allows you to adjust the microphones audio

allows you to select either one. (I was able to borrow one of these speakers during the review from Brian Parsons GW0KZK. Brian has the 200W Mark V and has found the filters in the SP-8 very useful).

> Also on the front panel is a phone jack that allows you to use the audio filters with headphones. Yaesu can supply a lightweight version of these, the YH-77STA. When using Dual Receive with the Field, one receiver can be monitored in either ear or the signals from the two can be mixed

#### **Linear Amplifier**

For those operators who need more than 100W an all-solid state linear amplifier is available. The

VL-1000 operates from 1.8 to 50MHz with a power output up to 1kW with c.w. and s.s.b.

For data modes, such as RTTY. 500W is available. A built in a.t.u. is included with 240 memories for storing all the tuning data.

Like the FT-1000MP Mark V a TCXO-6 can be fitted for extra frequency stability as well as additional filters to suit most operator's needs. This includes the YF-115C, a Collins Mechanical Filter with 500Hz bandwidth which fits in the 455kHz Sub Receiver 3rd IF for enhanced reception of c.w. and RTTY. This is one extra that I would definitely install as c.w is my favourite

#### Product

Yaesu Mark V FT-1000MP Field

Company

Yaesii UK Ltd

Contact

Tel: (01962) 866667

Pros and Cons

Overall I must say that I was extremely impressed with the latest offering from Yaesu. It has everything you are likely to need in a transceiver with the exception of the filters, which would be a matter of personal choice anyway. The built-in power supply means you do not have to find any additional space in your shack for supplies and leads. It's also very easy to use once set up...where's my cheque book?

#### Cons

For me the Field is much better value than the 200W version although still expensive at over £2000.

#### Summary

The Field has a perfect blend of features to suit all operating preferences. It's also very easy to use once set up...now where's my cheque book?

#### • Price

£2299 inc. VAT

#### **Supplier**

Yaesu UK Ltd, Unit 12, Sun Valley Business Park, Winnall Close, Winchester, Hampshire SO23 OLB

#### Hand Microphone

Position 1 increases the bass

# JOMP Mark V *Field*

#### Auto Antenna Tuner

The internal automatic antenna tuner (a.a.t.u.) is not the heavy duty version fitted to the Mark V but one similar to that found on the original FT1000MP. It coped well with my inverted Carolina Windom and was able to find a match on all bands from 7-28MHz

The a.a.t.u. will match antennas with impedances from 20 to  $150\Omega$ and maximum s.w.r. of 3:1. (If this is exceeded a warning light shows on the digital display).

Practical Wireless, November 2002

Rear side view of the 100W transceiver (see text).

response without resorting to circuits that can introduce distortion and/or degrade the signal-to-noise ratio. A loudspeaker, the

SP-8, compliments the rig and comes complete with both high and low pass audio filters. It's also possible to connect two transceivers to it via terminals on the back panel and a switch on the front panel





#### **Yaesu FT-1000MP Mark V Field**

operating mode.

Finally, there is the DVS-2 Digital Voice recorder which allows you to continuously record your receiver for instant pushbutton playback with all the data stored electronically and the FH-1 Remote Control Keypad. This allows several remote features such as the Contest Memory Keyer, VFO/Memory Function Control, Main VFO-A Control

me was described as "Crystal clear" and both were happy to log their first GW on the band with using 'phone.

Switching to 24MHz I made several more contacts at various speeds up to around 28w.p.m. using the built in keyer selected by pushing a switch on the right hand side of the front panel. This is set at the factory for iambic keying. One paddle produces the dots and the other produces the dashes. Squeezing both produces alternating dits and dahs!

The 'weighting' can be adjusted

worsening band noise and QRM. Tom MW0TJD in Treorchy and Paul G4KWM in Mexborough were also both able to record my transmissions and play my signal back to me which was very useful.

Roger G0DIZ in Ilfracombe called in to say he thought that my signal was drifting slightly by approximately 100Hz. However, all the other stations worked during this test said the transmitted signal was stable. Bill G4MQV who had been monitoring my QSOs for nearly an hour found no sign of drift. This was to be the only negative report during nearly 100 QSOs with the transceiver and I feel this observation was down to band conditions at the time.

On the last day of the review I managed to 'tail end' a QSO and catch David VK3DBD (Australia) on 14MHz s.s.b. before he closed down. Using 90W and no DSP I received a 58 report from Yackandandah, Victoria and a comment on the "Distinctive, clean

The matching speaker unit (see text).

#### **Extremely Impressed**

Overall I must say that I was extremely impressed with the latest offering from Yaesu. It has everything you are likely to need in a transceiver with the exception of the filters, which would be a matter of personal choice anyway.

All controls are easy to use and the various settings well covered in the 116 page manual which includes good diagrams and explanations for all the functions and menus. The reports I had on transmitted audio were all excellent.

The built-in power supply means you do not have to find any additional space in your shack for supplies and leads. For me the Field is much better value than the 200W version although still expensive at over £2000.

However, the Field has a perfect blend of features to suit all operating preferences. It's also very easy to use once set up...now where's my cheque book?



#### VHF Transverter

Menu programming.

The Field can be used with an optional 50-54MHz transverter, the FTV-1000, providing up to 100W of power output. In addition to the FTV-1000 you must also buy a FP-29 a.c. power supply and install a relay nnit, the FRB-5. Instructions for this are included in the manual. The transverter would be a useful addition for those of you interested in chasing DX on the 'Magic Band'.

#### On The Air

I only had a few days to try out the Field and as usual the bands were not in great shape. With the rig connected to my Carolina Windom antenna I chose a band at random and using my 'straight key' had my first contact with Bud K2LP on 18MHz c.w. using 70W.

Bud was very complimentary about the received signal at his OTH in Eastham Massachusetts. During our QSO I was able to play around with the EDSP contours which worked very well, just like they did during the original Mark V review.

I then called Hans OY2H in Torshaven, Faroe Islands with signal strengths 599 both ways. A change to s.s.b. and one "CQ" call later I found Peter SM2ODBS and Per SM2LIY who both gave me 58 reports from Umea on the East Coast of Sweden. The audio from

as well as can the pitch using various internal menus. Contacts here included Jurg DL3WG in Franfurt, Germany 589 and Valery UT8IM in Mariupol, Ukraine 569. I also tried the Field at QRP levels and enjoyed QSOs on several bands with stations throughout Europe.

#### On 7MHz

As there was no activity on 28MHz, despite sending several CQ calls, I dropped down to 7MHz. Here the band noise was really bad and I was able to put the Field through its paces with the help of several PW readers.

My thanks go to Tom GW4STS/P in Mold, North Wales, Dave M0DHS/M in his lorry on the M62 heading for Leeds and John MI3JAN in Goran, Northern Ireland. All spent a good deal of time giving me reports as I played with the more advanced features of the Field

The evaluations included the EDSP noise reduction and contour settings and IDBT, both worked extremely well and enabled me to copy all three stations despite the

#### **General Specifications**

Frequency range Receive: 100kHz - 30MHz

Transmitter: 1.8 - 28MHz (Amateur Bands Only)

Operating Modes: c.w., a.m., l.s.b., u.s.b., f.s.k., a.f.s.k., n.b.f.m.

Frequnecy steps: 0.625, 1.25, 2.5, 5, 10Hz for c.w.,

s.s.b., RTTY, and Packet 100Hz for a.m. and n.b.f.m.

Adjustable up to 100W (25W a.m. Power output:

carrier),

Class A mode (s.s.b.): 25W maximum

Antenna Impedance:  $50\Omega$ , unbalanced  $16.6-150~\Omega,$  unbalanced (Tuner on,

transmit only)

200-240V a.c.

100% at 50W, 50% @ 100W (n.b.f.m. Duty Cycle:

& RTTY, 3 minute transmit)

Rx (no signal) AV08 2.3A 90VA 2.7 A Rx (signal) 100W (Class AB) 480VA 20A 25W (Class A) 320VA 13A

13.8V

d.c.

13.8V d.c./200-240V a.c. 50-60Hz Supply voltage:

Dimensions: 410 x 135 x 347mm

Weight: 15kg

Power Consumption:

audio". I was pleased to have such a good report from the other side of the world, as this QSO with Australia was to be my last before the Field was packed up ready to return to Yaesu UK

Thanks to Yaesue for the loan...and to all the operators, too numerous to mention, who helped with reports and comments for the

DWI

# RadioSport NEWS

## A New "Picketts Lock"

#### London Show finds new home

With the closure of Lee Valley Leisure Centre, the traditional home of the London Communication & Computer Show, the organisers were presented with the challenge of finding a new venue that would suit all parties. After a long and exhaustive search, they came across a place which not only met all the criteria but is conveniently located off junction 25 of the M25, the motorway junction that many visitors to London Shows have been using for years.

Their efforts have already been rewarded, with exhibitor bookings practically filling the venue several months before the event.

#### THE NEW VENUE

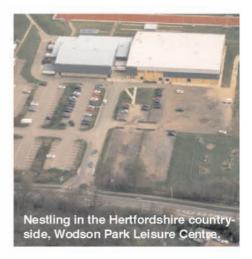
Wodson Park is a leisure centre that is similar in many ways to 'Picketts Lock', except that it is located a few miles outside the M25. Getting there is every bit as easy, indeed the journey time from the M25 is practically the same as it is to Picketts Lock. Talk-in stations will be operational on 2m & 70cm, and when you arrive you will find plenty of free parking. Full travel details can be seen on www.radiosport.co.uk

Wodson Park is quite new, so it has all the facilities you would expect - brightly-lit halls, a good sized catering outlet, two bars, a passenger lift and facilities for the disabled.

#### **REASONS TO GO**

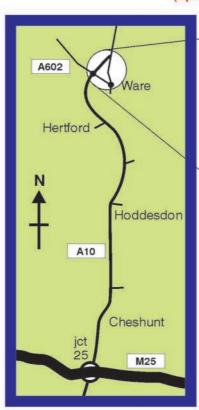
Apart from meeting friends new and old, there will be major retailers,

COMPUTER SHOW



#### Saturday 23 November & Sunday 24 November

(Opens 10.00am each day)



Wodson Park
Wodson Park
Wadesmill Road

computer systems, software and upgrades, on-demand Morse Tests and Assessments, and Special Interest Groups. Southgate ARC's Bring & Buy completes the list.

All-in-all it should be well worth visiting.



Ware, Herts SG12 0UQ

One of Wodson Park's halls.

**Once again Neill Taylor G4HLX** present the results of the PW 144MHz ORP Contest. It's especially gratifying to meet old 'hill topping' friends on the air following the cancellation of last year's contest. So, without further ado...just how well did you get on in 2002?

or regular entrants in the 144MHz QRP contest it was a particular pleasure to get back to the hilltops on Sunday 16 June. With the cancellation of the 2001 event due to the restrictions resulting from Foot and Mouth Disease, it seemed like a very long time since we last enjoyed our day of low power v.h.f. DXing.

And along with many of the regulars entering again this year, were some individuals and groups taking part in the contest for the first time. This led to some good natured competition!

#### First Timer Wins!

It was one of the first time entrants who wins the top place in the results table! **Tim Boon M0AFC/P**, while no newcomer to v.h.f. contests, entered the *PW* QRP contest for the first time, and became the overall winner by a good margin of points.

From his portable location on Catlow Fell in Lancashire, Tim became only the second single operator ever to have reached the number one position in the results (the other was G0GAG/P in 1994). Tim's achievement wins him the *PW* QRP Contest Winners Cup **Fig. 1**, and also a special prize of a Trident v.h.f. antenna, donated by **Mike Devereux G3SED, Fig. 2**, of **Nevada**.

So, Tim M0AFC's win ends the five-year run of **Dave Hewitt GW8ZRE/P**, **Fig. 3**, as leading single operator. But I don't think he will be

too displeased, as he won second place overall - his highest ever position. Dave has been taking part in the contest since 1985 (when he was placed 187th!). He will receive the special runners-up prize of a 12V solar panel, donated by **Bob Keyes GW4IED** of **Key Solar Products**.

Tim and Dave's single operator successes push the leading multi-operator station - the **Torbay Amateur Radio Society G8NJA/P**into 3rd place. Incidentally, there seems to be a trend towards more single-operator entries, the list containing 42 single-operators and just 25 multi-operators this year.

#### Tough Battle

There was a tough battle in Scotland this year between two stations vying for the top place there. They were David Dodds GM4WLL/P, and the Cockenzie & Port Seton Amateur Radio Club MM0CPS/P, both of whom have been the leading Scottish station several times in previous contests.

This year, after careful scrutiny of both logs, David emerges just ahead, to win the **Tennamast Trophy in Memoriam to Frank Hall GM8BZX, donated by Tennamast (Scotland) Ltd.** Just four more contacts for MM0CPS/P would have swapped the positions, so the operators are probably regretting the lost time.

They report: "we missed the first hour of the contest due to problems with the shack (a small caravan) and then another half-hour with a faulty rotator". But as it happens, David also lost some time: "I had to drop the mast four times to replace a broken preamplifier and then track down a dodgy lead. I lost almost an hour due to that".

#### Irish Winner

There were no GI/MI entries this year, and the *PW* EI/GI Trophy Clock, donated by our editor **Rob G3XFD/EI5IW**, goes to **John O'Sullivan EI6ARB/P**. John is another operator who has been entering the contest for many years, and although he couldn't make it to the show (despite strenuous efforts!) his award will be sent on to him. Well done John!

#### Beginners' Trophy

The Beginner's Trophy, introduced by myself in year 2000 (then as the Novice Trophy), sadly has no winner this year. However, several multi-operator stations did have Intermediate or Foundation Licensees amongst their operators, for example the Midland Contest Group G2HDF/P: "we had two of our Intermediate Licensees with us this year for the first time".

The G2HDF group also noted: "we didn't get any Intermediate calls this year, but it was gratifying to hear M3 prefixes entering into the spirit of things". True, but it turns out that none of the four M3 entries received qualify for the

# Practical Ulassi Practi



#### Beginner's Trophy.

In three cases the operators also held full Class B licences, and in the other, M3NRK/P, the licensee Nigel Kind was assisted by Carl G0NZI, making this a multi-operator station under the contest rules, even though Carl did not actually operate the station directly (the Foundation Licence does not permit operators other than the licensee).

#### **Results Tables**

The contest tables show the rest of the results, and a more detailed result table is to be found on the contest website

**www.contest.org.uk** and you're invited to check them out.

Contest certificates will be sent to those in the 'leading stations' table, including the leading station in each locator square.

Additionally all entrants who sent the corner flash with their entries will be sent a certificate noting their position in the results. These special certificates, to celebrate the 70th anniversary of *Practical Wireless*, have been sponsored by Chris Rees G3TUX of the QRP Components Company.

It was good to hear Chris himself active in the contest as **GU3TUX/P** on the island of Alderney. He gave many stations -including **Rob G3XFD/P** their only contact into IN89 square, and as leading station in this square he

wins one of his certificates himself!

Given Chris's line of business, it's perhaps not surprising that he was using a Yaesu FT-817. This highly-portable low-power all-band transceiver seems ideal for a QRP contest such as this, and having been launched by Yaesu since the previous event in June 2000, was in use at six stations entering this year.

However, the FT-817 is still outnumbered by its older cousin the FT-290R, which was in use at 22 stations. One of the new FT-817s was at the station of husband and wife team **Dan and Liz Wood G0VIK** and **M3EEW**. "This is our first ever attempt at contesting", writes Dan, "having obtained a Yaesu FT-817 last year (as a wedding anniversary present) I continue to be amazed at just how far QRP signals can travel".

Well done Dan...I think many of us would see this as an enlightened approach to celebrating wedding anniversaries!

#### **Propagation Conditions**

Propagation conditions were considered by most operators to be fairly average for most of the day. From Scarborough **Amateur Radio Society G2CP/P**, comes this typical comment: "only limited openings to the continent, but our signal spanned the UK from northern Scotland to Guernsey and gave us a few more multipliers". At Cockenzie and Port Seton, MM0CPS/P (IO85) they reported

"conditions were reasonable with fairly steady signals throughout from the likes of M5FUN (JO00) and G8NJA/P (IO80)".

The weather, on the other hand, was rather variable, with some experiencing particularly difficult conditions. John Rule G0JVR/P, was one - at his site in Cornwall "the weather was terrible...indeed atrocious, no visibility, due to thick wet fog. By the time I finished setting up I was soaking wet, fed up and grumpy! By 3pm the beam was spinning like a top, making contacts very hard. I decided it would be safer to retreat to a more sensible location - like home! The car slipped and slid down the track/stream of the hill, on my departure home".

At GW7LQD/P, Mike
Baguley says "once again I enlisted
the help and support of that cheeky
Irishman, Peter Lowrie, GI7JYK".
By mid-afternoon, "spots of rain
were followed by a big downpour.
As the contact rate had dropped
right off, despite prodding Peter
with a sharp umbrella to encourage
activity, we decided to stop an hour
from the end and depart for the
airport" (so that Peter could return
to GI-land).

Those who packed up early because of the weather may have missed the best of the radio conditions. I myself (in IO91 square) noticed some Sporadic-E openings in the last half-hour of the contest, and heard several EA stations. But the only entrant to take advantage of this was the **Penzance Radio Club G0PZR/P**, (in IO70) who write "working Spain and France near the end did help".

The GOPZR/P log shows two QSOs with Spanish stations in IN73 square, at around 740km probably the best DX in any of the contest logs. Considering that "the conditions were appalling here with thick fog and low visibility so we had to work from a lay-by instead of climbing to our usual position", they are probably pleased that they carried on until the end.

#### World Cup

If activity was low in Eire during the contest, it may have been due to Ireland's World Cup match that day! John O'Sullivan, EI6ARB/P, notes "I made less than half the usual amount of contacts", but then admits that this "was probably because I spent more time watching Ireland's World Cup football team on the portable TV".

Dave Hewitt GW8ZRE/P, was smart enough to anticipate the affect of the match on EI activity: "the



- (right): John Rule operating G0JVR/P suffered "Thick wet fog" at his Cornish site.
   Certainly not a day to fly one of his kites!
- (middle right): The Midland Contest Group operating G2HDF/P had better weather in their location and thoroughly enjoyed themselves during the contest.
- (far right) The station of GW7LQD/P operated Mike Baguley, photographed by Peter Lowrie GI7JYK who had flown from Ireland especially to help. Such dedication is typical in the PW 144MHz QRP Contest!





#### Fully Featured Portable HF+6mtr Transceiver

The DX70 TH packs a hefty 100W punch on all Ham bands 1.8 - 50MHz. It is backed by a superb receiver with narrow filters fitted as standard. Make no mistake - this is a real DX operators transceiver ideal for use at home, or for that portable DXpedition.

- TX all HF + 6mtr 100W output on HF & 6mtrs
- RX general coverage
   150kHz 30-MHz, 50MHz 54MHz
   SSB, CW, AM, FM and digital modes

- Sos, CW, AW, PM and digital III
   100 memories
   Detachable faceplate and remote mounting kit available
   Speech processor standard
   Narrow filters fitted as standard



#### ALINCO DX77E HF Transceiver 'GREAT VALUE'

The DX-77 is a design achievement that puts a HF desktop transceiver within your reach! And this is no 'bare bones' radio, nor is it a converted 'channelised' adaptation. The DX-77 was designed from the beginning to be a quality Amateur Radio, full of features to enhance its performance and your enjoyment.

- 100W HF transceiver
   General coverage RX 500kHz 30MHz
   All modes, FM, LSB, USB, CW & AM
- 100 memory channels Built in speech compressor
- Front mounted speaker, loud clear audio
- SPECIAL Optional keyer £499.00



An automatic antenna tuner that matches a transceiver to a random wire antenna of over 3m in length (3.5MHz and above), or over 12m in length (1.6MHz and above). It comes installed with 5m of coaxial and control cables for instant operation with Alinco DX-70.

- Auto tuner3.5MHz-30MHz (with over 3 metre element)

- 200W PEP power handling
  Power for tuning = 7-20W
  13.8V DC ±10% operating voltage

£289.00

#### HFM-1

A stainless steel, heavy duty HF mobile antenna complete with spring base. Covers 3.5 to 30MHz when used with the Alinco EDX-2 Automatic Tuner. Alternatively it may be base matched with any type of tuner for mono hand or multi hand use. Power handling with the EDX-2 is 150W.

Covers: 3.5 - 30MHz (when used with EDX-2 auto ATU) Length: 2.7 metres

£59.95



#### ALINCO DR-605E Dual Band Mobile

The DR-605E is a nononsense twin-band mobile transceiver that delivers power and performance with user-friendly features. The

operation.

command keys are simply laid out to enable intuitive

Ready for 9600 bps packet
Extended RX capability 136 - 174MH, 420 - 470MHz
50W (2m) - 35W (70cms)

- 100 memory channels (+ CALL Channels) Cross band full duplex

- Tone search function
  Cable cloning function
  Channel indication mode
  CTCSS encoder fitted

£299.95



#### DJ-X3 Ultra modern scanning receiver

- 100kHz 1300MHz
  AM/FM/WFM
  700 memory channels
  Steps: 5/6.5/8.33/10/12.5/ 15/20/25/ 30/50/100kHz
- Auto descramble Bug detector
- Stereo FM (with headphones)
- Attenuator
- SMA Antenna
- Battery saver cct Size: 56w x 102h x 23d mm

carrying strap

Weight: 14.5g (without batteries) Supplied c/w: 3 AA dry cell battery case





#### **DR135E**

- TX: 144 146MHz RX: Expandable 118 174MHz 50/10/5 Watts power settings

- 100 memory channels Frequency Steps: 5, 8.33, 10, 12.5, 15, 20, 25, 30, 50kHz Optional internal TNC
- operates 1200, 9600bps
  Front panel GPS input for APRS
  Rear panel DSUB9 computer connection
- Ignition key on/off feature CTCSS and DCS encode + decode
- Super-wide 7 character display Wide/narrow (25/12½kHz) FM modes Theft alarm feature
- AM airband receive Ten auto dial memories
- Size: 142 x 40 x 174mm

£235.95



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# radios fo

#### **DI 193E**

#### **GREAT VALUE 2 mtr Handheld**

- New design 2m (144-146MHz) handheld Up to 5W VHF

- Wide RX possible (typical 135-173MHz) CTCSS + DCS enc/dec fitted 40 memory channels + 1 call channel
- Alphanumeric display
- DCS, Tone burst and DTMF 13.8V DC direct input facility with battery charge feature
- THEFT ALARM!
- Emits a tone when disconnected from power S Meter with easy to read display
- Audio dialler

- Audio dialer
  Call cloning facility
  Comp. programmable 3rd party software
  Experimental insect repellent feature!
  Can the DJ-193 actually repel mosquitoes?
  Activate the special tone and decide for yourself!



#### DJ-596 NEW Dual Bander

A feature packed dual bander - yet simple to use, with the capability of Digital Voice operation (where permitted using optional digital voice board).

A nickel metal-hydride (NiMH) battery is supplied as standard, for added power and convenience. VHF/UHF TX/RX including cross-band split operation

- 100 memory channels, any mix of VHF/UHF
- Alphanumeric channel labels
   Direct frequency input from
- keypad
   Large backlit display and keypad CTCSS, DCS encode+decode
- DTMF tones and autodial memories
- Tone bursts
- Three scan modesTheft Alarm feature
- · Wide and narrow

- FM TX/RX 12VDC direct input
- (5w output)
   High-power NiMH battery
- (4.5w output VHF/4w UHF) Busy Channel Lock Out
- Mosquito Repelling feature
- (experimental) External Terminal Control
- Wire cloning capability Optional digital mode
- (where permitted)

£199.95

#### **DJ 195E**

#### 2 mtr Handheld with Keypad

Alinco has created a new 2 meter HT that sets new standards in features. convenience and easy operation. The DJ-195 sports an alphanumeric display for easy memory management. It has an ergonomic design that's "user friendly" and the 5 watt output battery is standard. You'll be ready to travel the world with CTCSS encode + decode, DCS and European tone bursts, all included at no extra cost.

- New 2 metre (144-146MHz) handheld
- Easy to use,

- 40 memory channels
   + 1 call channel
- · Large range of accessories available



#### DJ-G5EY Feature Packed Dual Bander

A brilliant twin band handheld that does everything including spectrum display of 4 adjacent channels. The as a superb front end that does not suffer with breakthrough like other handhelds and has CTCSS/DTMF huilt in as standard

- Spectrum channel display
- RX expandable 108-173.995AM/FM
- 420-479.995 + 800-920MHz Built in CTCSS tone encoder & decoder
- · DSQ encoder/decoder as standard
- Optional receive to include Airband
  • Full VHF/UHF Duplex
- 100 memories
- Over air cloning Cross band repeater function Up to 5W RF output
- NiCad battery
- Charger, Rubber Duck antenna and Belt clip
   Advanced Channel Scope
   Monitor 5 freq activities in
- VFO/Memory modes Simultaneous monitor of VHF/UHF bands
- Real time monitor of 11 channels during mono
- band operation
   VFO mode
- · Memory mode
- Sweep scan

£289.95

433000

#### DJ-S40 CQ

#### **UHF Pager Sized Handheld**

Alinco has created a new **UHF FM Hand held** Transceiver that sets new standards in features, convenience and easy operation packed in a compact pager-size package. The DJ-S40T has . an ergonomic design that's . Cable Cloning of 1 watt output with optional Ni-MH battery pack. You'll be ready to travel the world with

European tone bursts, all included at no extra cost.

- Up to 1 W output (with 13.8V supply)
  Large illuminated display
  Loud clear speaker horn system
  100 memories+1 call channel

- Multi Scan functions38 CTCSS tones for
- selective calling
- S-meter
- "user friendly" and capable External device control feature of 1 watt output with (outputs 3Vdc 5mA signal from an
- accessory port when squelch opens)
  Additional features, including anti-theft alarm and experimental CTCSS encode/decode and mosquito repelling tone!
  Huge selection of accessories

£99.95



#### DJV5E

#### Compact Dual Bander

Alinco introduces an exciting new VHF/UHF handheld-transceiver that will change the way you think about communications. The new Alinco DJ-V5 can fill a variety of roles and it does them all well. Loaded with technical features, 5 watts of output power and a wide array of operator conveniences, the DJ-V5 is an attractive radio in a compact package.

- · New dual band handy
- transceiver
- 5W/1W/0.5W output power Super wide receive (76-999MHz) Includes wide FM mode
- CTCSS Encode+decode, DTMF squelch and 4 different European Tone Bursts
- 200 memory channels +2 call channels
- Alphanumeric Display, up to 6 characters

- Up to 6 character alpha-tagging
   4 scan modes, 5 programmable scan banks
   Input voltage display with over voltage warning
   Automatic high temperature protection feature

£225.95

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mouth disease".

Those who do enter the contest regularly often set a target of improving their performance year after year. For example at the Midland Contest Group & Radio Enthusiasts Society, G2HDF/P they report "our aim was to improve on the 2000 score and we more than doubled it this year"!

In Holland **Age de Jong PA0XAW**, from the Alkmaar

element beam. That was easily my best ever DX despite attempts with a bit more power on previous occasions. I learned a lot about contesting. All in all I thoroughly enjoyed the experience and was astonished at the contacts I managed to make. Everyone was very friendly and nobody looked down their nose at me, even when exchanging a rather humble 005 for a 119! After years of reading *PW* I

Fig. 1: Tim Boon M0AFC/P was unable to be present at the 2002 Leicester Amateur Show and his good friend Peter Lowrie GI7JYK accepted the winner's trophy on his behalf. Peter is also well known as a previous winner of the PW El/GI Trophy Clock, although he did not enter in this category in 2002. The winner for 2002 - also unable to be present at the show - was John O'Sullivan EI6ARB/P.



 Fig. 2: Mike Devereux G3SED of Nevada presenting M0AFC's prize to Peter Lowrie. Tim had opted for one of Nevada's renowned Trident 70MHz antennas...and no doubt it will be put to good use on 'the friendly band'.

Spain v Ireland match did not cause lack of contacts - I had decided to work as many GI/EI as I could before the match began". (Clever tactic Dave!).

Charlie Jordan GW0PZO/P, who operated from the top of a 900m mountain (Crib Coch) puts in a plea for "real backpackers - in other words those people who do not operate from cars but take the trouble to climb mountains. This can be an advantage and a disadvantage. If I'd have operated in a lower location for the whole time, I may have made more contacts, who knows. I did not have the



Fig. 3: Long time contest supporter Dave Hewitt GW8ZRE/P (centre) being congratulated by Neill
Taylor and G3XFD. Dave won the special runners-up prize of a 12V solar panel, donated by Bob
Keyes GW4IED of Key Solar Products.

luxury of car batteries or even the use of rotators".

Tony Crake G0OVA/P, was surprised to find that there was another user of his chosen site. "I thought I would go 'local'

this year", he writes, "and found a noisy (by the M3) car park with about 300° clear view and it was rather funny when we were deluged with pigeons! It turned out that the site was a release point for homing pigeons. I had two large vans which had many wicker baskets and they released 20 or so pigeons every few minutes. Quite a flap"!

Derek Southey G0EYX/P, reckons that the contest was "another great event with a very friendly atmosphere. It was nice to take part after what seemed like a very long time away due to foot and

section of VERON (The Netherlands National Amateur Radio Scociety), entered as **PI4ALK/P**, writes "for all three of us it was the first time to be in a v.h.f. contest. We enjoyed the contest very much. Working into G-land and even Wales was exciting for us; we heard a GM station but had no QSO". (Thanks for your support Age).

Another operator taking part for the first time was **Quentin Cruse MW1SZC** who reports" "I have been a little disillusioned by two metres until the 16 June. My first contact was with G0HAS/P in Salisbury. All on 2.5W and a 2-

have been very proud to take part". (And thank you for your support Quentin!).

#### Start Planning!

So, with thanks to all who took part in this year's contest, and congratulations to those who achieved leading positions, it's now time to look forward to next year! The date will be **Sunday 15 June** 

And remember, it's never too early to start planning your station and beginning preparations! Good luck to you all.

PW

Grateful thanks to Dr. Neill Taylor G4HLX: On behalf of everyone who enters the PW 144MHz QRP Contest - in reality a real 'fun day' rather than just being a frantic scrabble for points...it's my pleasure once again to thank Neill for his hard work, dedication, enthusiasm and all the 'invisible' work associated with the contest. I'm sure that there's much that goes on that even we here at PW don't realise - but you can be sure everyone is truly grateful Neill. Here' to the 2003 contest and better conditions (my score was miserable but I thoroughly enjoyed the day out)...good luck Neill and everyone! Rob Mannion G3XFD, Editor.



#### **Leading Single-Operator Stations**

Pos.	Name	Callsign	Score	QSO	Sq	Loc	Ant	asl(m)	Tx/Rx
1	Tim Boon	M0AFC/P	5910	197	30	1084	13Y	430	FT-847
2	Dave Hewitt	GW8ZRE/P	4843	167	29	1083	12Z	560	TR-751E
8	Jonathan Constable	M5FUN	2244	102	22	JO00	12Z	195	TR-751E
11	Tony Crake	G0OVA/P	1638	78	21	1091	9Y	70	TR-751E
12	David Simmonite	M0TWA/P	1581	93	17	1093	5Y	300	FT-290R
13	Charlie Jordan	GW0PZO/P	1520	76	20	1073	4Q	900	FT-290R
14	Peter Thompson	G8DDY/P	1501	79	19	1090	19Y	245	FT-817
17	John Duddridge	G4NVM/P	1224	68	18	JO01	13Y	110	FT-757 + FT-V707
18	West Kent ARS	G1WKS/P	1122	66	17	JO01	9Y	145	FT-817
19	David Dodds	GM4WLL/P	1080	60	18	IO85	8/8Y	365	TR-9130

#### **Leading Multi-Operator Stations**

Pos.	Name	Callsign	Score	oso	Sq	Loc	Ant	asl(m)	Tx/Rx
3	Torbay Amateur Radio Soc.	G8NJA/P	3690	123	30	1080	2x17Y	350	FT-736R
4	Mike Baguley & Peter Lowrie	GW7LQD/P	3339	159	21	1082	2x9Y	360	IC-275E
5	Scarborough ARS	G2CP/P	2912	112	26	1094	9Y	295	FT-221
6	Warrington ARC	G0WRS/P	2499	119	21	1083	12Y	60	IC-706II
7	Oldham Radio Club	G1ORC/P	2356	124	19	1093	2x9Y	610	FT-290R2
9	Midland Contest Group	G2HDF/P	1995	95	21	1082	12Z	200	FT-290R
10	North-East Ex-Pats	G0HDV/P	1944	108	18	1093	13Y	150	TR-751E
15	Wigan-Douglas Valley ARS	G3BPK/P	1350	75	18	1083	11Y	170	IC-746
16	Bishop's Stortford ARS	G5ZG/P	1302	62	21	JO01	13Y	120	IC-251E
20	Cockenzie & Port Seton ARC	MM0CPS/P	1026	57	18	IO85	17Y	415	FT-1000 +Mutek TV

#### **Leading Stations**

Leading Stations					
Overall Winner	Tim Boon	M0AFC/P			
Runner Up	Dave Hewitt	GW8ZRE/P			
Leading Multi Operator	Torbay ARS	G8NJA/P			
Leading Fixed Station	Jonathan Constable M5FUI				
Leading English Station	Tim Boon	M0AFC/P			
Leading Welsh Station	Dave Hewitt	GW8ZRE/P			
Leading Scottish Station	David Dodds	GM4WLL/P			
Leading Eire Station	John O'Sullivan	EI6ARB/P			

#### **Leading Station In Each Locator Square**

Square	Name	Call	Entrants in square
IN89	Chris Rees	GU3TUX/P	2
1062	Paul Norris	EI3ENB/P	1
1063	John O'Sullivan	EI6ARB/P	1
1070	John Rule	G0JVR/P	2
1072	Quentin Cruse	MW1SZC	1
1073	Charlie Jordan	GW0PZO/P	1
1074	Wigtownshire ARC	GM4RIV/P	1
1080	Torbay ARS	G8NJA/P	4
1082	Mike Baguley & Peter Lowrie	GW7LQD/P	5
1083	Dave Hewitt	GW8ZRE/P	4
1084	Tim Boon	M0AFC/P	1
1085	David Dodds	GM4WLL/P	2
1086	Duncan Gerrie	MM5AJN/P	2
1090	Peter Thompson	G8DDY/P	2
1091	Tony Crake	G0OVA/P	8
1092	Nigel Kind & Carl Peake	M3NRK/P	2
1093	Oldham Radio Club	G1ORC/P	10
1094	Scarborough ARS	G2CP/P	3
JO00	Jonathan Constable	M5FUN	2
JO01	Bishop's Stortford ARS	G5ZG/P	10
JO02	Mark Tuttle & Alex Rowley	G0TMT	2
JO22	VERON Alkmaar section	PI4ALK/P	1

#### Practical Wireless 144MHz QRP Contest 2002

Pos.	Callsign	Points	Pos.	Callsign	Points
1	M0AFC/P	5910	35	M0BHE/P	546
2	GW8ZRE/P	4843	36	EI6ARB/P	544
3	G8NJA/P	3690	37	G3UGG	540
4	GW7LQD/P	3339	38	GU3TUX/P	532
5	G2CP/P	2912	39	G0VIK	520
6	G0WRS/P	2499	40	G0LJD/P	516
7	G1ORC/P	2356	41	G3YNN	512
8	M5FUN	2244	42	G8XQS/P	494
9	G2HDF/P	1995	43	GQ4JYN/P	480
10	G0HDV/P	1944	44	G8EAM/P	455
11	G0OVA/P	1638	45	M3LNU/P	320
12	M0TWA/P	1581	46	G0JVR/P	297
13	GW0PZO/P	1520	47	G3YJR	294
14	G8DDY/P	1501	48	M3ZAM/P	286
15	G3BPK/P	1350	49	PI4ALK/P	264
16	G5ZG/P	1302	50	G3MAE/P	260
17	G4NVM/P	1224	51	G0TMT	192
18	G1WKS/P	1122	52	M3VAM	184
19	GM4WLL/P	1080	53	GM4RIV/P	135
20	MM0CPS/P	1026	53	G7CLY	135
21	G0EYX/P	923	55	G7TUA/P	96
22	M5CSM/P	918	56	G8PAD	78
23	M1TAP/P	854	56	GM0LWD/P	78
24	MM5AJN/P	850	58	G6YYU/P	72
25	M3NRK/P	840	59	G7IIO	66
26	G4TSN	810	60	G6UBM	49
27	G0DLR	770	61	EI3ENB/P	42
28	G7NZO/P	768	62	G0PZR/P	39
29	G1POS/P	742	63	MW1SZC	25
30	G6WIR/P	728	64	G4CLI/P	18
31	G4DFV/P	702	65	GU3LPV/P	16
32	G0VHS/P	688	66	M0BCQ/P	12
33	G3KTC/P	663	67	M0CZP	6
33	M0BAO/P	663			



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AOR 7030 AOR 7030+

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zero

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**YAESU** FT817

**YAESU** 

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Still the smallest handheld around with built in

offering up to 1 Watt on 2 & 70 and Lithium

ion battery that last for

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This is a radio that every radio ham should own. As well as being an excellent portable radio this makes an ideal seco to go at a new low p of £599

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scanner from Yaesu all bands and all mode with a host of

**YAESU** 

ML&S £599

FT-7100

The latest dual band mobile from the Yaesu stable with all the usual features including detachable head.

> ML&S £329 **SUPER** LOW PRICE!

PL259 Sir? - I don't think we stock that model!"

It seems that **Martins policy of ONLY** employing knowledgeable licensed staff both

in front line sales right through to the customer support team, is paying off. It appears there are some suppliers out there who don't seem to know the difference between a PL-259 and a tin of baked beans. Next time you want to invest in a piece of equipment bear that in mind if you need vital telephone support.

BOND - Brian Bond!



A big welcome to our latest Customer Support man, Brian Bond, G3ZKE. Brian was very well known for his days served at Radio Shack in North London (nothing to do with Tandy!). If you want to talk technical about that new radio product BEFORE you buy, give him a call.

Very Important Date for your Diary!

Once again, the Lynchy Open Week-end starts on the 16th -17th of November. We have negotiated special discounted prices with our suppliers and have been told NOT TO **ADVERTISE THEM! Looks like you will just have to visit and** get free refreshments thrown into the bargain. Doors open at 9:30 both days, finishing at 5:00 on Saturday

and 4:00 on Sunday. See you there!

Thank you to all who visited the stand (and spent money!) at Donington this year. It was one of ML&S Martin Lynch and Sons best ever exhibitions. See you next year!

# NEW! LIE 200 | [0.0 YAESU FT-897

#### FT1000 Mark V Field

A 100W all-in-one HF Transceiver with builtin power supply and auto antenna tuner.

High Efficiency Cooling system Conservative 100 Watt Low Distortion Final Amplifier Design

High Speed Automatic Antenna Tuning System

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Direct Keypad Frequency Entry
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And MORE......

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#### **LOOK!** New Miracle Antenna has arrived!

New 100W version of the

famous FT-817 with a host of

options - call for a brochure

**MIRACLE WHIP** 

This antenna has been designed with the FT-817 in mind and is a 55 inch whip with a aggering and it ill work with any £129.95 IN STOCK!

tuning box at the base. The performance is radio from 3.5-460MHz (5W max). It even

FINANCE EXAMPLE TS870s AT £1379 PRIVATION TERMS TO THE FORM AN ALL TO THE FORM AND THE FO

# Practical Way

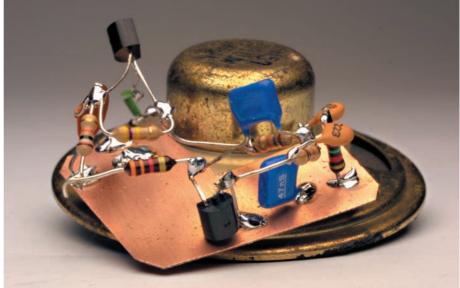
This month the Rev. George
Dobbs G3RJV
aims to help you hear your
transmitter on air, as an aid to c.w. operating.
To do this he suggests adding a side tone unit...after you've read the quotation!

"I believe that a simple and unassuming manner of life is best for everyone, best both for the body and the mind".

Albert Einstein

remember well, sometime during the early 1960s, finding a four-pole change-over toggle switch in a government surplus shop. This switch was going to revolutionise my Amateur Radio station.

Like almost every station of that era, my station used 'separates'....a separate receiver and transmitter. To change over from transmit to receive, I had to operate two switches and quickly shift my right hand back to the key. It was long way from the full break-in operation found in today's stations!



This month's project - a simple side tone circuit - can be built onto a small speaker to use with equally simple QRP equipment.

However, the use of 'separates' was commonplace and everyone was more patient. But after installing a multi-pole heavy-duty relay operated by a home-made foot switch...I thought I had stepped into the ultimate in operational slickness!

A fully integrated transceiver is the usual format for an Amateur Radio station nowadays...it's simply the way

they're built. Perhaps QRP operators are the only people using separate transmitters and receivers today?

## Some Advantages

Operating with 'separates' does provide some advantages, however. Firstly, the technique does away with

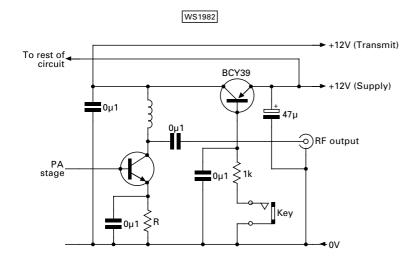


Fig. 1: Providing a sidetone facility need not be difficult as many QRP transmitter designs contain a
d.c. switching transistor so that the power amplifier to be keyed in relation to the circuit's ground.
The example shown here comes from the popular OXO Transmitter, designed by George Burt
GM3OXX (See text).

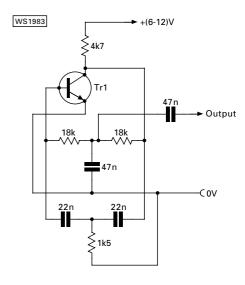


 Fig. 2: A pleasant audio tone can be developed using a Twin-T audio oscillator as shown here. In this circuit a transistor become an oscillator when a signal from the collector is fed back, in phase, to the base (see text).



the need for receiver incremental tuning (RIT). There's also no concern about transmitter-receiver frequency off-set, as the receiver is simply set to wherever the operator's wishes to listen.

Additionally, avid equipment builders can optimise both transmitter and receiver and work on either unit without changing the other. Although, in practice, the chief application for separates these days is that it affords the simplest and cheapest option for trying QRP operation.

Many people begin sampling low power operation for the first time by building a little

rasping sound that was hardly suitable for relaxing c.w. operating.

The reader's comments got me thinking! So here I describe a simple way to add a more desirable side tone to monitor the keying of a simple c.w. transmitter.

## **Providing Side Tone**

Providing a side tone facility need not be difficult, and indeed part of the answer can lie within the transmitter itself. This is because many QRP transmitter designs contain a d.c. switching transistor so that the power

amplifier to be keyed in relation to the circuit's ground

Adopting this approach enables one side of the key, or keyer, to be connected to the ground. (The example shown in Fig. 1 comes from the popular OXO Transmitter, designed by George Burt GM3OXX).

The diagram in Fig. 1 shows the power amplifier stage of the OXO transmitter. The supply for this stage comes via a *pnp* switching transistor. (I've used a BCY39 as an example but any suitable *pnp* type capable of handling the power amplifier's current would do the job).

The key pulls the base down to ground via the  $1k\Omega$  resistor, allowing the transistor to conduct. The 12V supply at the collector thus appears at the collector as '12V transmit'. So, in practice it's easy to take the '12V keyed' power line to run an audio oscillator circuit, thus providing a keying monitor.

# +(6-12)V 4k7 470k Tr2 0μ1 (See text)

 Fig. 3: The four component only circuit shown, is sufficient for use in a sidetone unit. It provides a low impedance output for a small loudspeaker.

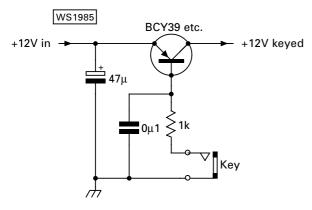


 Fig. 4: Should the transmitter not have a keyed supply, this can easily be added using this circuit. It's similar to the basic transistor d.c. switch used for keying many transmitters (see text).

transmitter. They then use it with an existing receiver or the receive portion of a transceiver.

Low power c.w. transmitters are simple to build and I've described several in this column over the years. Sometimes I have also described mechanical and electronic methods of switching between transmit and receive using a separate receiver.

Usually I have suggested the receiver is left running...as a monitor for the transmissions. Then at last year's Rochdale QRP Convention, a *PW* reader castigated me...saying that approach just gave a horrible

## What Oscillator?

The next question is – what sort of audio oscillator should you

choose? Some designs use a ready built oscillator chip like the NE555...but these provide a rather unpleasant square waveform note.

In my opinion I think it's best to avoid square-wave or saw tooth tones in favour of a sine wave oscillator. After all...I've got to bear in mind the reader's complaint was about the 'raspy' sound of the keying monitoring!

An easy way to obtain a pleasant audio tone is to use a Twin-T audio oscillator as shown in **Fig. 2**. In this circuit a transistor can become an oscillator if a signal from the collector is

fed back, in phase, to the base.

Since the transistor in Fig. 2 is in the common emitter configuration, it already has the required 180° phase shift between the base and collector. All that's required is to add a filter network to determine the frequency of the feedback.

In the case in question a twin-T network of resistance and capacitance is added between the collector output and the base input. The values of resistance and capacitance set the frequency, with the values here producing around 700Hz. I've used this circuit in many applications including a Morse code practice oscillator.

## Common Bipolar

The transistor, Tr1, in the oscillator circuit can be any common *npn* bipolar device. I used a BC182 but any generic device should do the job.

In the example shown I have taken the output from a section of the T filter, it may also be taken off the collector of the transistor. This output could be fed to the audio stages of a receiver, or even a little audio amplifier.

However, it may be that the constructor would like a stand-alone side tone board. And if this is the case a very simple amplifier could be used to drive a small loudspeaker.

The four component only circuit shown, Fig. 3, is sufficient for providing such an audio output. It is crude, but it is also effective enough, using the emitter to provide a low impedance output for a small loudspeaker.

I used an unknown impedance speaker from a scrap medium wave pocket radio. It may also be possible to use other audio transducers like a microphone insert or a single headphone. The whole object is to hear the tone, so whatever achieves the required result is fine for the task.

## **Self Contained**

The Twin-T oscillator and the amplifier could be built, 'ugly' style on the back of the loudspeaker to make a self-contained unit. This would receive power from the 12 volt keyed supply illustrated in Fig. 1, or a similar circuit.

The arrangement could be added to any suitable QRP transmitter to provide side tone monitoring. It certainly goes some way to helping the reader who approached me!

Should the transmitter not have a keyed supply, this can easily be added using the circuit in **Fig. 4**. This is just the sort of basic transistor d.c. switch that's used for keying many transmitters.

As mentioned at the beginning of the article, a suitable *pnp* transistor is required. In this case almost any bipolar *pnp* will serve as it only handles the current required by the oscillator and the little audio amplifier.

So, there's no need to rely on the rasping note from the receiver. Once you've built your version...the original noise can be turned right down, or off, in favour of the sweeter sounding sidetone!

PW

A series of coincidences resulted in **Victor Brand** G3JNB recalling his memories of how he was bitten by the radio bug!

touch of nostalgia can be good for us all from time-to-time and. coupled with coincidence, can provide amusement to those of us who are of an age to be able to say "Ah! Those were the days". I say coincidence because it so happened that PW Editor, Rob Mannion G3XFD, whilst researching an article, came across my name in a 1954 magazine and sent me a copy. His note said "Thought you'd like to see this - it gave Tex G1TEX and myself a chuckle! How old were you then - 15"?

Upon E-mailing the revelation that I had just turned 21, I earned the cryptic response..."Do 1500 words...73 Rob". That set me thinking about the coincidences because I had recently received two similar 'blasts from the one also from 1954, and dated 1948!

So, this article is going to be pure nostalgia and, probably (hopefully) will be appreciated most by my fellow G3s,

who themselves maybe be finding that the formula 'Turns on the Coil = Mega Reminiscence' has started to infiltrate their 'rag-chews'!

## Boy's Own

Hands up all those who've read the Boy's Own Paper? In 1948 it had been published for 70 years and was

required reading for schoolboys everywhere. The February edition contained the usual mix of adventure by the young and enthusiastic Brand (me!). "It will never work" advised a doubting parent. "Your Uncle and I

> made one when we were young and could barely hear a thing...concentrate on your school work".

> Not daunted, I scrounged a couple of variable condensers from the shop that charged our 2V radio accumulator, paid 1/9d for a pair of tank intercom headphones and 1/3d for an adjustable crystal detector from the renowned Proops

Bros. who were in Kingston at that time. A box of the 24swg, double cotton covered copper wire and a toilet roll coil



Those Were

stories, instructive articles, clear instructions by England centre forward Tommy Lawton on how to cross the road and lots of advertising for such boyhood essentials as stamp collecting, fretwork, white mice and an electric motor outfit at only 3/6d plus 3d postage (old money!). How times have changed! Have

you glanced at your grandchildren's magazines lately?

On page 18 of that Boy's Own Feb 1948 issue, appeared the article that really got me started on all this Amateur Radio stuff and a lifetime of fiddling around with bits of wire and radio! Prior to this historic piece of journalism by one G.W. Davey entitled Build a crystal or one-valve radio set, my boyhood experience of electronics had involved makebelieve sessions of spies and radio, emulating the wartime radio dramas complete with vocal Morse sound effects and the imaginative aid of a few pieces of broken domestic switchgear.

> The very idea of a crystal set was considered 'super'

• It was in this issue of Radio Constructor that Rob G3XFD found the mention of G3JNB, which gave him the idea for this article.

former were acquired and production commenced.

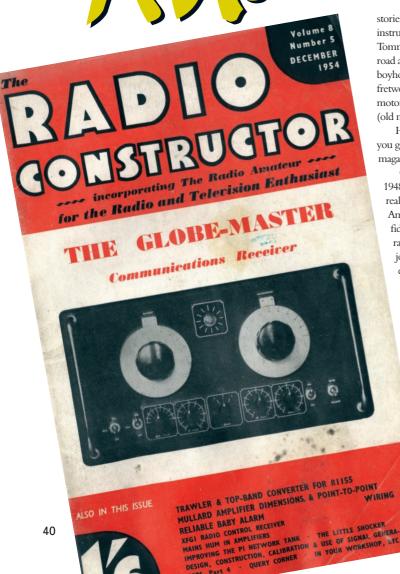
My masterpiece of a 'lash-up' was housed in a cardboard shoe box. It was fitted with the most beautiful to behold tuning knob (junk item from a kind charger man!) and connected to the balance of the copper wire strung down the garden to the conker tree.

## First Sounds

The first sounds of the BBC Home Service booming out of my headphones remain etched in my memory. They signified technical success, and opened the door to the hobby of wireless and, to this day, surpass even the momentous occasion of the very first QSO for G3JNB on Top Band (1.8MHz)a few vears later.

The upgrade of the circuit to the one valve version was accomplished using...yes, the HL2, my very first valve. Purchased new from Stern's emporium, my version was sprayed a light metallic grey which may have been good for screening but prohibited me from seeing if the filament was glowing - my early test equipment consisting of the mark one eyeball and a damp finger!

Do you remember Stern's and Premier Radio in Fleet Street? Just to gaze in the window at the exgovernment gear and all those





Successful Formula

Finally, as they say, there is our Rob

Wireless when I first became an avid

reader. Somehow Rob has managed

to maintain the successful editorial

formula of the magazine's early years,

despite the many pressures that must

have suggested otherwise he and his

team never let us forget the amazing

of PW does reveal the sad fact that

Its advertising pages offered R1155

receivers for £9. Eddystone 640s for

£27/10/0d and a television set in kit

form for just 45 shillings, which just

happened to be first my weekly salary.

Is it therefore not extraordinary

things just ain't what they used to be!

However, a treasured 1949 copy

history of radio.

how our hobby

F. J. Camm who edited Practical

himself - the irrepressible successor to

components displayed row upon glorious row was riveting. I recall that the treatment of an impoverished lad by the staff could be described, at best, as brusque but, in hindsight, that was probably more appropriate than his running the gauntlet of the 'Ladies of Lisle Street'!

# **Strange Coincidences**

Jumping forward 50 years and the first coincidence occurs. I had shared some of my recollections at a meeting of the Norfolk Amateur Radio Club and after, the Club's electronics 'wizard', **Mike Lemin G4UUB**, came up and quietly said "I built that set too Victor. In fact, I will give you the copy of the magazine for your archives"

The link to the second coincidence is connected with when I

transmissions and should have launched me into a thorough appreciation of all things solid state but I have to own-up, that, to this day, I still do not really understand them.

My world remained that of the reliable 6V6 and 807 until the hobby forced me into an uneasy relationship with three legged fuses!

# Going Back

Going back to mention that originally caught Rob G3XFD's

eye, remarkably also from 1954, this was in the December issue of *The Radio Constructor*, an octavo size

The exhibitors included the well known **Mr Frank Hicks-Arnold, G6MB** and my friend Tony Cockle G3IEE, Proops Bros. Ltd., of Tottenham Court Road and Data



 A QSL card confirming G3JNB's first transistor QSO on 14 February 1954.

The report describes the QRP station of G3JNB/P running 3W input to a transmitter coupled "to the aerial wire which rose magnificently to the top of the nearby church tower". In fact, my entire station including the operating table, my chair and even the table cloth had been transported there for the occasion in a club member's van.

It was a truly memorable day and, indeed, remained central to the Whithead family's own nostalgic

Publications themselves, publishers of *The Radio Constructor*.

continues to bind our lives together?
Shared activities, technical knowledge, experiences and personal

The project that started it all! After building the crystal set published in Boys Own Paper Feb 1948 G3JNB was hooked!

BUILD A CRYSTAL OR ONE-VALVE



started work as an office boy with the publishers of *Wireless World*. Just before last Christmas, **Chris G3XIZ** popped up on the Shefford Club's Top Band a.m. net to say that he was looking at my name and callsign in an the May 1954 edition of *Wireless World*!

The article Chris was reading was entitled 160-metre Transistor Transmitter by A. Cockle G3IEE, which described an OC51 crystal oscillator/transmitter and mentioned the assistance of **Ray Penfold G3DHZ** and V. Brand G3JNB! Tony Cockle was a leading guru at the Kingston club and a fellow QRPer. He had 'acquired' a few transistors for our experiments from his lab at Mullard and provided a circuit for us to build as he needed someone conduct tests with.

My own transmitter stood proudly in the middle of a huge steel broadcast set chassis. It sported a beautiful ceramic Eddystone coil former and a big piezo quartz crystal, manufactured by The Quartz Crystal Co. Ltd., of New Malden, both of which, together with the Morse key, have managed to survive the half century in the junk box.

At the time I was involved with G3IEE's tests really were very early days for Amateur transistor magazine similar to the original *Short Wave Magazine* prior to its acquisition by PW Publishing Ltd. In amongst familiar features such as A Trawler & Top Band converter for the R1155, chassis bashing for the Mullard 5-10



Amplifier and Pi tank circuitry, appeared a show report on the Walton Amateur Radio Exhibition.

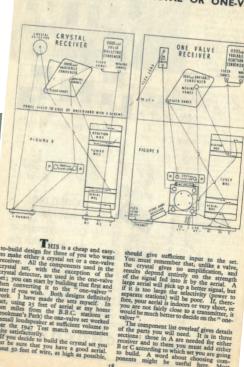
The Walton event was organised by the **John Whitehead**, Secretary of the original QRP Society, and opened by the President of the Radio Society of Great Britain, **Mr. A.O. Milne G2MI**. There were live demonstrations of Amateur Radio, radio control, amateur television and, yes you've guessed, that Mullard 5-10 Amplifier.

recollections of their days as organisers and publishers for The QRP Society.

attended the funeral of **Dorrie Whitehead** just a few months ago, her husband John having died some years earlier. The family have presented into my safe keeping the silver trophy won by the Society's Team No. 1 in the 1951 International Short Wave League Contest.

Again, coincidentally and sadly, I

recollections remain the very stuff of Amateur Radio. Happy coincidences are inevitable and serve to provide many a pleasant chat over the air, confirming that we all do really remember it all very well indeed.



# Antenna Workshop

# John Heys G3BDQ helps you with loading wire antennas, to make them work on lower bands.

he physical length of resonant Hertzian or Marconi antennas is largely determined by the design frequency. In most cases, dipoles (Hertzian) and quarter-wave (Marconi) antennas intended for use on the higher frequency Amateur Radio bands can be installed in an average sized garden, but effective antennas for the bands below 3.5MHz, can be difficult to accommodate in urban locations.

The radio pioneers worked hard to extend the range of their primitive equipment, but soon discovered some problems when considering ship-borne antennas. These antennas were essentially restricted height Marconi designs so, to achieve resonance at the low frequencies then used, the engineers had to resort to some kind of loading to bring the antenna to resonance.

#### Smaller Vessels

Achieving resonance was a particular problem on smaller vessels. Capacitive and inductive loading techniques were used, as 'linear loading' was not then known. The convenience of a shorter antenna achieved by loading has a cost and there will always be some reduction in the antenna's efficiency. Perhaps more importantly, there's also a reduction in the useful bandwidth of the antenna.

For fixed frequency work, a reduction in bandwidth is not serious, but Radio Amateurs, generally like to operate across all, or most of each Amateur band. To use the whole band, we sometimes have to resort to 'force feeding' a short antenna by using an antenna tuning unit (a.t.u.) or impedance matcher.

Any antenna matcher will introduce a power loss, which can be as high as 20% in some cases. A badly designed a.t.u. may appear fine and indicate a low s.w.r. and yet lose more than 50% of the transmitter power. If your a.t.u. gets hot, it is a 'loser'.

## **Capacitive Loading**

The technique of loading, sometimes being called 'top loading', was developed quite quickly. Prime examples of this type of loading may be seen in photos of the ubiquitous 'twin wire' ships' antennas. An illustration of a typical two wire capacitively loaded antenna is shown in **Fig. 1(a)**.

Capacitive loading uses the inherent self capacitance of a wire, which is determined by the wire diameter and its height above ground. A wire of one millimetre diameter and 10m above ground will have a self capacitance of approximately 6pF per metre of length when running vertical and around 5pF per metre if it runs horizontal.

When two horizontal wires are used as in Fig. 1(a), a useful increase in capacitance can be gained. When the wires are closely spaced, at let's say one millimetre, the capacitance increase over a single wire will be about 4%. When the wires are separated by

100mm the increase grows to 40%. Where wires are spaced one metre apart the increase can be around 70%.

#### **Further Increase**

If the spacing (S) is further increased to two metres, there can be a capacitance increase of almost 100%. Doubling the diameter of the wire quadruples its weight, but only increases the capacitance by about 7%. So, it's better to use a pair of thinner wires, positioned this way as the wires are in phase and the radiation will match that of a single wire and be horizontally polarised. The vertical downlead though, will show vertical polarisation.

Another popular antenna has been the 'T' as shown in Fig. 1(b) which has just a single top wire or pairs of wires. The top section of the 'T' has little or no radiation, as the sections L2 and L3 are in anti-phase. Most of the radiation will be from L1 and thus vertically polarised.

A variant design, shown in Fig. 1(c), has a number of horizontal wires  $L_H$  going in various directions that add considerably to the overall capacitance loading. This configuration is how I capacitively load my 85m long wire to make it more effective on 136kHz. It works well on all the h.f. bands and has even given me lots of DX contacts on 50MHz.

### Inductive Loading

Adding an inductance in series with a wire will increase the electrical length of the wire, thus lowering the wire's resonant frequency. The positioning of the inductance will decide its loading effect. The effect for any inductance will be greatest if it's situated at the bottom, or feed end, of a 'short' wire.

The further an inductance is placed from the feedpoint, the smaller will be the loading effect and to maintain resonance the coil's inductance must increase greatly to compensate. A very large inductance will be required if the loading inductance is at the far end of the wire where it's likely to be heavy and be very moisture sensitive.

A coil at the 'inner' end of the wire may be actually inside the house where it can be tapped to the correct tuning inductance and will not suffer the vagaries of the weather. This arrangement is popular with 'Top Band' (1.8MHz) enthusiasts who can 'load up' their relatively short antenna wires.

Inductive loading is not only useful with Marconi systems, but can also be employed to electrically 'lengthen' Hertzian dipoles. **Fig. 2(a)** shows a half-way dipole with loading coils positioned close to the feed point. The inductors L when in this position may be small but will carry high levels of r.f. current and unless made with heavy gauge wire, can have quite high losses.

# **Useful Compromise**

Inductors at the ends of the dipole legs, Fig. 2(b), must be very large in inductance and may prove awkward to use in real outdoor situations. A useful compromise may be reached, when the loading inductors are

# Antenna Workshop

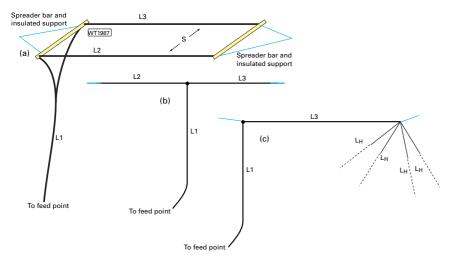


 Fig. 1: Three antennas using capacitive loading. The twin wire system in (a) was widely used on ships and the spacing between the wires 'S' can be arranged to almost double the self capacity of a single wire. See text for more detail.

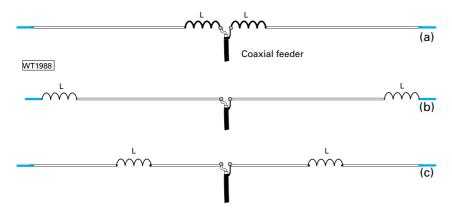


Fig. 2: The most effective position for the loading coils L is half way along the dipole legs (c). This
results in an effective half sized antenna with little power loss. See text for more detail.

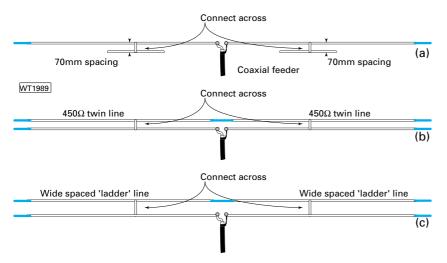


 Fig. 3: Linear loading of dipole antennas. The loading wires can be above or below the dipole elements and they do not radiate. See text for more detail.

positioned half way along each leg, Fig. 2(c), of the dipole.

With a mid-point loading coil, the dipole may be shortened to half the 'normal' length for the frequency, with just a modicum of power loss. The inner 50% of the dipole radiates 71% of the total power so, the use of inductive loading in middle of

each wire, will make it possible to have an effective but half sized dipole.

The mid-point arrangement requires a pair of inductors, each with a reactance of about  $950\Omega$  at the operating frequency. This equates to inductances of  $40\mu H$  and  $25\mu H$  respectively on the 3.5 and 7MHz bands. Good weather proofing of the coils

and the use of at least 1.5mm diameter wire for the windings is recommended.

### **Linear Loading**

It's difficult to find practical information regarding the method of linear loading. I have quite a large library of antenna books, but very little useful information on linear loading can be found. So, I decided to try out a few experiment antennas to discover some of the essential parameters involved.

My first model was similar to that shown in Fig. 3(a). An indoor dipole was cut to resonate on 29MHz and a pair of 'T' sections (which do not radiate) each 447mm in length were connected to the dipole legs at their centres. Each T section was spaced 75mm below the dipole wires. I then found that this new form was resonant on 28MHz, a frequency shift downwards of 1MHz.

For my second experiment, I used  $450\Omega$  impedance commercial feed line for both the dipole and the loading wires Fig. 3(b). The loading wires were made the same length as the dipole legs themselves. This arrangement changed an antenna that would have appeared to be resonant at 28 MHz to be actually resonant at 24.2 MHz.

Deducing that the spacing between the antenna and the loading wires related to the wire spacing shown in Fig. 1(a), my next experimental antenna was made with home-brew wire ladder line Fig. 3(c). I initially made the simple dipole (without the loading wires) to resonate on 28MHz.

I then created the ladder line sections to the same lengths. And with these connected, the antenna's resonant frequency went down to 22MHz. This means that an antenna using linear loading could be made much shorter than a simple dipole.

More work is needed to evaluate and determine the parameters of useful linearly loaded wires, for there are several variables; the radiator length, the length of the loading wires and the spacing between these and the dipole elements.

## My Conclusions

My conclusions based on the observations made regarding the three methods of loading will also equally apply to vertical antennas ... whether used as single wires or short rods. However, it must be emphasised that full sized l/4 Marconi, or l/2 Hertzian antennas will always outperform a short load antenna.

It's only when space is limited or awkward in shape that antenna loading should be contemplated for this invariably introduces losses in power and a restriction of bandwidth. However, to keep all this in perspective we must remember that a 50% power loss will result in just a 3dB (half one 'S' point) reduction in signal strength at the distant receiver!

So, if you have less space - load away, you have nothing to lose, but much to gain!

PW

# Value Wintage

ello once again. I hope you have had a good summer (what little of it there was!) and that you acquired plenty of 'new' vintage equipment, I know I have! My new acquisitions have pushed my space problem to the limit, but the trouble is you have to pick this stuff up as you see it...or not at all.

So, holidays over...let's start this edition with a look at some old favourites which was prompted when I was talking to a station the other day and mentioned I was using a KW. I was surprised to hear the other operator had not heard of KW and he wondered if it was a Japanese set! However, I tend to forget that newcomers to the hobby, i.e. anyone who has joined over the past 20 years say, may know little of the older sets.

#### **KW Electronics**

The KW Company\* was of course one of the best known suppliers to the Amateur Radio hobby back in the 1960s, a time when there were a few UK manufacturers. The KW company produced receivers,

transmitters and

transceivers.
One of the best known was the KW2000 series. The photograph, Fig. 1, shows an original KW2000 above a later KW2000E.

On top of the KW2000 is the KW Q The column starts off with a real 'British Made' theme this month as Ben Nock G4BXD - fresh from his holidays - talks about the famous KW Amateur Radio equipment. And if you listen on the bands...you can still hear KW rigs in action!

Multiplier, **Fig. 2**. This unit could be used with the 2000 range or the various receivers they made, and increased the selectivity of the receiver section by connecting to the intermediate amplifier (i.f.) stages.

The E version of the 2000 series differed from the original 2000 by having a higher radio frequency (r.f.) output, 180 as opposed to 90W, and a variable frequency oscillator (v.f.o.) tuning a 500kHz sweep rather than the 200kHz coverage of earlier models.

In their time the original KW2000 and later versions formed the backbone of many Amateur Radio stations in the UK and around the world. However, the introduction of the Japanese sets such as the FT-101 quickly killed off the home-grown products.

\*Editorial note: Readers' will no doubt be interested to learn that Roley Shears G8KW is working on an article on KW for publication in PW during 2003.

### **American Military**

A large item of American made kit followed me home from the nice little M1 Junction 28 QRP (South Normanton) rally earlier this year . Made for the US

Military it was missing

its identity plate.
Fortunately a quick question posted on the world wide web brought forth the information I needed!

Rudolf Salomon KD6NRQ said "That's an RT-524/VRC, Fig. 3, Vietnam War vintage mobile transceiver, still in use in many units. Reading from ST-24-18-1, Armor Communications-**Electronics Data** book. from Fort Knox, Kentucky, US Army Armor School, dated 1973. Part of the

following systems: AN/VRC-46, AN/VRC-47, and AN/VRC-49, all mobile installations. This is an all



 Fig. 1: The original KW2000 mounted above the later KW2000A, power supply unit (with integral speaker) on the left and O Multiplier on top.



 Fig: 2: Close up of the KW Q Multiplier, a single transistor is used in this model.



solid-state set putting out 8-10 watts on low power and 35 watts on high. Uses standard military 28V d.c. This book shows that set as being used in many vehicles such as tracks, jeeps, trucks etc. depending on the assignment of the vehicle.

As I had looked inside the set, **Fig. 4**, as I always do, I disputed Rudolf's statement that the set was **all solid state**. I could see valves in there and there was the unmistakable whine of an inverter when the set was keyed. It seems the power amplifier (p.a.) and driver stages are valves as is the front end section.

Other web contacts included **Steve WA9JML**, who told me "It has been





 Fig: 4: Inside the RT-524 showing the modular construction, easy to repair in the field. The valve power amplifier (p.a.) is at the top centre.

more than 30 years, but I believe that I used to use something like this radio when I was a radio relay operator for the Long Range Reconnaissance Patrol on top of Nui Ba Den mountain in Tay Ninh Province (Vietnam). We powered it with some truck batteries. Normally we preferred to use the smaller AN/PRC-25 or -77 radios because the batteries for those were less of a hassle. The bigger transceiver was more immune to intermod, though. Since the whole mountain top bristled with antennas, intermod was a real problem. The time-frame for all these fun and games was December, 1968 through late January, 1970".

The socket marked **X-mode** is for wideband crypto\* equipment. **ANT CONT**, just below the X Mode socket, connects the MX-6707 antenna matching unit, part of the AS-1729 antenna. This set was, and is, the standard American f.m. tactical radio, used for example in the famous Humvee/Hummer vehicle.

\*Secure, encrypting/encoding or enciphering systems.

#### German connection

I was pleased to find a Second World War German Airforce receiver in a small back-street shop the other day. The set in question is the Emphanger (receiver) E10L, Fig. 5, and it's shown on the right next to the E10K which I already have.

The two receivers fulfilled the same role of the

 Fig: 3: The RT-524 Low band v.h.f. Transceiver, (slight modification to the microphone socket but otherwise original).

RAF's R1155 in German bomber aircraft. The E10K tuning short waves and the E10L tuning long waves.

The set I bought was in good condition and complete with valves although I've not powered it up yet. The E10L's coverage is the frequency gap between domestic long wave broadcast band and the medium bands. It will received the Aeronautical Beacons presently on those frequencies, not of great use perhaps...but a nice collectors item never the less.

I have the matching transmitter for the K range, which covers the 3.5MHz Amateur band, and hope to get a fully working station arranged soon. Incidentally, I managed to pick up some ancillary items for this system on my last trip to France which will all help to make a working station. (Reports on the air will be most welcome when I get it going).

### Time's Up!

Well that's about it once again, time is not what it used to be! I'll take this opportunity to wish you all a very happy Christmas, health and happiness for the



 Fig. 5: The German E10K, left, and E10L receivers. Simple controls are tuning, volume and beat frequency oscillator (b.f.o.) on/off. The 4 pin socket on the lower front is the headphone jack.

coming New Year. As always you can write to me at:
62 Cobden St, Kidderminster, Worcestershire
DY11 6RP, or via E-mail at G4BXD@qsl.net You're
also welcome to have a look at my web pages at
www.qsl.net/g4bxd

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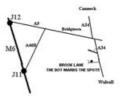
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his particular It's A
Classic article was
planned long ago...but
due to the freedom
we allow our
freelance authors (in choosing what
they select for use in their own
columns) we sometimes end up
'doubling up' on some topics. This
month, for example, we have a truly
'classic' doubling because Ben
Nock G4BXD is also featuring KW
rigs in this column!

particularly the 2000B - still has a part to play on the bands today.

Here in the *PW* office we've been receiving requests from readers to follow up the KW story in the same way that the TW story was presented in the feature The Pioneering TW Communicators (September 2002 *PW*). And, as I've already mentioned as a footnote in Valve & Vintage...this is under way thanks to the assistance of the greatly admired **Roley Shears G8KW**. So, with the

1972 manual).

"The KW 2000B transceiver is a complete unit enabling transmission and reception of single-sideband and c.w. on all Amateur Bands between 1.8 and 30MHz. Reception of a.m. signals is also possible. It is capable of transmitting and receiving either upper or lower sideband. Separate power supply units for operation on 117 or 234V a.c./ and 12V d.c. make the equipment suitable for 'fixed' or 'mobile' stations where a compact

# It's A British Classic...

# The KW 2000

Rob Mannion
G3XFD has
owned several
of the famous
KW
transceivers
and here looks
at a true
modern
'classic' the
KW 2000B. It
may be an older
design...but it
was also a
pioneer.



A British 'Classic' - the KW 2000B valved transceiver and its separate power supply/loudspeaker unit. Rob G3XFD says "This beautifully styled lightweight (for its day) transceiver introduced many British Amateurs to the delights of full break-in operation on c.w., including myself".

However, due to the very nature of the way Ben's column is run - covering a variety of topics within the two page format - I'm sure that readers who are interested in older equipment...won't mind too much that the KW subject crops up twice in the same issue.

Many operators may well now regard the KW 2000B and its stablemates to be outdated nowadays...but I firmly believe that the rig is a true classic because it led where others followed. I also consider that the transceiver -

main story still to come...I can get on with looking specifically at one of my favourite rigs...the 2000B.

### **Deserves Praise**

As you'll now realise, I've been a KW enthusiast for many years...but in truth the KW concept deserves praise as it's a superb design for the period...and even now. So, let's take a look at what's behind this classic's design, taken directly from one of KW manuals I have for the '2000B. (This particular quote comes from a

installation, weighing 18lbs (transceiver only) is required.

The receiver section of the KW 2000B transceiver is a double conversion superhet with a crystal controlled first mixer, and a highly stable v.f.o., a mechanical filter for optimum performance on s.s.b (operating on 455kHz) and a crystal controlled carrier oscillator.

Independent receiver frequency tuning (IRT) is provide with a deviation of approximately ±6kHz. A product detector is used for all modes of reception\*. The audio output stage



 Close up view of the top of the chassis. The completely screened compartment encloses the two 6146B (in this version) p.a. valves.

is capable of delivering 1.5W of audio to the loudspeaker. The equipment is fitted with a crystal calibrator 100kHz marker.

The exciter/transmitter section uses the same carrier oscillator, mechanical filter v.f.o. and h.f. crystal oscillator as the receiving section. The p.a. stage has an output of 100W p.e.p. on s.s.b. and 150W d.c. input on c.w. A Pi output stage provides a variable output impedance. Independent transmitter frequency tuning (ITT)

6CH6 pentode, acts as transmit driver. Valve 8 (and 23) are 6146 International Octal based power amplifier beam tetrodes, V9, a 6BE6, is the 1st r.f. mixer and V10, a 6AM6, acts as an h.f. crystal oscillator

Valve 11, a 6U8, provides the main v.f.o., and V12, a 6BA6 type, acts as the 2nd i.f. amplifier. Valve 13, another 6BA6, is the first i.f. amplifier and V14, a 6AL5, a double diode, is the a.v.c. detector.

Valve 15a, half of a 12AX7



# Transceiver

is provided with a deviation of approximately ±6kHz from the indicated dial reading. The equipment is fitted with Voice Control\*\* but can also be operated with a 'press to talk' function".

\*See 'On Air' section regarding reception of amplitude modulation -a.m. - with this equipment.

\*\* 'Voice Control' is more commonly referred to as VOX nowadays.

## Valve Line Up

The valve line up (there are 22 of them!) is interesting indeed, and apart from the 6146 types used in the p.a. stage, they're all B9A or B7G base types of all glass (baseless) construction. However, I've got to point out that in some cases one 'bottle' actually has two separate valves within the glass envelope!

Let's now look at the line-up: V1a is a microphone amplifier using half of a 12AX7 double triode, V1b is the ist VOX amplifier using the second half. V2b, a half of a 12AT7 double triode, is a cathode follower. Valve 3, an EF183 pentode, is a transmit i.f. amplifier, V4, a 12AT7 double triode is first transmit mixer, and V5, another 12AT7, is the 2nd transmitter mixer.

Valve 6, another EF183, is the receiver r.f. amplifier, and V7, a

double triode, provides the tone oscillator, whilst the other half, V15b, acts as the product detector. Valve 16a, half of a 12AT7 double triode, acts as lower sideband (l.s.b.) carrier oscillator, and the other half, V16b, acts as the upper sideband (u.s.b.) carrier oscillator.

Valve 17a, a triode pentode, using the triode section acts as the a.f. amplifier, and the pentode section, V17b provides the audio output amplifier. Valve 18, a 12AT7, is the S-meter amplifier and V19, a 6BE6, is the 2nd receiver mixer.

Valve 20 is a voltage regulator, (OA2), type, and V21a, half of a 12AT7, is the second VOX amplifier. Valve 21b, the other half, acts as the VOX relay actuator and V22, a 6BA6, acts as the 100kHz crystal calibrator source.

Nine solid state diodes are used for various applications, including balanced modulator, IRT, etc. A further 10 diodes are used for e.h.t. rectification and bias supplies.

## On The Air

Working the KW 2000B on the air was, and still is, a delight. As I've already mentioned, the transceiver and its earlier cousin introduced me to break-in c.w. working with a good sidetone and 'one knob' transceiver operation. In the late 1960s and early 1970s its was a true

revelation

Obviously, nowadays we're spoilt with state-of-the-art equipment which come complete with accurate direct reading frequency displays. Despite this, the KW 2000B's easily-calibrated tuning scale (calibrated by the internal 100kHz standard) was very good and proved extremely useful.

On s.s.b. the transceiver was truly superb...some of the audio reports I used to receive (looking back into my log book) were very complimentary in deed. Another aspect which proved to be very helpful - especially to those of us who operated using long wire antennas - was the Pi output tuning system which permitted matching into a wide range of loads.

In those days the selectivity of the transceiver's receiver section seemed adequate...although nowadays it would need to be 'tighter' for working on the busy bands. Although I've never owned one of the KW Q-Multipliers (mentioned by Ben Nock G4BXD in Valve & Vintage) I have used one on the bands when I held the callsign G0RSC (G 0 Radio Society Clayesmore) on behalf of the club which I helped to organise at my daughters' boarding school, located between Blandford Forum and Shaftesbury here in Dorset.

The club's transceiver was a KW

2000B, which also had a *Q*-multiplier unit. On the air it proved to be very effective indeed...but required careful use! Basically speaking the *Q*-multiplier uses controlled feedback to generate an extremely high *Q* to increase selectivity in exactly the same way as a regenerative detector does as the operator adjusts the threshold of oscillation.

Nowadays of course the KW 2000 series are disadvantaged by not covering the WARC bands of 10, 18 and 24MHz. Despite this though...if you're prepared to do some maintenance yourself on the Amateur Bands only\* rigs, they'll make an excellent receiver for a keen s.w.l. or a complete station. I really do think that they're superb for c.w. and I'll never forget the encouragement they offered me by providing break in c.w. operation . Sheer luxury in those days!

\*Note: Although strictly speaking the KW 2000 series do not cover any broadcast bands...in effect they are able to cover part of the 41 Metre band because of the tuning overlap. Reception of the a.m. broadcasts is achieved by the 'exalted carrier' method. This is because the receiver section is not equipped to demodulate a.m. in the same way as a broadcast receiver.

Instead, by selecting either upper of lower sideband on the





broadcast station, the operator can then - using the selectivity of the receiver - slowly tune for 'zero beat' of the wanted transmitter's carrier and then listen to the wanted sideband. Although the technique may seem a little awkward at first...you'll soon get used to doing it, I assure you!

## Design Problems

As with any concept...there's bound to be some design problems and of course the KW 2000B had its share. The biggest problem for me was the miniature multi-way plug and connect between the combined power supply and loudspeaker unit to the main transceiver. It could be a real pain if it became intermittent or damaged in any way, and as you may imagine...I found the awkward little spring clips especially difficult as I'm digitally compromised!

difficulty for me (perhaps I'm heavy handed?) was the otherwise pleasant to use main tuning dial which (on several of the rigs I've owned) came adrift from the main backing plate, making it wobble and eventually breaking the drive cord for the tuning scale. To be honest though, this wasn't really a KW problem...it was obviously a quality control issue going back to the makers of the slow-motion dial used on the transceiver

Another problem (not apparent on all KW 2000B transceivers -were the rather stiff main controls (particularly the main mode/on/off switch. Interestingly, the model featured in the photographs produced in August 1972 (one of three KW transceivers in my collection) has some extra levers built into the control knobs. They were (and are) very helpful...especially the one mounted on the band change switch!

#### **Transceiver The KW 2000B**

Recently - on 3.5MHz -I listened in to a very interesting conversation between two Amateurs regarding the use of the Kokusai (Japanese made) 455kHz mechanical filters, which are also employed in the KW transceivers. It seems that even after very many years, these filters are still the subject of some admiration -and application by keen constructors!

However, part of the QSO involved a problem with the Kokusai filter I've not experienced myself. Despite hearing it 'second hand' it's obviously important for anyone owning/considering buying a KW transceiver to be aware of.

> (bear in mind most of the filters will be over 30 years old) the 'Sorbo' rubber foam within which the beautifully constructed mechanical filter is mounted... can degrade. In fact, I've now learned from other sources that the foam rubber can turn into a 'gooey' liquid... damaging the filter. It's not possible to check the inside of the

having had the experience myself) that the only indication of a filter failure would be degraded reception of transmission. Obviously, it would be far better to

try receiving first (if you're planning to buy a KW transceiver).

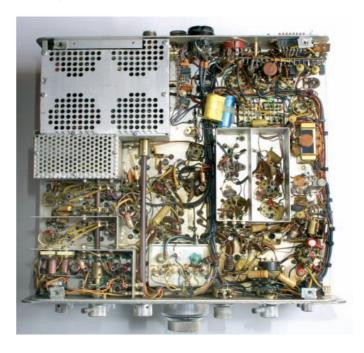
I've no doubt that readers will write in with their comments on this point...and we look forward to publishing nay letters on the subject! as the mechanical filter is common to both receive and transmit.

#### Pride Of Place

In summing up my look at one of the finest British classic rigs I've ever come across, mine take pride of place in my collection. And I strongly recommend that if you can get hold of a KW 2000B that's in good working order -you do so. It will provide a nice stand-by rig, an excellent high quality 'starter' receiver (and perhaps transmitter later on) for a newcomer to the

Being a valved transceiver it has the advantage that it's much more difficult to damage the output stages. Valves are much more forgiving than those solid state things! Additionally you can say with pride it's British made, even though the filter is Japanese! It just goes to show...Amateur Radio really is an International hobby!

 View of the underside of the main chassis. The method of construction saved weight, led to reliable working and in the opinion of G3XFD...is a true work of Art!



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# VHF DXER

**DAVID BUTLER G4ASR** 

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REPORTS & INFORMATION BY THE LAST SATURDAY OF EACH MONTH.

his month I'm going to describe how you can make long distance contacts on the 144MHz band by scattering signals off ionised meteor trails. Read on and you'll be more than ready for the Leonids meteor shower due to peak during the early hours of Tuesday November 19.

If you think that contacting stations on the v.h.f. bands by bouncing signals off a column of ionised gas is difficult... **then you're wrong**. The general principle of scattering radio waves off a meteor trail is easy to understand although the term 'meteor scatter' may be misleading.

It's not the meteors themselves which scatter signals beyond the horizon, but the ionised trails which are left behind as these high velocity fragments burn up. First consider a v.h.f. transmitting station located some 500 to 2000km away from a receiving station. Because of the normal vagaries of v.h.f. propagation and the curvature of the earth it's usually impossible to detect any signals at the receiver. However, if a suitably aligned meteor enters the atmosphere its ionised trail may be sufficient to scatter radio waves from the transmitter to the receiver.

At the receiver the transmissions can be received for a short period as long as the meteor trail is present. Such reflections, called 'pings' and 'bursts', last from a fraction of a second to several minutes.

Meteor trails ionise in the region known as the E-layer and this is where some other propagation modes such as Sporadic-E and Aurora occur. The majority of reflections take place at a height of around 90 to 120km corresponding to a maximum communication distance of about 2200km. From the UK this means that contacts can be made on the v.h.f. bands with stations located as far apart as Iceland (TF) in the north to Morocco (CN) in the south and as far to the west as the ex-Russian Republics.

Reflections are generally longer and stronger on lower v.h.f. frequencies such as the 50 and 70MHz bands. However, because of the very limited access to the 70MHz band within Europe most contacts here will be less efficient as the minimum distance for m.s. work is normally around 500km

Most meteor scatter communication is carried out on 144MHz, where a high level of European activity makes it ideal for beginners. Contacts can also be made on 430MHz but this is very much approaching the limit for practical Amateur communications.

#### RANDOM AND SHOWER METEORS

Meteors occur in two categories; sporadic meteors and those associated with meteor showers. Sporadic or random meteors arrive every day all the time and from all directions. Their rate of arrival, however, varies with the time of day and season of the year.

Sporadic meteors are more plentiful at sunrise, as the Earth sweeps them up as it orbits the Sun and less plentiful at sunset as

code or data. The stations then wait for an incoming meteor to briefly ionise the E-layer region between them to allow communication to occur.

#### **EQUIPMENT USED**

So what modes do you use and what equipment do you need to join in the fun? There are three communication modes currently in use, single-sideband telephony (s.s.b.), high-speed Morse (h.s.c.w.) or data (FSK441).

As meteor scatter is essentially a weaksignal mode all communications are carried

# DAVID G4ASR DESCRIBES HOW TO CONTACT VHF DX STATIONS BY SCATTERING SIGNALS OFF MFTFOR TRAILS

the Earth rotates away from them. Random meteors are more prevalent in late summer, July-August and are at a minimum in February. So, the best time to make contacts via sporadic meteors is around 0500UTC during the summer.

Conversely I wouldn't recommend newcomers attempt contacts at 1700UTC on a February evening! However, I would recommend that you commence listening during a meteor shower. As the name infers a shower consists of numerous meteors probably many hundreds or thousand times greater than sporadic meteors.

Shower meteors are very predictable as they travel in fixed orbits around the Sun which the Earth intersects annually in its own orbit. Meteor showers occur virtually every month of the year and I've given details of some of the main showers in **Fig. 1**.

Each shower has its own characteristics when it's 'visible' above the horizon, the event duration and the speed of the meteors. Note also that most occur during daylight hours so please don't think of them as a night time phenomenon.

Whether you use sporadic meteors or shower meteors the principle of making communications via their ionised trails is exactly the same. Normally both stations point their antennas towards each other and, using specifically timed periods, take it in turns transmitting using either speech, Morse

out in narrow bandwidths of 3kHz or less. This constraint means that a wide band (12.5/25kHz) f.m. transceiver is not suitable for m.s. work.

Irrespective of which of the three modes you choose to use you will need a transceiver or transverter capable of providing a single-sideband (s.s.b.) output. All telephony communications via meteor scatter is carried out in upper sideband (u.s.b.).

#### HIGH SPEED MORSE

Only a few years ago most high speed Morse was transmitted at a speed of around 300 to 400 words per minute (w.p.m.). Operators would load a message into a memory keyer and then clock it out at a much faster rate into the transmitter. Any received audio signal would be recorded onto a multi-speed tape recorder (typically a cassette recorder with a modified motor speed controller) and then slowed down so that the c.w. burst could be decoded by ear.

A method was later developed by DF7KF who designed a stand-alone digital tape recorder. This small microprocessor controlled unit records audio bursts and pings and simultaneously decodes them whilst still recording incoming signals - quite a leap forward.

With the increased availability of personal computers there has been a leap in



program sophistication. One popular program, *WinMSDSP 2000*, written by **Tihomir Heidelburg 9A4GL** requires Microsoft Windows 95/98 and a sound card. *WinMSDSP 2000* can receive and transmit high speed c.w. at speeds up to 16,500 letters per minute (3300 w.p.m.). At this speed you can receive 275 letters (55 words) in one second. More importantly a 'ping' of say 0.1 second will contain 27 letters or approximately 5 words.

So, it's now possible to receive both callsigns and reports within a time frame that previously would have been impossible to decode with a tape recorder or even the DF7KF digital tape recorder. You can download *WinMSDSP 2000* from the Internet at http://ham2.cc.fer.hr/9a4gl/

Fig. 1: Major Meteor Showers

**Dates** 

1-6 January

19-24 April

30 May-18 June

25 July-18 Aug

1-8 May

9-15 July

16-26 Oct

15-19 Nov

7-15 Dec

Shower

Lyrids

Arietids

Perseids

Orionids

Leonids

Geminids

Quadrantids,

Eta Aquarids

Nu Geminids

The WinMSDSP 2000 program uses the PC sound card to produce an audio c.w. tone, which is injected into the microphone socket of the v.h.f. transceiver in s.s.b. mode to give a c.w. output. Every time the sound card produces an audio dot or dash the transmitter produces a similar r.f. output.

One point to note is that if you are using a 2kHz tone (for example) the transceiver needs to be set 2kHz lower than your

actual transmit frequency. So, if I wanted to call CQ on the meteor scatter c.w. calling frequency, 144.100MHz, I would set my transceiver to 144.098MHz to give the correct transmitted frequency.

#### **DIGITAL MODE**

Although the use of high speed c.w. is still very effective a new digital mode written by *Joe Taylor K1JT* has recently taken the meteor scatter world by storm. The program *WSJT* is an acronym for Weak Signal communication by Joe Taylor and comprises of two digital programs, FSK441 for meteor scatter and JT44 for other weak signal propagation modes.

Similar to *WinMSDSP*, *WSJT* uses a PC sound card to produce four-tone frequency shift keying at a 441 baud rate, hence FSK441. These audio tones are then applied to the microphone socket of the s.s.b. transceiver.

Short messages conforming to existing meteor scatter procedures are typed into buffer stores and are transmitted at a transmission speed of 147 characters per second, approximately 1764w.p.m. Needless to say at this speed you only require a very small meteor trail reflection to receive lots of information.

In fact you don't need to copy the signal by ear or slow down the received signal as you would for high speed Morse - you don't even need to be proficient in Morse at all! Detected signals are analysed and the received text messages displayed on the PC screen

The real advantage of FSK441 is that it can convert inaudible pings into solid copy. The software is available free from http://pulsar.princeton.edu/~joe/K1JT or http://www.vhfdx.de/wsjt/

Before the introduction of *WinMSDSP* and *WSJT* it was necessary to run a power of around 100W into a single long boom Yagi to provide reasonable results with meteor scatter. Of course an amplifier of even greater power will always help!

However, the introduction of WSJT has meant that you can effectively run with much lower power and a smaller antenna than would normally be acceptable for m.s.

Maximum

4 January

22 April

5 May

8 June

12 July

12Aug

20 Oct

19 Nov

14 Dec

Fig. 2: Reporting System

First Digit (Duration)

2 = up to 5 seconds

3 = 5 to 20 seconds

4 = 20 to 120 seconds

5 = over 120 seconds

#### Second Digit (Strength)

6 = up to S3 7 = S4 to S5 8 = S6 to S7 9 = S8 or stronger

communication. You can use a power level of say 50W into a dipole or 10W into a 4-element Yagi.

So, don't be put off if you have a small station. Just download the software and start listening!

#### **OPERATING FREQUENCIES**

Meteor scatter activity can be found on the following frequencies. The c.w. calling frequency is 144.100MHz with resulting contacts spread up to 26kHz higher than the reference frequency.

Stations use a letter system when calling CQ to indicate where they are listening for replies. For example CQJ (the tenth letter in the alphabet) indicates that the QSO is to be made on 144.110MHz. The s.s.b. calling frequencies lie between 144.195-144.205MHz although everyone operates exactly on 144.200MHz. It's chaos!

Users of FSK441 have chosen 144.370MHz as a calling frequency. You'll find much activity here and a similar amount of mutual interference! Thankfully some stations are starting to use a letter system on this mode to spread out activity.

Because of the very short burst lengths normally encountered via meteor scatter a greater level of operating skill is required for s.s.b. and c.w. operation than for normal DX working. In Europe the standard m.s. procedures co-ordinated by IARU Region 1 must be followed to ensure that a maximum

of correct and unmistakable information is passed bothways. The relevant procedures can be found on the RSGB VHF Committee website at

http://www.scit.wlv.ac.uk/vhfc/iaru.r1.vhfm .4e/5B.html

Additionally the UK Six Metre Group website at http://www.uksmg.org/meteorscatter-operating.htm give full details of timing, reporting and confirmation procedures.

Accurate timing of transmit and receive periods is very important to avoid mutual interference. High speed c.w. uses 2.5 minute periods, s.s.b. speech uses 1 minute periods (with a growing number of s.s.b. speech operators leaving a break every 15 seconds in case the QSO can be completed

in one long burst) and FSK441 uses 30 second periods.

The procedures specify in which period to transmit dependant on direction of transmission. However, because of the location of the UK the IARU rule is overridden by local agreement and you should always transmit during the second period. That is minutes 01-02, 03-04, 05-06 past the hour on s.s.b., minutes 2.5-5, 7.5-10, 12.5-15 and so on for

high speed Morse and during the last 30 seconds of each minute for FSK441.

Meteor Scatter reports consists of two numbers as shown in **Fig. 2**. The first number indicates the maximum burst duration and the second indicates the signal strength. Thus the lowest possible report is 26 and the highest is 59.

#### **LEONIDS SHOWER**

For the past five years the Leonids meteor shower has been brilliant with an amazing amount of DX worked on the v.h.f. bands. The predictions for this year's event are even better (see

http://www.meteorscatter.net/leolinks.htm) so, I would encourage everyone to have a go!

The predicted activity peak is 0300-0500UTC on **Tuesday November 19** although the shower will be above the UK horizon between 2300UTC on Monday evening through to 1300UTC on Tuesday. My advice would be to find a clear frequency and use s.s.b. speech, but the choice is yours.

#### **DEADLINES**

That's all for now. Good luck during the Leonids shower, let me know how you get on. Thanks for your letters and good luck with the DX. See you again next month.

73 David G4ASR

# HF HIGHLIGHTS

**CARL MASON GW0VSW** 

12 LLWYN-Y-BRYN CRYMLYN PARC SKEWEN WEST GLAMORGAN SA10 6DZ Tel: (01792) 817321

E-MAIL: carl@gw0vsw.freeserve.co.uk

REPORTS. INFORMATION AND PHOTOGRAPHS TO ME PLEASE BY THE 15TH OF EACH MONTH.

he Radio Society of Great Britain (RSGB) announced in August that permission had been granted for experiments to begin on 5MHz. Permission was obtained from the Ministry of Defence (MOD) and the Radiocommunications Agency (RA) for the allocation of five spot frequencies 5.260, 5.280, 5.290, 5.400 and 5.405kHz all with a bandwidth of 3kHz. The experiment is to carry out antenna and propagation studies aimed at advancing the understanding of Near Zenithal Radiation or Near Vertical-Incidence Skywave (NVIS) communications via the ionosphere.

At present, Notice of Variations (NOVs) are only being issued to Class A licence holders but it's hoped to relax this rule as the

time were BS7 Scarborough Reef, VU Andaman & Nicobar Island, 7O Yemen, 3C0 Annobon Island, VU Lakshadweep Island and VK0 Macquarie Island. Instructions on completing and submitting the survey form are available at

http://www.aa5au.com/rttysurvey.html

#### SPECIAL EVENTS

Special event stations will be operating in South Korea from the 14th Busan Asian Games until 23 October. The special callsigns to be used are **HL14AG** and **DT14AG**. Activity is planned on all bands from 3.5-28MHz including the WARC bands and modes include s.s.b., c.w., RTTY and SCTV.

# CARL MASON GWOVSW ROUNDS UP THE LATEST HF NEWS & REPORTS ON THE 5MHZ EXPERIMENT

experiment progresses. It's important to note that any Amateurs who wish to participate in the experiment will be required to report their findings and results to the RSGB. They will then collate this information and forward it to both the MOD and RA.

The first NOVs have already been issued and as I type up the column I have already heard two stations in QSO, **Peter GODZB** in Colchester (57) working **Rob GOUOO** (59) in Kent at 1626UTC.

#### **DIGITAL SURVEY**

**Don Hill AA5AU**, is conducting a 'RTTY Most Needed DXCC Entities Survey'. This is more of a 'digital' mode survey than just RTTY mode since the RTTY DXCC Award includes **all** digital modes.

The entities listed on the form are nearly the same as those on the ARRL DXCC list found on their website

**http://www.arrl.org/awards/dxcc/** with only a few exceptions. The more entries Don receives, the more accurate the results.

Anyone who has operated any digital mode is asked to participate and it doesn't matter how many countries you need as long as your imput is complete and accurate.

I am sure that *PW* readers will be able to help and add to the 170 submissions received so far. Heading the most needed list at this The QSL Manager for both calls is **HL0BHQ** direct or via the bureau Four special awards will be available for working the stations and further details are available by sending an E-mail to: **ds5psn@hanmail.net** 

The Mongolian Radio Sport Federation is organising an international DXpedition to celebrate the 840th anniversary of Gengis Khan, the founder of the Mongolian Empire. Operating in the Khentii Province, Ghengis Khan's birthplace, the group will use the call **JU840C** and hope to be active from 21-31st October.

#### **DX NEWS**

There are some special prefixes to look for this month with Radio Amateurs in Canada able to use CJ for VA, CK for VE, CY for VO and CZ for VY. The Canadian licensing authority, Industry Canada, has authorised the use of these special prefixes to celebrate the 125th anniversary of Japanese Immigration to Canada. These prefixes can be used until the end of this month.

#### **QSL INFORMATION**

You may have worked **Igor 4K5D** in Azerbaijan and want the contact confirmed. Well, you can now get a QSL card via his manager **Ralph Fariello K2PF, 23 Old Village** 

**Rd, Hillsborough, NJ 08844, USA**. Ralph also handles the cards for **Denis 4J9NM** who can sometimes be found around 21.285kHz between 1630-1900

There has been a fair amount of activity from Kyrgyzstan over the past few months including EX1IF, EX7MD, EX8MBB, EX8MCO, EX8MMS, EX8M and EX8W. If you worked any of these stations and need a QSL card from them Vlad EX8F can confirm the contact for you. Your card should be sent direct to Vlad Y. Sudakov, PO Box 2, Kara Balta 5, 722030, Kyrgyzstan.

Finally, if you worked any of the following IOTA operations UA0FFP (AS-025), UA0ZY/P (AS-095), UA0ZY/P (AS-095), UA0ZY/P (AS-142), UA0QHZ/O (AS-152) or UA0QMN/O (AS-152) and need the island confirmed, then cards can be obtained from QSL manager Eugene Shelkanovtcev RZ3EC, PO Box 70, Orel 302028, Russia.

#### YOUR REPORTS

I begin this month with the sad news that regular reporter **Don McLean G3NOF** passed away on the 1 August after suffering deteriorating health for several months. Don was one of three surviving founder members of the Yeovil Amateur Radio Club of which he had been secretary during the early years and more recently a committee member.

Don will be widely remembered for his s.s.b. activities and his support of this column over many years. I am sure you will all join me in sending condolences to his family. (*Tribute on News pages*. Editor)

On to your reports now and **Steve Bainbridge M1SWB/M3SWB** from Liverpool who is a keen PSK operator and this month worked CU3CZ (Azores) 2119, HB9DDJ (Switzerland) 2132 and PY6HL (Brazil) at 2230UTC. All contacts were made using an IC-706 and 10W to a long wire with a.t.u. for 7MHz.

#### THE 14 & 18MHz BANDS

Martyn Medcalf M3VAM, Chelmsford, Essex spent most of his operating time this month on 14MHz. Using his IC-746 with 10W s.s.b. and SGC-237 tuner with 8.2m of wire Martyn worked IT9VCE (Italy) 0907, N2NU (USA) in New Jersey 0946, SN0HQ (Poland) 1456, EW5HQ (Belarus) 1507, OH/OZ1AA (Finland) 1824, 9A/ON5JE (Croatia) 1836, S58AL (Slovenia) 2132 and VY2SS (Canada) 2224UTC.

All c.w. man Ted Trowell G2HKU on the



Isle of Sheppy, Kent has taken things a little easier this month but still found some time to "get on the air when the static noise levels had dropped". Using a Ten-Tec Omni V and G5RV or HF6 vertical antenna Ted had just two

contacts on the band both around 2100UTC, BV0IARU (Taiwan) and DU3NXE (Phillipines).

With PSK once again Steve M3SWB used his home-made vertical dipole and a.t.u. finding HF9JP (Poland) 1217, OK1AVO (Czech Republic) 1910, W1ZS (U.S.A.) in Vermont at 2213 and RW3DVG (European Russia) at 2231UTC.

We have two new reporters this month and first off is Mark Taylor G0LGI in Dereham, who enjoys operating mobile using a FT-100 with 100W output to a selection of Pro-Am mobile whips. Mark's 14MHz s.s.b. logbook includes ZK1CG (South Cook Island) 0616, VK3ET (Australia) 0814, 8Q7ZZ (Maldives) 1815 and VU2ID (India)

1853UTC. The total number of countries worked this year as G0LGJ/M is 103! "I just need the QSL cards" say's Mark.

OE6XMF/DO.

Next is **David Pickard M3ECM**, Rochdale, Lancashire who has only had his licence for a few weeks and was pleased to work his first c.w. station HA2NK (Hungary) at 1555UTC using just 1W and a home- brew dipole at 3m! David also owns a Yaesu FRG-7700 receiver and on 18MHz heard ZB3A (Gibraltar) working several stations including OK1AEZ, SP3LD (Poland) and RU6LWT around 1907UTC.

Using slightly more power than usual **Roy Walker G0TAK**, Kendal, Cumbria found 18MHz 'lively' for most of the day. Contacts here include ES5KJ (Estonia) 1443, UA1OLM/A (European Russia) on EU-153 at 1509, KB3GD (U.S.A.) in Pennsylvania at 1518, BX3/DJ3KR (Taiwan) 1526, JR3GPA (Japan) 1533, LZ2LT (Bulgaria) 1907and PT7BR (Brazil) 1910.

All contacts were made using a TS-570DG, c.w. at 100W and the antenna was a 80m long wire loop. Roy is waiting for his NOV to give 5MHz "A bit of a bash". You could be our first reporter here Roy!

#### THE 21 & 24MHz BANDS

On to 15MHz where the 10W s.s.b. of Martyn M3VAM found 4Z8GZ (Israel), P3A (Cyprus), RZ6LZL (European Russia), UT5IZ (Ukraine)

and OI2HQ (Finland) between 1648 and 1818UTC.

OE6XMI / DO

LIGHTHOUSE EVENT 2002 Marine-Funker-Club-Austria

LGT Harbour Wien Donau (Blue-Danube) build 1905 International Nr aut-001 OE6XMF MFCA 100 counts also for: MF 888 BMARS 090 MARAC 700

Two members of the Marine Funker Club Austria (MFCA),

Peter OE1PZC and Sepp OE6ESG at the Blue Danube

Harbour Light during this year's Annual International

Lighthouse and Lightship Weekend working as

Between 1800 and 2100UTC the c.w. of Ted G2HKU reached R1ANF/A (Antarctica), JA5APU (Japan), P4/KE9I (Aruba) and ZC4BS

(UK Sovereign Bases on Cyprus). Ted overheard two M3 operators discussing contacts with Cyprus and wonders "If they realise that 5B4 and ZC4 count as separate countries for DXCC. (5B4 being the prefix for the island of Cyprus and ZC4 the prefix for Sovereign Base Areas on the Island called Akrotiri and Dhekelia?) It might also be worth mentioning that both count as the continent of Asia and not Europe". Many thanks for the information Ted.

Recovering from his stint as 'lone' operator of GX4IRC/MM (Ipswich Radio Club Call) is **Mike Baker G3SUK**, Stowmarket. Mike say's "I was pleased to make 230 contacts on 7MHz from a lightship during the Lighthouse

Weekend. I made just one CQ call at 1930 on Saturday evening and then worked a continuous pile-up until well after midnight. One station worked had been trying to call me for three hours!"

With his feet firmly ashore Mike found 15MHz in 'Good shape' and s.s.b. contacts here include IC8WIC (Italy) on Ischia Island EU-031 at 1444 followed by EA8BGY (Canary Islands) 1454, VA7DP (Canada) British Columbia 1822, PY7XC (Brazil) 1854, ZD9IR (Tristan da Cuhna) 1906 and EK6TA (Armenia) at 1933UTC. All contacts were made using a IC-746 with 80W to a Carolina Windom. Switching to 24MHz Mike worked just one station, 4X5IW (Israel) at 1505UTC.

#### THE 28MHZ BAND

Finding 28MHz "a little poor this month" was **Paul Burgess M0CCQ** in Ellesmere, Cheshire who used 100W and a G5RV on s.s.b. to work ZS1TB (South Africa) 1752, VP8LGT (Falkland Islands) 1909, N3EON (U.S.A.) in Maryland at 1927, CE9R (Antartica) the Chilean Base on King George Island 1948 and VP2EY (Anguilla) at 2041UTC.

One other reporter operated on this band, Mike G3SUK, who once again used s.s.b. to log RK3AWL (European Russia), LY1DT (Lithuania), YV5OHM (Venezuela) and FG/IK2JYT (Guadeloupe) between 1815 and 2125UTC.

PW Listening & Operating Watch List. (All times UTC)

Charlie Blake M0AIJ listens and operates 0500-0700 on 7.061MHz s.s.b. with an NRD-525 receiver and Sloping Wire antenna and is also busy with his mobile rig.

**Sean Gilbert G4UJC** operates around 0700-1100 and 2100-0000 7 days a week on all bands using an IC-746 and loft mounted G5RV dipole antenna.

Rob Mannion G3FXD's station at his new home is now fully operational. He operates most days on 7, 14 and 18MHz using an Alinco DX-70 running c.w. and s.s.b. at 50W to a 30 foot 'fishing pole' vertical. This is mounted on his garage roof and linked to an SGC SG-230 Smartuner. Rob looks forward to working readers on 7MHz between 1700 hours and 1800. He also operates on 14 and 18MHz and occasionally on 3.5MHz late in the evening and also between 1200 & 1300 lunchtimes from the *PW* offices car park on 7MHz c.w. & s.s.b.

**Carl Mason GW0VSW** listens and operates on 10.106 or 14.060MHz most mornings at 0700 with a FT817 and inverted Carolina Windom and at 1900 on 14070MHz with PSK.

**Brian Parsons GW0KZK** listens and operates on 14.250MHz 1000-1200 and 1400-1600 most days using a Yeasu FT-1000MP and 100W into a Carolina Windom or five band vertical.

**George Woods G3LPT** operates an open net on 29.630 n.b.f.m. at 0830 Tuesday to Friday.

Jon Wheeler G01UE monitors 28.600 n.b.f.m. every evening between 1730 and 2230 regardless of conditions using a Yaesu FT-920 transceiver running 100W and 2-element tri-band beam.

#### SIGNING OFF

That's almost it for this time around and my thanks to **Mauro Pregliasco IJJQJ/KB2TJM**, editor of the *425 DX News*, for the DX information. All of our reporters have worked a good variety of DX once again.

I am always pleased to hear just what can be achieved with very simple antennas. The mobile set-up used by Mark G0LGJ and short wire antenna used by Martyn M3VAM in particular are working well.

Remember that there is no excuse for not being able to operate on h.f. It just takes a little ingenuity at times! Have a good DX filled month.

73, Carl GWOVSW

# KEYBOARD COMMS

#### **ROGER COOKE G3LDI**

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E-MAIL: rcooke@g3ldi.freeserve.co.uk PACKET: G3LDI @ GB7LDI

f you are a DigiPan user, or use a log file that is in the ADIF format (Amateur Data Interchange Format) the following will interest you. The log in DigiPan can be searched by callsign but cannot be sorted or searched in any other field. That's no longer true!

**Dave Guest** has written a small piece of freeware for everybody, everywhere that can use it. The freeware called, ADIBASE sorts on any field in the ADI log file and even has a second SubSet search. It's a terrific addition to your software arsenal.

The ADIBASE may be distributed freely and used by anyone for any non-commercial purpose. Read about it and download ADIBASE from

http://www.n2hos.com/digital/adibase.html

#### PSK31

**Trevor M5AKA** from the Chelmsford Amateur Radio Society, kindly sent me their latest *Newsletter*. In the issue, two members had written articles about PSK31. This is gaining converts all the time now and seems to be taking over from RTTY with some people.

Data on h.f. is very much alive and well, the PSK31 Rumble was very popular and DXCC on this mode is now quite easy. One major advantage is that low power is the order of the day, together with a predominance of simple antennas. One station regularly uses less than 1W and works most of the DX!

Also in the Chelmsford ARS *Newsletter* was a photograph showing a presentation of the very latest in Digital mode modems, the CWK-1. This is guaranteed to pull in the DX and with some practice DXCC is easily attainable!

#### **GB7PMB SYSOP**

Chris GOCNG, recently attended the EGM of the Shropshire Packet User Group (SPUG), held in Shrewsbury, following the recent death of their GB7PMB sysop, **Don G3UQH**.

The 15 SPUG members present voted unanimously to wind up the group, and

distribute the group's assets amongst the paid up members, in accordance with their constitution. The meeting was also unanimously in favour of Committee Member, **Tony G7BUG** taking over the operation of **GB7PMB** in memory of Don, from his home QTH in Newport, Shropshire.

Operation of the new GB7PMB will now come under the umbrella of **Maxpak** and a very warm welcome was extended to several ex-SPUG members who have now joined Maxpak and are using GB7MAX as a temporary measure via various access nodes until

many licensees practice the digital arts. (That's old news.)

But there were those quite taken aback over the fact that the poll reflected the surging popularity of PSK. This new mode won the contest hands down, outvoting RTTY by about 2-to-1! (I quote from the website).

"Ouch! said the Contesters and DXers, How can that be? PSK contests don't draw enough entrants to make an event. And, PSK DX? Forget about it!

The results, despite the obvious statistical weakness of such polling techniques, make

# ROGER G3LDI HAS NEWS ON PSK31, A DATA MODE SURVEY AND HOW TO SAVE MONEY ON 'PHONE CALLS!

GB7PMB comes on-line. By the time you read this, GB7PMB should be on-line with the initial user access frequencies of: 50.650, 70.3375 and 144.950MHz. All the frequencies will be 1K2 user access, 430MHz will follow later, probably on 433.650 subject to RA Site Clearance.

We wish Tony all the very best in his new venture. It was expressed that the new BBS will continue to serve North Shropshire well from the home of Tony, just as Don had done continuously since the late 1980s. Secretary, **Miles G4GSB** who has recently moved QTH to Madeley, south of Telford has offered to provide a user access node at his well sited QTH to serve both GB7PMB and GB7MAX.

Just to remind all those into TCPIP that the DY nodes are currently enabled for IP access on 144.8625 and 432.675 respectively with fast routes into CORLEY and KIDDER IP nodes.

In addition for those of you with 9K6 capability on 144MHz, the WV22 node is also IP enabled, with the WV node setup being able to route IP traffic as well as AX25. When connecting to any of these nodes, if you type IPA this will give you the node's IP Address. Please contact **Chris GOCNG**, for further information or if you'd like an IP Address for your system.

#### DATA MODES COMPARISONS

The American Radio Relay League (ARRL) website recently devoted some space to an informal piece of research. It was in an attempt to measure the use of our various modes.

Nobody was surprised to find that not

sense when we look at the bands. For instance PSK operates 24/7! RTTY is a 12/1 mode, working around the clock only on those occasional days of special interest.

There are always PSK signals on h.f. if there is even marginal propagation carrying their pipsqueak signal around the globe. And, despite rumors to the contrary, there is good and often rare DX looking for a contact, often without pile-ups of any size. Most RTTY bands are empty most of the time, except for those weekends when contests blossom or when, on rare occasions, rare DX creates the famed pile-ups.

There are other reasons, of course. The PSK mode is simple with free and easy software and it requires very low power into simple antennas.

Almost anybody can figure out how to hook it up and as some old pro said, 'It's as easy as s.s.b. to operate.' And it works like magic, or what seems like magic to the new users who may or may not have substantial digital experience.

So, does this simplicity, low cost and ease of operation condemn those, old or new, who feel that PSK is the best game in town? Not at this QTH, not with this old pro who finds PSK to be the best package in town!

If the ARRL repeats the survey next year, the vote might be 3 to 1 in favor of PSK!" Interesting eh folks?

#### **NEWS FROM BARTG**

The last few months have been busy ones for British Amateur Radio & Teledata Group



(BARTG). There have been changes of staff in two major posts (membership secretary and magazine editor) and major changes have also been made to the format and frequency of the BARTG Magazine.

Membership of BARTG is open to anyone with an interest in datacomms within Amateur Radio, whether they are a listener, novice or licensed Amateur. If you are seriously interested in datacomms then it is definitely worthwhile becoming a member of BARTG.

Two of the BARTG committee members, **Phil GU0SUP** and **Dick G3URA**, will be giving a presentation on RTTY Contesting at the RSGB HF Convention (11-13 October, Egham, Surrey). This subject is very appropriate given that BARTG organises a RTTY contest which is believed to be both the longest-running and the second most popular of its kind. The presentation will be followed by a practical demonstration of RTTY operation using one of the HF Convention's demonstration stations.

Following a short break away from the post, **Bill GM0DXB**, has returned as BARTG Membership Secretary. Bill is the person to contact for anything relating to membership. Bill's contact details are: **1 Nobel Place**, **Roslin**, **Midlothian EH25 9NN**, E-mail: members@bartg.demon.co.uk

#### LOWER TELEPHONE COSTS

The following information was sent as an unsolicited E-mail to me. I presume that others will also receive similar E-mails, but in case not, I am reproducing the information here. If you have a large telephone bill (an important consideration for internet users!), this may benefit you and save you some money.

The information was sent from Tom at TelecomPlus (info@fesl.fsnet.co.uk)

To all BT & NTL Customers - Reduce Your Bt Or Ntl Telephone Bill - With A Pig!

If you are an existing BT or NTL customer you may not be aware that due to their significant market share, OFTEL will not let BT reduce the prices they charge their customers in an anticompetitive manner, which is why you are paying so much for your telephone calls. However, there is now a scheme that allows BT & NTL customers to enjoy the lower call charges of their competitors without having to leave BT or NTL. (For example, all weekday national calls are up to 55% cheaper and all weekday local calls are up to 38% cheaper).

Telecom plus was originally set up to provide this service and is able to do so by operating completely independently of British Telecommunications PLC through a network of licensed Independent Distributors. If you would like to try out a 'pig', Click on the link on the following page to access our website.

You can't buy our pigs but you can try one!

This little pig (imagine a small, piggy shaped box) plugs into your BT or NTL telephone socket. It is programmed with up to 15 different 'carriers' so it automatically sends your call via the cheapest route. You can't buy these boxes, but Telecom plus will send you one free of charge.

You pay a call-charge deposit of £10, which will appear on your bill as a £10 call credit. If you like the savings you make just keep the box. If you're not happy with the savings, send it back.

Have a look at the following website for further information:

http://www.telecomplus. org.uk/services.taf?exref=619254 (Fig. 1)

#### YOUR QUESTIONS ANSWERED

**Do I have to leave BT or NTL?** No, you will remain a BT or NTL customer.

#### Why haven't I heard of this before?

This service has been available for nearly 4 years, but has not been heavily publicised. The scheme has over 100,000 customers. However, this is a drop in the ocean compared to the total number of telephone subscribers in the UK, so it's not surprising that most people are unaware of it.

How much will I save? Typically, people save between 35-45% but everyone's call usage is different which is why you need to try it.

How does it work? Just plug the 'phone into the box, and the box into the wall socket, and then just leave it. It's that simple.

I already get discounted calls, so why bother? Because the box finds the cheapest route as opposed to a cheaper route it should give you greater savings.

Why is the box pig shaped? To distinguish it from other plug-in boxes which simply route all of your calls via one alternative carrier. Piggy boxes are for saving money!

Will I get 15 different bills? No

**Is it legal?** The box is fully BABT & CE approved.

#### DAYTON 2002

If you were lucky enough to attend Dayton this year, you may have met up with some of those in the pictures shown here in **Fig.s 3, 4, 5** show some of the attendees to the RTTY meetings.

More pictures from Dayton can be found on the following website: http://www.qsl.net/wa9als/
Dayton\_2002/w1zt.htm There are others, taken by John WA9ALS. They are on: http://www.qsl.net/wa9als/
Dayton\_2002/Dayton\_thumbnails.html









That's all for this month. so until next time 'keep keyboarding' and let me know of any interesting finds.

Roger G3LD9

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# TUNE-IN

**TOM WALTERS** 

P.O. BOX 4440 WALTON ESSEX CO14 8BX

E-mail: tom.walters@aib.org.uk



adio Finland (YLE) is pulling the plug on its overseas radio services in English, German and French. Services in Finnish and Swedish (for Finnish nationals abroad) will continue, as will transmissions in Russian. This seems a shame, because YLE has put out programmes in English, German and French for over 60 years, although in the past two years, this has been mainly aimed at domestic listening. The closing date for the axed services is 27 October.

So what's the point in axing the overseas services? There is a small reduction in transmitter costs from 46422 to 45122 hours, and the saving

with some practical equipment that will begin to establish digital near-f.m. quality sound on short, medium and long wave. Start-up of the public system is on track for 2003, and as this article went to press DRM announced two receivers, to be shown at the **International Broadcasting Conference (IBC)** at Amsterdam in September.

The first receiver is the **DRM Software Radio**. If you want to be part of the **DRM software Radio Project** and access DRM transmissions when trials begin in December, here's your chance.

For only 60 Euros (£40) you can buy the software. You have to have a fairly recent computer and you will need a front-end receiver,

Other new-technology radio projects are having a rough ride – heavy start up costs and the need to persuade listeners to buy new radios, where one system is not compatible with another. The **XM** satellite radio system in North America is experiencing heavy losses, and **WorldSpace** is still struggling. **Global Radio** is scheduled to start in Europe in 2005.

Is there room for everyone? Probably, but not for quite a long while.

#### **ANALOGUE RADIO**

Meanwhile, back in the world of analogue radio, a company called the **Isle of Man Broadcasting Company** has been planning a new service on long wave, to be called **MusicMann 279**, using 279kHz, and covering at least Britain and Ireland. The company has a 10-year operating licence, but has already been told that it can't site the antenna near a prominent hill-top on the Isle of Man because of its appearance. Now they are planning an offshore platform, but more local objections have surfaced, which won't be heard for several months.

Do not despair about international a.m. broadcasting. The most recent edition of the AIB's *Global Broadcasting Guide* lists over 80 stations broadcasting in English, even after the withdrawal of YLE from the scene. Some comparatively minor stations keep up a huge flood of transmissions, so that their countries can maintain contact with

neighbours, friends and

foes.

Take Egypt for example. Radio Cairo keeps going in 31 languages. Their English schedule alone can be heard at: 0200-0330 America on 9.475; at 1215-1330 Asia on 17.595; at 1630-1830 Africa on 15255; at 2030-2200 Africa on 15.375; at 2115-2245 Europe on 9.990 and at 2300-0030 America on 9.900MHz.

Italy also keeps a big enterprise afloat. The **RAI International** broadcasts in 27 languages, including Albanian, Amharic, Esperanto, Somali and Slovene. True, they only broadcast each language in little chunks. RAI's English schedule is 0055-0115 America on 9.675, 11.800; at 0445-0500 Europe, Africa on 7.325, 9.875; at 1935-1955 on 5.970, 9.745; at 2025-2045 Africa on 6.135, 9.670, 11.800 and at 2200-2255 Asia 1900.

There's still plenty going on out there on international analogue radio. But eventually, digital promises to open up even more interesting opportunities. Watch this space!

Bye for now, 70m

# TOM ROUNDS UP THE NEWS FROM THE BROADCAST BANDS, AND IT SEEMS THINGS ARE IMPROVING.

on the staff who have been running the services. But what about the loss of goodwill for Finland from the listeners?

The concentration on nationals was the reason given by Radio Norway when it closed its English service. Perhaps the Scandinavian gloom gets into radio executives' brains?

For a last listen to YLE try: (Monday to Saturday) 0630-0658 on 15.135 Europe, Asia, Australia, 21.670 Asia, Australia and at 1230-1259 on 15.400 and 17.670MHz North America.

#### **INDONENSIAN SERVICE 60TH**

The 60th anniversary of **Radio Australia's** (RA) Indonesian service is taking place. With all the political troubles of the past few years, the big players such as **BBC World Service** and the **Voice of America** have been pouring money into their coverage of the region, including television. But radio remains popular, including foreign radio, and in a recent survey, Indonesian from RA came second only to the BBC.

So, why has all the effort been put into the Indonesian Service? In reply Radio Australia boss **Sue Howard** was very clear and reported that in spite of drastic cuts to RA by the Australian Government, the Indonesian service never gave up. The small dedicated team have kept on providing an independent service that focussed on local issues. Perseverance pays!

The RA's schedule is far too complex to reproduce here, but the website **www.abc.net.au/ra** gives full details.

#### **GOOD NEWS**

Now, some good news from **Digital Radio Mondiale (DRM)** saying that at last they are ready

ideally an AOR 7030, or a receiver that can be modified with an extra intermediate frequency (i.f.) of 12kHz. The DRM receiver is a modified Fraunhofer design, and will include possible logging of reception, to be sent back to DRM. To check your qualifications, and to register your interest, go now to www.drm.org



production-ready, and in the words of DRM Chairman Peter Senger "offers equipment manufacturers a low-cost track towards mass production".

I'll be seeing these receivers first hand, and meeting the DRM folk at IBC and will report back next month. It looks as though the whole project will go ahead, but its financiers will need strong nerves and deep pockets.

DISCIAIMEF

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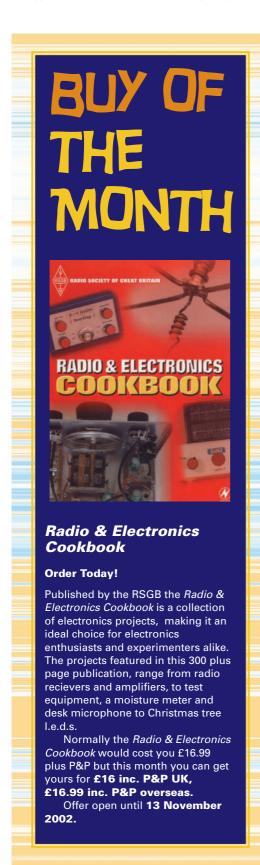
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Topical chat from the world of Amateur Radio



#### Amateur Radio Versatility

he reaction, by readers, to a simple Bargain Basement advert has led to some very interesting comments in the PW office. In fact...the Editorial team could not be in any doubt whatsoever regarding the versatility of Amateur Radio as a hobby!

As many readers will have seen in Keylines last month - our keen Cartography (maps) collecting Editor was inundated with maps of various sizes, types and dates following his very simple request in PW's Bargain Basement section. And, despite saying 'Thank you' to as many of the senders as possible (Rob's not been able to contact everyone who sent maps in because often they arrived only accompanied by notes saying "Enjoy...I was going to throw them out anyway now I've got them on computer CD", etc.) he's still struggling to keep up with the flow of maps which are still arriving in

Amongst the one-inch-to-the-mile scale maps' which are still coming in, other unusual types have arrived. These included a map especially designed for helicopter pilots (produced in the days before satellite navigation) for use in Belgium, Holland and the western (low countries end) of Germany. Appropriately enough it was sent by a Belgian reader, who Rob intends to

write to and thank personally.

Incidentally, there was a rather strange coincidence with our Editor receiving the helicopter map...because a few days later he was delighted to get one of the increasingly rare - Second World War 'Escaper's Maps', Fig. 1, printed on to silk for the benefit of RAF aircrew attempting to return home after being shot down. This map (covering most of France, part of Spain, and the Swiss border) was a gift from long time PW reader and supporter **John Gomer G8UNZ**. from Colchester. Rob is intending to show it to other readers during his club talks...to help illustrate the 'other interests' and 'parallel hobbies' in which Amateur Radio enthusiasts also dabble.

#### **Parallel Hobbies**

The topic of 'parallel hobbies' and interests became quite a conversational point here in the office. It really is fascinating just how varied, and just how keen Radio Amateurs are in their other activities. Tex Swann G1TEX/M3NGS for example - has got a large collection of microscopes of all shapes, sizes and is always on the look-out for more.

The recent Lighthouses on the Air event also



 The Editor proved to be a very useful display stand to show the fascinating Second World War RAF Escaper's Map, donated by John Gomer G8UNZ. However, in deference to readers suffering from a 'surfeit of Mannion' we've covered most of him with part of the Iberian peninsula!

shows Amateurs like to associate themselves with other activities and

pastimes. The list goes on and on! Our Editor points out in his latest Keylines (doesn't he look funny sat on that locomotive!) that he met many Amateurs during the 7.25inch gauge open day, and he also remembers riding on the preserved Talyllyn Railway in Wales where both the engine crew, the ticket collector and the Guard - a Vet by profession- were all Amateurs (G8s every one of them Rob said!).

So, whether it be model engineering, photography, orienteering - the PW team would like to hear about your associated interests. We'd like you to contact us with details, especially on those activities which can actively benefit from your Amateur Radio hobby (or the other way round of course). We've got no doubt there'll be some fascinating letters and you could win the £20 voucher and maybe end up writing an article too!

PW

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#### REVIEWED

\* Track those Beacons! Rob Mannion G3XFD puts the MFJ-890 h.f. Beacon Monitor to the test. supply unit.

#### IN THE SPOTLIGHT

\* Did your club enter the PW Club Spotlight Competition? We reveal the winners this month!

#### PROJECT

\* Phil Cadman G4JCP shows you how to build a battery valve power

#### FEATURE

\* The PW team, with the help of readers provide some helpful hints and tips on Silent Key Sales



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